



Pearson

# Mark Scheme (Results)

Summer 2017

Pearson Edexcel International GCSE  
In Hindi (4HN0) Paper 1

edexcel 

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

| Question Number | Answer  | Mark        |
|-----------------|---|-------------|
| <b>1</b>        | <p><b>Sentences testing grammatical knowledge</b><br/>This part of the paper is marked out of fifteen.</p> <p>3 marks per sentence<br/><b>2 X 5 = 10 marks</b></p> <p>Deduct ½ mark for each minor error.</p> | <b>(15)</b> |

| Question Number | Answer                            | Mark       |
|-----------------|-----------------------------------|------------|
| <b>1(a)</b>     | वह हिंदी सीखने के लिए भारत आई है। | <b>(2)</b> |

| Question Number | Answer                              | Mark       |
|-----------------|-------------------------------------|------------|
| <b>1(b)</b>     | आप ने नाश्ते के लिए में क्या लिया ? | <b>(2)</b> |

| Question Number | Answer   | Mark       |
|-----------------|--|------------|
| <b>1(c)</b>     | जैसे ही मैं रेलवे स्टेशन पहुंचा, गाड़ी चली गई। | <b>(2)</b> |

| Question Number | Answer  | Mark       |
|-----------------|---|------------|
| <b>1(d)</b>     | दिल्ली दुनिया में सबसे प्रदूषित शहरों में से एक है। | <b>(2)</b> |

| Question Number | Answer  | Mark       |
|-----------------|---|------------|
| <b>1(e)</b>     | जब वह घर छोड़ गई तो मुझे एहसास हुआ कि गलती मेरी थी। | <b>(2)</b> |

Five sentences each worth 2 marks, plus a global mark for **quality of language**. Marks are awarded for **communication** and for **quality of language**, using the following assessment criteria grids.

| Communication  | Mark |
|--|------|
| No relevant communication.   | 0    |
| At least half the sentence is correctly communicated in the target language.               | 1    |
| Fully communicated in the target language, although with some ambiguity in the expression. | 2    |

The **quality of language** assessment criteria grid below is applied **globally** to all five sentences.

| Quality of language  | Mark |
|--|------|
| No language worthy of credit.  | 0    |
| Frequent basic errors with only isolated examples of accurate language.                      | 1    |
| High incidence of error which impedes communication at times; inconsistent.                  | 2    |
| Accuracy variable with some basic errors.  | 3    |
| Level of accuracy generally secure but incidence of error increase in more complex language. | 4    |
| High level of accuracy with only minor errors.   | 5    |

## Question 2 – Translation into Hindi

Marks are awarded for transmission and quality of language, using the following assessment criteria grids.

| Transmission   | Mark  |
|--|-------|
| No language worthy of credit.  | 0     |
| Only the very basic points are transmitted successfully with some very straightforward sections totally misunderstood. The style is often incomprehensible. Communication is frequently impaired.  | 1-3   |
| Only the more straightforward and concrete points are transmitted successfully. Very little or no awareness of nuance and/or idiom. Several sections totally misunderstood. The style is incoherent with communication impaired at times.  | 4-6   |
| The main points, usually narrative and concrete, are conveyed successfully for the most part, although problems are encountered with more complex language. Inference, nuance and idiom transmitted successfully on occasions. Some passages misunderstood and attempts at rephrasing only partially successful. The style is not always coherent. | 7-9   |
| A generally very competent rendering of the original text with grasp of most detail, nuance and idiom. Some passages, usually more complex, misinterpreted. Some successful attempts at rephrasing. The style is generally pleasing.   | 10-12 |
| Excellent transmission skills with clear grasp of detail. Excellent transfer of inference, nuance and idiom. Pleasant to read.   | 13-15 |

| Quality of language   | Mark |
|---|------|
| No language worthy of credit.   | 0    |
| A very high incidence of basic error in all aspects of grammar, syntax and morphology. Basic lexis and structures appropriate to the task are unknown. No awareness of tense concept/time sequence. Large sections totally misunderstood. Communication impaired. Very little worthy of credit.   | 1-2  |
| Some inaccuracies in basic grammar, although narrative sections, usually short and straightforward, are in general correct. Lexis and structures appropriate to the task restricted with some often quite basic items unknown. At times some fairly basic problems with tense concept/time sequence. Use of given adjectives and/or adverbial phrases occasionally evident, though these are likely to be only partially successful. Often quite difficult to follow. | 3-4  |
| Largely accurate when using simple, short phrases: incidence of error increases in more complex language. Lexis and structures appropriate to the task tend to be adequate, with several items unknown. Some use of given adjectives and/or adverbial phrases with some degree of success. About half of what is written should be free of major errors. Not always easy to read.   | 5-6  |
| A high level of accuracy overall, however with occasional basic errors, usually in more complex language. Uses a wide range of lexis and structures appropriate to the task with occasional lapses. Grasp of tense concept/time sequence generally secure, although occasional lapses are evident. Pleasant to read for the most part.  | 7-8  |
| A very high level of accuracy with only minor errors. Confident use of a wide range of lexis and structures appropriate to the task. Excellent grasp of tense concept/time sequence. Very pleasant to read overall, although not necessarily faultless.   | 9-10 |

| Question Number | Answer  | Mark        |
|-----------------|---|-------------|
| <b>2</b>        | <p>किसी भी नये रिश्ते की शुरुआत हम ये सोच कर ही करते हैं कि इस रिश्ते की उम्र लंबी होनी चाहिए। लेकिन कई बार कुछ मामूली सी बातें हमारे प्यार को हमसे दूर कर देती हैं ।</p> <p>जब आप किसी रिश्ते में कदम रखते हैं तो शुरुआत में तो एक दूसरे की कमियां कम और खूबियां अधिक दिखती हैं । पर वक्त बीतने के साथ जब आप एक दूसरे को जानने लगते हैं तब कमियां और खूबियां साफ लगती हैं । यही वो खास अवसर है जब आप को इस पुरानी कहावत को याद करना पड़ता है कि 'कोई भी सोलह कला संपूर्ण नहीं होता' जैसा भी है -आप उसे प्यार करें। '</p> <p>कभी भी आपने पार्टनर के सामने अपना असली चेहरा छुपा कर ना रखें । आप की सोच आपके व्यक्तित्व का महत्वपूर्ण हिस्सा है उसे अपने से अलग करेंगे तो खो जायेंगे । बच्चों से संबंधित विषय से लेकर रिश्ते में आपकी जगह तक, हर बात पर अपने विचार एकदम साफ रखें । हुक्म ना चलायें पर गुलामी भी ना करें। अपनी बात कहें और दूसरे की भी सुनें ।</p> <p>एक और बहुत ही ज़रूरी बात जिसे याद रखना चाहिए कि प्रत्येक रिश्ता प्यार पर आधिरत होता है । इसे पपनपने के लिए समय दीजिए और एक दूसरे को समझिए फिर आहिस्ता आहिस्ता अगली मंज़िल पर कदम रखिए । भगवान न करे आपकी जल्दी में आपका साथी पीछे छूट जाए और रास्ता बदल ले । "दो कदम हम चलें दो कदम तुम चलो" के अनुसार संतुलन रिश्ते के टिके रहने का आधार है । किसी से रिश्ता बनाए रखने के लिए दोनों साथियों के बराबरी की जमीन पर खड़े होना बहुत ज़रूरी है ।</p> | <b>(25)</b> |

### Question 3– Translation into English

Marks are awarded for transmission and quality of language, using the following assessment criteria grids.

| Transmission   | Mark  |
|--|-------|
| No language worthy of credit.  | 0     |
| Only the very basic points are transmitted successfully with some very straightforward sections totally misunderstood. The style is often incomprehensible. Communication is frequently impaired.  | 1-3   |
| Only the more straightforward and concrete points are transmitted successfully. Very little or no awareness of nuance and/or idiom. Several sections totally misunderstood. The style is incoherent with communication impaired at times.  | 4-6   |
| The main points, usually narrative and concrete, are conveyed successfully for the most part, although problems are encountered with more complex language. Inference, nuance and idiom transmitted successfully on occasions. Some passages misunderstood and attempts at rephrasing only partially successful. The style is not always coherent. | 7-9   |
| A generally very competent rendering of the original text with grasp of most detail, nuance and idiom. Some passages, usually more complex, misinterpreted. Some successful attempts at rephrasing. The style is generally pleasing.   | 10-12 |
| Excellent transmission skills with clear grasp of detail. Excellent transfer of inference, nuance and idiom. Pleasant to read.   | 13-15 |

| Quality of language   | Mark |
|---|------|
| No language worthy of credit.   | 0    |
| A very high incidence of basic error in all aspects of grammar, syntax and morphology. Basic lexis and structures appropriate to the task are unknown. No awareness of tense concept/time sequence. Large sections totally misunderstood. Communication impaired. Very little worthy of credit.   | 1-2  |
| Some inaccuracies in basic grammar, although narrative sections, usually short and straightforward, are in general correct. Lexis and structures appropriate to the task restricted with some often quite basic items unknown. At times some fairly basic problems with tense concept/time sequence. Use of given adjectives and/or adverbial phrases occasionally evident, though these are likely to be only partially successful. Often quite difficult to follow. | 3-4  |
| Largely accurate when using simple, short phrases: incidence of error increases in more complex language. Lexis and structures appropriate to the task tend to be adequate, with several items unknown. Some use of given adjectives and/or adverbial phrases with some degree of success. About half of what is written should be free of major errors. Not always easy to read.   | 5-6  |
| A high level of accuracy overall, however with occasional basic errors, usually in more complex language. Uses a wide range of lexis and structures appropriate to the task with occasional lapses. Grasp of tense concept/time sequence generally secure, although occasional lapses are evident. Pleasant to read for the most part.  | 7-8  |
| A very high level of accuracy with only minor errors. Confident use of a wide range of lexis and structures appropriate to the task. Excellent grasp of tense concept/time sequence. Very pleasant to read overall, although not necessarily faultless.   | 9-10 |

