

Pearson Edexcel Level 1/Level 2 International GCSE (9-1) in English Literature (4ET1) May/June 2021 assessment arrangements

Ofqual announced on 3 August 2020 changes to the 2021 May/June examination series for UK Qualifications. The changes are an interim measure to address any impact COVID-19 has had/will have on students taking their examination in 2021.

Although the changes announced do not have an impact on this qualification, we have decided to make the changes listed below to ensure that the International Qualifications remain comparable to their UK counterparts. The information below details the changes have been made to our specification for students taking their final examinations in May/June 2021.

The changes outlined in this document are correct as of 4/09/2020.

Summary of the current assessment/content arrangements

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| International GCSE English Literature |
| <p>Paper 1: Poetry and Modern Prose</p> <ul style="list-style-type: none"> Externally Assessed 2 hours Total of 90 marks 60% of International GCSE English Literature Qualification <p>Paper 2: Modern Drama and Literary Heritage Texts</p> <ul style="list-style-type: none"> Externally Assessed 1 hour 30 minutes Total of 60 marks 40% of International GCSE English Literature Qualification <p>OR</p> <p>Paper 3: Modern Drama and Literary Heritage Texts</p> <ul style="list-style-type: none"> Internally Assessed 40% of International GCSE English Literature Qualification |

Summary of the May/June 2021 assessment/content arrangements

Anthology Poetry will not be assessed in May/June 2021; however Unseen Poetry will be included in Paper 1. The qualification will have the structure outlined below.

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| International GCSE English Literature |
| <p>Paper 1: Poetry and Modern Prose</p> <ul style="list-style-type: none"> Externally Assessed 1 hour 20 minutes Total of 60 marks 60% of International GCSE English Literature Qualification |

Paper 2: Modern Drama and Literary Heritage Texts

- Externally Assessed
- 1 hour 30 minutes
- Total of 60 marks
- 40% of International GCSE English Literature Qualification

OR

Paper 3: Modern Drama and Literary Heritage Texts

- Internally Assessed
- Total of 60 marks
- 40% of International GCSE English Literature Qualification

Changes to the specification ([Issue 2](#))

| Page reference(s) | Specification states: | | Changes made for May/June 2021 assessments only |
|---|---|--|--|
| 6, 11, 12 | Component 1: Poetry and Modern Prose *Paper code 4ET1/01 | | Section B – Anthology Poetry will not be assessed in May/June 2021. 4ET1/01 will only contain questions from the current Section A and Section C. The exam will be 1 hour 20 minutes and be worth a total of 60 marks. |
| | Externally assessed Availability: January and June First assessment: June 2018 | 60% of International GCSE English Literature Qualification | |
| | Content summary The poetry collection from Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i> . One modern prose text from the list of set texts (page 8). Develop skills to analyse unseen poetry. Develop skills to analyse how language, form, structure and contextual factors can be used to create meanings and effects. Develop skills to maintain a critical style and informed personal response. Develop comparison skills. | | |
| Assessment Section A – Unseen Poetry: one 20-mark essay question exploring the meaning and effects created in an unseen poem. The poem will be reproduced in the question paper. Section B – Anthology Poetry: one 30-mark essay question from a choice of two, comparing two poems from Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i> . Section C – Modern Prose: one 40-mark essay question from a choice of two on each of the set texts. The total number of marks available is 90. The assessment duration is 2 hours. | | | |

