

**Paper Reference(s) 4ET1/02**

**Pearson Edexcel International GCSE**

**English Literature**

**Paper 2: Modern Drama and Literary Heritage Texts**

**Thursday 23 May 2019 – Morning**

## **QUESTION BOOKLET**

**DO NOT RETURN THIS BOOKLET WITH  
YOUR ANSWER BOOKLET.  
CLEAN COPIES OF YOUR SET TEXTS  
MAY BE TAKEN INTO THE EXAMINATION.**

**Answer TWO questions:**

**Answer ONE question from Section A and ONE question from Section B.**

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**SECTION A: Modern Drama**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

**A View from the Bridge, Arthur Miller**

**EITHER**

- 1 Explore the theme of conflict in  
A View from the Bridge.**

**You must consider language, form and structure in  
your answer.**

**(TOTAL FOR QUESTION 1 = 30 MARKS)**

**OR**

- 2 How does Miller present Beatrice in the play?**

**You must consider language, form and structure in  
your answer.**

**(TOTAL FOR QUESTION 2 = 30 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**An Inspector Calls, J B Priestley**

**EITHER**

- 3 Explore Priestley's portrayal of the older generation in the play.**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 3 = 30 MARKS)**

**OR**

- 4 Inspector Goole: 'And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish.'**

**How does Priestley present the importance of the future in An Inspector Calls?**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 4 = 30 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**The Curious Incident of the Dog in the Night-time,  
Mark Haddon (adapted by Simon Stephens)**

**EITHER**

- 5 Explore the significance of the play's title, The Curious Incident of the Dog in the Night-time.**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 5 = 30 MARKS)**

**OR**

- 6 How are Christopher's parents presented in the play?**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 6 = 30 MARKS)**

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**(Questions continue on next page)**

**Kindertransport, Diane Samuels**

**EITHER**

- 7 How does Samuels present the relationship between Lil and Faith in the play?**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 7 = 30 MARKS)**

**OR**

- 8 Explore the theme of fear in Kindertransport.**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 8 = 30 MARKS)**

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**(Questions continue on next page)**

**Death and the King's Horseman, Wole Soyinka****EITHER**

- 9 How does Soyinka present the relationship between Elesin and Iyaloja in the play?**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 9 = 30 MARKS)**

**OR**

- 10 'Ritual is important to Yoruba culture and society.'**

**Explore how Soyinka presents the rituals of Yoruba culture and society in Death and the King's Horseman.**

**You must consider language, form and structure in your answer.**

**(TOTAL FOR QUESTION 10 = 30 MARKS)**

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**TOTAL FOR SECTION A = 30 MARKS**

**(Section B begins on next page)**

**(Turn over)**

**SECTION B: Literary Heritage Texts**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

**Romeo and Juliet, William Shakespeare**

**EITHER**

- 11 Explore the importance of Benvolio in Romeo and Juliet.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 11 = 30 MARKS)**

**OR**

- 12 How does Shakespeare use time in the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 12 = 30 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**



**Macbeth, William Shakespeare**

**EITHER**

**13 Explore the theme of death in Macbeth.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 13 = 30 MARKS)**

**OR**

**14 How does Shakespeare present powerful men in the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 14 = 30 MARKS)**

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**(Questions continue on next page)**

**The Merchant of Venice, William Shakespeare**

**EITHER**

- 15 Explore the use of different settings in The Merchant of Venice.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 15 = 30 MARKS)**

**OR**

- 16 'The relationship of Portia and Bassanio is not presented as true love.'**

**How far do you agree with this statement?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(TOTAL FOR QUESTION 16 = 30 MARKS)**

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**(Questions continue on next page)**

**Pride and Prejudice, Jane Austen**

**EITHER**

- 17 How does Austen present Lydia Bennet in Pride and Prejudice?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 17 = 30 MARKS)**

**OR**

- 18 Explore the importance of family in the novel.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 18 = 30 MARKS)**

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**(Questions continue on next page)**

**Great Expectations, Charles Dickens**

**EITHER**

- 19 Discuss the importance of lies and deception in Great Expectations.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 19 = 30 MARKS)**

**OR**

- 20 How does the relationship between Pip and Estella develop as the novel progresses?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 20 = 30 MARKS)**

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**(Questions continue on next page)**

**The Scarlet Letter, Nathaniel Hawthorne**

**EITHER**

- 21 How does Hawthorne present the relationship between Arthur Dimmesdale and Roger Chillingworth in the novel?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 21 = 30 MARKS)**

**OR**

- 22 Explore the importance of magic in The Scarlet Letter.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(TOTAL FOR QUESTION 22 = 30 MARKS)**

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 60 MARKS**

**END**