

***Klara and the Sun* (2021) – Some links for teachers**

This guide has been written to help teachers find resources to accompany your initial ideas and first reading of *Klara and the Sun*. This should be read in conjunction with the *Getting Started Guide*. The links provided in this document were correct at the time of writing and could be used to help you understand the contexts and broader themes of the novel.

Useful links could include:

Interviews and articles about Ishiguro with a focus on *Klara and the Sun*:

- This interesting interview with Kazuo Ishiguro from Waterstones bookshop soon after *Klara and the Sun* was published highlights some of the key elements of the novel as well as some of Ishiguro's motivations and intentions: [Waterstones Interview](#). There is also a video of an interview with Waterstones on YouTube: [YouTube](#)
- The Guardian also published an interview with Ishiguro where he talks about AI and the impact of technology: [The Guardian](#)
- There was an interview with Ishiguro on the Ways to Change the World podcast. The video for this podcast is on YouTube and Ishiguro discusses *Klara and the Sun* as well as the impact of AI: [YouTube](#)
- The Book Review Podcast discusses the themes of *Klara and the Sun* and how they relate to his other works, such as *Never Let Me Go*: [Book Review Podcast](#)
- Ishiguro also conducted a long interview with the novelist Kate Mosse for the British Library for World Book Night where he talks about the novel and the key themes he includes: [YouTube](#)

Summaries, reviews and readings:

- The St Albert Public Library service in Canada published an interesting guide to *Klara and the Sun* for their book clubs. This PDF contains a number of reviews of the novel as well as a Q&A with Ishiguro with *The Washington Post*: [St Albert Public Library Reading guide](#)
- The Bibliofile website also has a long summary of the text, some reviews and a discussion guide: [Bibliofile](#)

- The Artsfuse website has a review of the book which includes some interesting contextual details about the subject matter and Ishiguro himself: [ArtsFuse](#)
- Jack in the Books – who has his own YouTube book review channel – reviews the book and highlights the main themes quite simply: [YouTube](#)
- The Audiobooks website also has some interesting questions for readers on their blog which you may wish to raise with your students as discussion points: [Audiobooks](#)
- Lit Charts also have a summary, and various lessons plans on their website for the novel. Some are free to access but others are paid for: [Lit Charts](#).
- Bookrags – the paid for resources service – have a guide to Klara and the Sun if you have a subscription: [Bookrags](#)
- The Elmbridge public library have some audio readings of the book on YouTube which students may want to listen to: [YouTube](#)

Contextual elements:

- This video interview from the University of Edinburgh with Ishiguro discusses what is it like to be human: [University of Edinburgh](#).
- The Masterclass website has some interesting articles and short videos about dystopian fiction. This could help discussion about the genre and how *Klara and the Sun* fits into this genre: [Masterclass](#). There are also some resources on the [Creative Classroom Core](#) website.
- The Masterclass website also has a guide to science fiction which could also help with discussion about this genre and how *Klara and the Sun* could be read as both a science fiction and a dystopian novel: [Masterclass](#). [Creative Classroom Core](#) also have some resources around the Science Fiction Genre.
- The world meteorological society has an interesting article on their website about the sun's impact on the earth and the effects of pollution in the modern age: [World Meteorological Society](#)