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|---------------------------------|--|---|-----------------|----------------------------|----------------|--|----------------|-----------------------------|---|----------------------|---------------|--|--------------|----------------------|--|-------------------|--|---------------------------------|------------|----------------------------|--------------|-------------------------|-----------------|------------------|---------------|------------------------|-----------------|-------------------|------------|---|
| | Closed book: texts are not allowed in the examination. However, students will be provided with the anthology poems in the examination. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8, 25 | <p>Assessment objectives and weightings</p> <table border="1" data-bbox="443 459 1668 842"> <thead> <tr> <th></th> <th></th> <th style="text-align: center;">% in International GCSE</th> </tr> </thead> <tbody> <tr> <td>A01</td> <td>Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.</td> <td style="text-align: center;">30</td> </tr> <tr> <td>A02</td> <td>Analyse the language, form and structure used by a writer to create meanings and effects.</td> <td style="text-align: center;">40</td> </tr> <tr> <td>A03</td> <td>Explore links and connections between texts.</td> <td style="text-align: center;">10</td> </tr> <tr> <td>A04</td> <td>Show understanding of the relationships between texts and the contexts in which they were written.</td> <td style="text-align: center;">20</td> </tr> </tbody> </table> | | | % in International GCSE | A01 | Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. | 30 | A02 | Analyse the language, form and structure used by a writer to create meanings and effects. | 40 | A03 | Explore links and connections between texts. | 10 | A04 | Show understanding of the relationships between texts and the contexts in which they were written. | 20 | Removal of Section B from 4ET1/01 means that candidates will no longer be assessed against AO3 "Explore links and connections between texts" | | | | | | | | | | | | | |
| | | % in International GCSE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A01 | Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A02 | Analyse the language, form and structure used by a writer to create meanings and effects. | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A03 | Explore links and connections between texts. | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A04 | Show understanding of the relationships between texts and the contexts in which they were written. | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9, 11 | <p>3 Set texts at a glance</p> <p>Component 1 Part 3 of the Pearson Edexcel International GCSE English Anthology.</p> <table data-bbox="425 973 1411 1428"> <tbody> <tr> <td><i>If–</i></td> <td>Rudyard Kipling</td> </tr> <tr> <td><i>Prayer Before Birth</i></td> <td>Louis MacNeice</td> </tr> <tr> <td><i>Blessing</i></td> <td>Imtiaz Dharker</td> </tr> <tr> <td><i>Search For My Tongue</i></td> <td>Sujata Bhatt</td> </tr> <tr> <td><i>Half-past Two</i></td> <td>U A Fanthorpe</td> </tr> <tr> <td><i>Piano</i></td> <td>D H Lawrence</td> </tr> <tr> <td><i>Hide and Seek</i></td> <td>Vernon Scannell</td> </tr> <tr> <td><i>Sonnet 116</i></td> <td>William Shakespeare</td> </tr> <tr> <td><i>La Belle Dame sans Merci</i></td> <td>John Keats</td> </tr> <tr> <td><i>Poem at Thirty-Nine</i></td> <td>Alice Walker</td> </tr> <tr> <td><i>War Photographer</i></td> <td>Carol Ann Duffy</td> </tr> <tr> <td><i>The Tyger</i></td> <td>William Blake</td> </tr> <tr> <td><i>My Last Duchess</i></td> <td>Robert Browning</td> </tr> <tr> <td><i>Half-caste</i></td> <td>John Agard</td> </tr> </tbody> </table> | <i>If–</i> | Rudyard Kipling | <i>Prayer Before Birth</i> | Louis MacNeice | <i>Blessing</i> | Imtiaz Dharker | <i>Search For My Tongue</i> | Sujata Bhatt | <i>Half-past Two</i> | U A Fanthorpe | <i>Piano</i> | D H Lawrence | <i>Hide and Seek</i> | Vernon Scannell | <i>Sonnet 116</i> | William Shakespeare | <i>La Belle Dame sans Merci</i> | John Keats | <i>Poem at Thirty-Nine</i> | Alice Walker | <i>War Photographer</i> | Carol Ann Duffy | <i>The Tyger</i> | William Blake | <i>My Last Duchess</i> | Robert Browning | <i>Half-caste</i> | John Agard | Candidates will not have to study any of the Poems from the "Pearson Edexcel International GCSE English Anthology", however they should still prepare themselves for Section A – Unseen Poetry. |
| <i>If–</i> | Rudyard Kipling | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Prayer Before Birth</i> | Louis MacNeice | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Blessing</i> | