

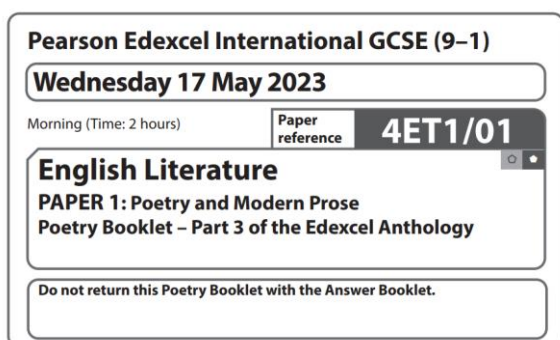
## International GCSE in English Literature linear (4ET1) and modular (4XET1)

### Guidance on prescribed editions of set texts for paper-based and onscreen exams

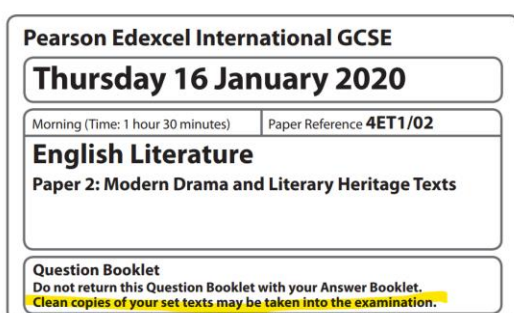
International GCSE in English Literature is a two-year course. The prescribed editions of the set texts which are required to prepare for and then sit the exams are listed in the [specification](#). For easy reference, they are repeated at the end of this document.

Any student embarking on their studies of 4ET1/4XET1 must ensure that they have access to the required texts from the beginning of their course.

4ET1/4XET1 is made up of a compulsory Paper 1 which is a closed book exam. Students take no texts into this exam. They are provided with the 'Poetry Booklet' for Section B: Anthology poetry as an insert in the exam paper. This contains the poems from Part 3 of the anthology:



Students sit either Paper 2 or Paper 3 (coursework) if they are sitting the linear version of this qualification. For Paper 2 (linear and modular), students should have a clean copy of the prescribed edition of their two texts in the exam. The front cover of the exam paper states 'Clean copies of your set texts may be taken into the examination'.



It is the responsibility of the school/college or entering centre, including the British Council, to ensure that clean, unannotated copies of the prescribed editions of the set texts are purchased in good time for the Paper 2 exam. **Pearson is not able to provide any exceptions to the prescribed editions requirements as a result of the prescribed editions being difficult to obtain in particular geographies.** All centres have a two-year period to arrange purchase of the prescribed editions. It would not be in a student's interest to use a different edition of the set text as the prescribed editions are the ones that are used by our examiners to write questions and mark schemes.

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Those students completing coursework rather than Paper 2 should also use the prescribed editions of set texts because these are the ones that are used by our moderators when reviewing the samples of coursework that are submitted to us.

### **In summary**

4ET1 01 or 4WET1/01: All students. Closed book. Copies of modern prose not permitted. The exam paper contains an insert with the poems from Part 3 of the anthology (the 'Poetry Booklet') which students use to answer question 2 or 3 in Section B: Anthology Poetry. **Students take NO books into the exam. Students do not take the Edexcel Int GCSE anthology into the exam.**

4ET1 02 or 4WET2/01: Students not doing Paper 3 coursework. Open book. Clean, unmarked copies of the **prescribed editions of set texts only** are permitted. These are not provided by Pearson Edexcel.

### **What does 'clean copies' mean?**

The prescribed editions of texts must be completely unmarked. This includes highlighting, page-folding, stickies, annotation, underlining etc. **None of these are permitted.** The text must be 'as new'. Photocopies of texts may not be used. 'Copy' means a book as purchased from a bookseller, not a photocopy of a book.

### **When should a centre purchase their exam copies of the prescribed editions of set texts?**

These should be purchased and stored as soon as a centre starts delivering Int GCSE English Literature 4ET1/4XET1.

### **Can students annotate new, unannotated editions of set texts in the exam itself?**

This is permitted but is at the discretion of the centre. Many centres keep sets of clean exam texts securely and get them out for exams each series. A text which is annotated in an exam can no longer be used. It may be that some centres allow students to pay for a copy of the prescribed edition so that they can annotate it in the exam.

### **What about private candidates sitting at centres, including at British Council centres?**

A centre accepting a private candidate's entry must inform them of the arrangements for the clean copies of the prescribed editions of set texts to be used in Paper 2 **at the time of accepting the entry.**

The centre must inform the candidate whether they need to purchase the prescribed edition or whether the centre will provide the clean copy for the exam. Centres must ensure that a candidate understands that they must arrange purchase of a prescribed edition of a set text in good time to have the text available for the exam.

Candidates are unlikely to be able to annotate a text in an exam unless they have purchased it.

### **Can students use digital versions of set texts in examinations?**

No, these may not be used.

### **Arrangements for prescribed editions of set texts for onscreen exams in Pearson exam centres**

The arrangements are the same as for paper-based exams. For 4ET1 01 or 4WET1/01, Section B: Anthology Poetry, students have access to the 'Poetry Booklet' with the Part 3 anthology poems onscreen. For 4ET1 02 or 4WET2/01, students will have access to clean copies of the prescribed editions of their set texts (hard copy) in the exam. As usual, invigilators will conduct checks to ensure that the correct editions are used and that they are unannotated. Digital versions of set texts may not be used.

### Arrangements for prescribed editions of set texts for onscreen exams in alternative locations with remote proctoring (limited availability for June 2024)

The arrangements are the same as for paper-based exams and onscreen exams in Pearson exam centres. For 4ET1 01 or 4WET1/01, Section B: Anthology Poetry, students have access to the 'Poetry Booklet' with the Part 3 anthology poems onscreen. For 4ET1 02 or 4WET2/01, students will have access to clean copies of the prescribed editions of their set texts (hard copy) in the exam. Remote invigilators will conduct checks to ensure that the correct editions are used and that they are unannotated as part of their pre-examination authentication/identity/exam base checks. Digital versions of set texts may not be used.

### List of prescribed editions of set texts

Component 1: this is a closed book exam so students do not need a prescribed edition, however these are editions we recommend.

Title	Writer	Publisher	Edition	ISBN
<i>To Kill a Mockingbird</i>	Harper Lee	Arrow 50th Anniversary Edition	June 2010	9780099549482
<i>Of Mice and Men</i>	John Steinbeck	Penguin Red Classics New Ed Edition	January 2006	9780141023571
<i>The Whale Rider</i>	Witi Ihimaera	Heinemann; 1st Edition	February 2005	9780435131081
<i>The Joy Luck Club</i>	Amy Tan	Vintage; New Ed Edition	June 1991	9780749399573
<i>Things Fall Apart</i>	Chinua Achebe	Penguin Red Classics	January 2006	9780141023380

Component 2: students must have the prescribed edition

Title	Writer	Publisher	Edition	ISBN
<i>A View from the Bridge</i>	Arthur Miller	Penguin Modern Classics	March 2010	9780141189963
<i>An Inspector Calls</i>	J.B. Priestley	Penguin Modern Classics; New Ed Edition	March 2001	9780141185354
<i>The Curious Incident of the Dog in the Night-time</i>	Mark Haddon and Simon Stephens	Methuen Drama	April 2013	9781408185216
<i>Kindertransport</i>	Diane Samuels	NHB Modern Plays (Nick Hern Books 2 Edition)	May 2008	9781854595270
<i>Death and the King's Horseman</i>	Wole Soyinka	Methuen Student Editions	July 1998	9780413695505
<i>Romeo and Juliet</i>	William Shakespeare	OUP Oxford; New Edition	September 2008	9780198321668
<i>Macbeth</i>	William Shakespeare	OUP Oxford; 1 Edition	March 2009	9780198324003
<i>The Merchant of Venice</i>	William Shakespeare	OUP Oxford; New Edition	March 2010	9780198328674
<i>Pride and Prejudice</i>	Jane Austen	Penguin Books; 1 Edition	January 2003	9780141439518
<i>Great Expectations</i>	Charles Dickens	Penguin Classics	April 2012	9780141198897
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	Alma Classics	June 2015	9781847494214