

4ETI 03 Examples of effective coursework titles

Teachers are encouraged to offer students a choice of coursework titles taking both the ability range in a group and students' interests into consideration. The following are some examples of coursework titles that have been effective. They compliment the suggestions offered in the specification, coursework guidance, student exemplars and examiner reports.

Section A

'An Inspector Calls'

'We don't live alone. We are members of one body. We are responsible for each other'. What is Priestley's aim in *An Inspector Calls* and how does he achieve it? You must consider Priestley's use of language, form and structure.

In 'An Inspector Calls', to what extent does the conflict between Mr Birling and the Inspector affect the audience? In your response, you must consider Priestley's use of language, form and structure.

With reference to language and dramatic techniques, explore the theme of class and social responsibility in 'An Inspector Calls'. In your response, you must consider Priestley's use of language, form and structure.

Explore how Priestley uses 'An Inspector Calls' to convey his ideas about social injustice. You should consider the use of language, form and structure, and the effect his methods have on his audience.

In 'An Inspector Calls', how does Priestley convey ideas about the need for social change? Focus on one character in particular who has the potential to make a difference and explore their role in the play. You must consider Priestley's use of language, form and structure.

'A View From the Bridge'

Explore the way Miller uses dramatic devices to present the theme of masculinity in 'A View from the Bridge'. You must consider Miller's use of language, form and structure.

Alfieri is not one of the main characters in 'A View from a Bridge', but critics do not doubt his importance in the play. How crucial is Alfieri's role in the play? You must consider Miller's use of language, form and structure.

To what extent does Miller present Eddie as a character with whom we can sympathise in *A View from the Bridge*. How does he achieve this? You must consider Miller's use of language, form and structure.

Section B

'Macbeth'

Explore the ways in which Shakespeare presents the theme of deception in 'Macbeth'. Explain why deceit might have been more prevalent when the play was written. You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.

To what extent do you think Shakespeare presents the character of Lady Macbeth as a 'fiend-like queen'? Do you feel that we would have more or less sympathy for her today? You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.

'The Merchant of Venice'

A modern audience might view Shylock as a controversial character. Explore the dramatic role of Shylock in 'The Merchant of Venice' and consider why this statement might be true. You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.

Despite their flaws, Shakespeare wins sympathy for all the characters in 'The Merchant of Venice' because they are all struggling against their bonds. Explore the way that Shakespeare shapes an audience response in any one of the characters in the play. You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.

'Romeo and Juliet'

Explore the way that Shakespeare presents the theme of fate through his use of 'star-crossed lovers' in 'Romeo and Juliet'. How might a Jacobean audience react differently to the tragic events of the play? You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.

To what extent do you agree that Friar Lawrence is one of the most important characters 'Romeo and Juliet'? What do you think Shakespeare wanted to show us about religion in the late 1500s? You must consider Shakespeare's use of language, form and structure and refer to the context of the play in your response.