



# **INTERNATIONAL GCSE ENGLISH LITERATURE 4ET1**

Switching from Cambridge International or OxfordAQA to Pearson Edexcel

<b>Cambridge IGCSE Literature in English (0992) 2028 Update</b> Available November and June	<b>OxfordAQA International GCSE English Literature (9275)</b> Available November and June	<b>Pearson Edexcel International GCSE English Literature (4ET1/4XET1)</b> Available November and June	<b>Notes</b>
<b>Overview</b>			
<p>All candidates take two equally weighted components. Paper 1, and one of Paper 2 or Component 3 (NEA).</p> <p><b>Linear.</b></p>	<p>Candidates take one compulsory examination worth 40% then either one other exam worth 60% (Route A) or a second exam worth 40% and a non-exam assessment worth 20% (Route B).</p> <p><b>Linear.</b></p>	<p><b>4ET1 (Linear)</b>            All candidates take one compulsory examination worth 60% of the overall grade (Component 1). Candidates then choose between Component 2 (an examination) or Component 3 (a non-exam assessment), each worth 40%.</p> <p><b>On-Screen Option.</b></p> <p><b>4XET1 (Modular)</b>            All candidates take two compulsory units, both examinations. Unit 1 is worth 60% (matches Component 1 of Linear); Unit 2 is 40% (matches Component 2 of Linear).</p> <p><b>On-Screen Option.</b></p>	<p>Modular pathway only available with Pearson.</p> <p>Pearson offers an on-screen option.</p>

### Assessment Objectives

**AO1:** Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.

**AO2:** Understand the meanings of literary texts and their contexts and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.

**AO3:** Analyse ways in which writers use language, structure and form to create meanings and achieve effects.

**AO4:** Communicate a sensitive and informed personal response to literary texts.

**AO1:** Understanding of, and engagement with, themes, ideas and contexts.

**AO2:** Analysis of how writers create meanings and effects.

**AO3:** Express informed, personal responses to literary texts, using appropriate terminology, and coherent, accurate writing.

**AO1:** Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects.

**AO3:** Explore links and connections between texts.

**AO4:** Show understanding of the relationships between texts and the contexts in which they were written.

Pearson assesses comparison of literary texts as its own discrete Assessment Objective.