| Question Number | Answer   | Mark        |
|-----------------|--|-------------|
| <b>3</b>        | <p>There is a season of festivals in the month of October and November in India. All people want to celebrate the festivals with their families. This increases congestion on the roads and trains. People who work in remote locations depend on trains to go towards their local bases. When they go to buy tickets at the ticket window of the train station they find that there are no seats available on the train. But all people want to go home to celebrate the festivals. The passengers face significant problems due to congestion on trains.</p> <p>Some people reserve their seats in advance on trains for their convenience. But there is still congestion. What contribution is the railway department making to celebrate the festivals with enthusiasm?</p> <p>Northern railway is putting on twenty six new trains for the convenience of its passengers. This initiative is introduced to provide better facilities to the passengers and to celebrate festivals happily. Under this initiative special preparation will take place for the festivals. An official of Northern Railway, Nirj Sharma said, "This year the railway is working with enthusiasm to run more trains on the routes where more passengers travel so that they can be transported to their destinations to meet their family members."</p> | <b>(25)</b> |

#### Question 4 – Writing (35 marks)

Marks are awarded for **communication and content** and **quality of language**, using the following assessment grid.

| Communication and content  | Mark  |
|--|-------|
| No language worthy of credit.  | 0     |
| Task generally misunderstood with little relevant information conveyed. Much ambiguity, confusion and omission. Level of response minimal with only a few relevant phrases. Communication largely impaired. Time sequences rarely correct. Largely incomprehensible with the exception of isolated items. Very difficult to read.  | 1-4   |
| Main points of the task understood but some points totally misunderstood. Some major omissions with a degree of irrelevance and/or repetition. Level of response fairly limited with little opinion and justification appropriate to the task. Functions predominantly in simple, concrete sentences for the most part. Some evidence of correct time sequences but mostly inconsistent and insecure. Just about comprehensible overall with, however, a marked degree of ambiguity. Not easy to read. | 5-8   |
| Majority of task completed, however, with some significant omissions. There may be some irrelevance. Goes beyond a minimal response with some expansion of ideas and straightforward opinion relevant to the task. Time sequences show a degree of ambiguity at times. Comprehensible overall with some attempt to link the piece into a coherent whole. Ambiguous in places especially in more ambitious language. Tends to be somewhat predictable.  | 9-12  |
| Responds to nearly all of the task although there may be some omissions. Some relevant expansion at times. Provides evidence of description, narration and opinion as appropriate to the task. Time sequences generally sound with occasional lapses. A generally well structured piece of writing. A sound attempt overall to link the piece into a coherent whole with, however, some lapses. May be a little pedestrian and predictable or somewhat over-ambitious at times.                        | 13-16 |
| Responds fully and appropriately to the stimulus with excellent and relevant expansion. Gives detailed descriptions, expresses and justifies opinions as appropriate to the task. The time sequence is clear and unambiguous. A coherent piece of writing which is pleasant to read.   | 17-20 |

| Quality of language  | Mark  |
|--|-------|
| No language worthy of credit.  | 0     |
| A high level of inaccuracy with very frequent and basic errors in grammar, syntax and morphology. There may be the occasional correct phrase. No awareness of tense concept/time reference. Vocabulary very basic with little or no evidence of correct use of basic structures. Communication is severely impaired overall. Extremely difficult to read.  | 1-3   |
| Accuracy is inconsistent with frequent basic errors in grammar, syntax and morphology. Simple, short sentences are sometimes correct, but very little beyond. Range of vocabulary and structure very limited. Use of tense concept/time reference limited and often inappropriate. Limited success in attempts at enhancement of fact with adjectives and/or adverbial phrases. Not easy to read.  | 4-6   |
| Fairly accurate in simple language, however tends to be inconsistent in application of grammar, syntax and morphology when attempting more complex language. Range of vocabulary, idiom and structure standard and somewhat predictable. Some inconsistency in use of tense concept/time reference. Some attempts at subordination and sentence linking which are only partially successful. Attempts enhancement of fact with adjectives and/or adverbial phrases with moderate success. About half of what is written should be free of major errors. Despite inaccuracies, the basic message is conveyed. | 7-9   |
| Generally accurate and secure in grammar, syntax and morphology with some lapses. Accuracy less secure when more complex language is attempted. Uses a good range of vocabulary, idiom and structure, which are for the most part appropriate to the task. Attempts at more ambitious structures not always successful. Generally a secure grasp of tense concept/time reference. Manipulates language to suit the task at hand, however with some errors. A wide range of vocabulary, idiom and structure may compensate for a lower level of accuracy. Generally easy to read despite the errors.          | 10-12 |
| Predominantly accurate: free of all but minor errors in grammar, syntax and morphology. Uses a wide range of vocabulary, idiom and structure appropriate to the task with very little or no repetition. Excellent use of tense concept/time reference. Excellent examples of subordination and appropriate use of more complex structures. Clear ability to manipulate language with a high degree of accuracy to suit the purpose. Very pleasant to read, though not necessarily faultless.   | 13-15 |