## Assessments

<p><b>Paper 1: Poetry and Prose</b>  <i>Written examination, 1 hour, 30 minutes, 50 marks.</i>            Candidates answer two questions: one from Section A and one from Section B.</p> <p><i>Open book</i></p> <p><i>Section A – Poetry (25 marks):</i>            Answer one question from a choice of two on each set text. The poems will be printed in the paper.</p> <p><i>Section B – Prose (25 marks):</i>            Answer one question from a choice of two essay questions on each set text.</p>	<p><b>Paper 1: Prose and Drama</b>  <i>Written examination, 1 hour 30 minutes, 60 marks.</i></p> <ul style="list-style-type: none"> <li>• Students answer one question from each section.</li> <li>• Choice between a question with an extract or without an extract.</li> </ul> <p><i>Closed book</i></p> <p><i>Section A – Prose Fiction (30 marks):</i>            One essay question from a choice of two on each of the set texts.</p> <p><i>Section B – Drama (30 marks):</i>            One essay question from a choice of two on each of the set texts.</p>	<p><b>Paper 1: Poetry and Modern Prose</b>  <i>Written examination: 2 hours, 90 marks</i></p> <p>Three sections. Students answer one question in each section; Sections B and C offer a choice of questions.</p> <p><i>Closed book</i></p> <p><i>Section A – Unseen Poetry (20 marks):</i>            Essay question exploring the meaning and effects created in an unseen poem. The poem will be reproduced in the question paper.</p> <p><i>Section B – Anthology Poetry (30 marks):</i>            One essay question from a choice of two, comparing two poems from Part 3 of the Anthology.</p> <p><i>Section C – Modern Prose (40 marks):</i>            One essay question from a choice of two on each of the set texts.</p>	<p>Pearson and Cambridge offer two exams or an exam and NEA pathway. OAQA offer three exams or two exams and NEA.</p> <p>No Pearson pathway includes unseen prose. Both Cambridge and OAQA exam only pathways include unseen prose.</p>
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<p><b>Paper 2: Drama and Unseen</b>  <i>Written examination, 2 hours, 50 marks.</i></p> <p>Candidates answer two questions, one from each section. Choice available in each section.</p> <p><i>Open book</i></p> <p><i>Section A – Drama (25 marks):</i>  Answer one question from a choice of two on each set text. One extract-based question and one without.</p> <p><i>Section B – Unseen (25 marks):</i>  Answer one question from a choice of two, one based on a poem and one on a prose extract.</p>	<p><b>Route A:</b>  <b>Paper 2a: Poetry and Unseen Texts</b>  <i>Written examination, 2 hours 15 minutes, 90 marks.</i></p> <p>Three sections. Students answer one question per section; Section A is one question from a choice of two.</p> <p><i>Open book</i></p> <p><i>Section A – Poetry (30 marks):</i>  Students answer one question from a choice of two on the OxfordAQA Poetry anthology, <i>People and Places</i>.</p> <p><i>Section B – Unseen Poetry (30 marks):</i>  Students will answer one question on a previously unseen poem.</p> <p><i>Section C – Unseen Prose (30 marks):</i>  Students will answer one question on a previously unseen prose passage.</p>	<p><b>Paper 2: Modern Drama and Literary Heritage Texts</b>  <i>Written examination: 1 hour 30 minutes, 60 marks</i></p> <p>Two sections. Students answer one question from a choice of two on their chosen text in each section.</p> <p><i>Open book</i></p> <p><i>Section A – Modern Drama (30 marks):</i>  One essay question from a choice of two on each of the set texts.</p> <p><i>Section B – Literary Heritage Texts (30 marks):</i>  One essay question from a choice of two on each of the set texts.</p>	
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**Route B:**  
**Paper 2b: Poetry**  
*Written examination, 1 hour 30 minutes, 60 marks*

Two sections. Students will answer one question from each. Section A is one question from a choice of two.

*Open book*

*Section A – Poetry (30 marks):*  
Students answer one question from a choice of two on the OxfordAQA Poetry anthology, *People and Places*.

*Section B – Unseen Poetry (30 marks):*  
Students will answer one question on a previously unseen poem.

<p><b>Component 3 – Coursework</b> Non-exam assessment, 50 marks</p> <p>Candidates submit two essays.</p> <p><i>Comparing Texts (30 marks):</i> Write an essay comparing two complete texts. One text must be drama, the second text may be drama or prose. Approximately 1500 words.</p> <p><i>Comparing Poems (20 marks):</i> Write an essay comparing two poems. These may be poems studied for Paper 1. Approximately 1000 words.</p>	<p><b>Paper 2a (NEA): Poetry and Unseen Texts</b> Non-exam assessment, 30 marks</p> <p>Students will complete one extended response to a prose fiction text of their choice.</p> <p>This text must come from the prescribed list of set texts.</p>	<p><b>Component 3 – Modern Drama and Literary Heritage Texts</b> Non-exam assessment, 60 marks</p> <p>Candidates complete two assignments.</p> <p><i>Assignment A – Modern Drama (30 marks):</i> One essay response to a teacher-devised assignment on the studied text (from list of set texts).</p> <p><i>Assignment B – Literary Heritage Texts (30 marks):</i> One essay response to a teacher-devised assignment on the studied text (from list of set texts).</p>	
<b>Set Texts</b>			
<p><b><u>Poetry</u></b> <b>Songs of Ourselves, Volume 1,</b> Anthology <b>Songs of Ourselves, Volume 2,</b> Anthology <b>Songs of Ourselves, Volume 3,</b> Anthology <b>Kumukanda,</b> Kayo Chingonyi <b>A Handsel,</b> Liz Lochhead</p>	<p><b><u>Poetry</u></b> <i>People and Places Anthology</i></p> <p><b><u>Modern Prose</u></b> <b>Great Expectations*</b>, Charles Dickens <b>To Kill a Mockingbird*</b>, Harper Lee <b>Purple Hibiscus,</b> Chimamanda Ngozi Adichie <b>Klara and the Sun*</b>, Kazuo Ishiguro <b>The Woman in Black,</b> Susan Hill OxfordAQA Exams Short Stories Anthology</p>	<p><b><u>Poetry</u></b> <b>If–,</b> Rudyard Kipling <b>Prayer Before Birth,</b> Louis MacNeice <b>Blessing,</b> Imtiaz Dharker <b>Search For My Tongue,</b> Sujata Bhatt <b>Half–past Two,</b> U A Fanthorpe <b>Piano,</b> D H Lawrence <b>Hide and Seek,</b> Vernon Scannell <b>Sonnet 116: Let me not to the marriage of true minds,</b> William Shakespeare</p>	<p>Set texts studied on the Cambridge qualification vary for each year of the specification. The ones listed here are those studied across 2028–30.</p>

<p><b><u>Prose</u></b>  <b>What It Means When a Man Falls from the Sky</b>, Lesley Nneka Arimah  <b>When We Were Birds</b>, Ayanna Lloyd Banwo  <b>Wuthering Heights</b>, Emily Brontë  <b>Nervous Conditions</b>, Tsitsi Dangarembga  <b>Playground</b>, Richard Powers  <b>Brooklyn</b>, Colm Tóibín  <b>A Hundred Flowers</b>, Gail Tsukiyama  <b>Stories of Ourselves, Volume 3</b>, Anthology</p> <p><b><u>Drama</u></b>  <b>Anna in the Tropics</b>, Nilo Cruz  <b>An Inspector Calls*</b>, J B Priestley  <b>The Tempest</b>, William Shakespeare  <b>The Importance of Being Earnest</b>, Oscar Wilde  <b>Fences</b>, August Wilson  <b>Princess &amp; The Hustler</b>, Chinonyerem Odimba</p>	<p><b><u>Drama</u></b>  <b>A Midsummer Night’s Dream</b>, William Shakespeare  <b>Macbeth*</b>, William Shakespeare  <b>An Inspector Calls*</b>, J B Priestley  <b>DNA</b>, Dennis Kelly  <b>A Raisin in the Sun</b>, Lorraine Hansberry</p>	<p><b>La Belle Dame sans Merci</b>, John Keats  <b>Poem at Thirty-Nine</b>, Alice Walker  <b>War Photographer</b>, Carol Ann Duffy  <b>The Tyger</b>, William Blake  <b>My Last Duchess</b>, Robert Browning  <b>Half-caste</b>, John Agard  <b>Do not go gentle into that good night</b>, Dylan Thomas  <b>Remember</b>, Christina Rossetti</p> <p>A selection of modern poetry should be studied in order to prepare for the unseen poetry assessment.</p> <p><b><u>Modern Prose Texts</u></b>  <b>To Kill a Mockingbird</b>, Harper Lee  <b>Of Mice and Men</b>, John Steinbeck  <b>The Whale Rider</b>, Witi Ihimaera  <b>The Joy Luck Club</b>, Amy Tan  <b>Things Fall Apart</b>, Chinua Achebe  <b>Klara and the Sun</b>, Kazuo Ishiguro  <b>Western Lane</b>, Chetna Maroo</p> <p><b><u>Modern Drama</u></b>  <b>A View from the Bridge</b>, Arthur Miller  <b>An Inspector Calls</b>, J B Priestley  <b>The Curious Incident of the Dog in the Night-time</b>, Simon Stephens  <b>Kindertransport</b>, Diane Samuels</p>	<p>Pearson texts stay the same for the lifetime of the specification.</p>
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*Also on the Pearson set text list			

## **SUMMARY OF KEY DIFFERENCES:**

- Flexible modular pathway only available with Pearson
- No unseen prose on Pearson specification
- An array of different set texts
- Optional NEA pathway mapped to the exam pathway in content structure
- No rotation of set texts with Pearson or OxfordAQA. Set texts are valid for the lifetime of the specification

## **KEY SIMILARITIES THAT AID SWITCHOVER:**

- Equivalent Assessment Objectives
- Similar Assessment Pathways
- Some set texts on Cambridge and OxfordAQA also on Pearson
- June and November availability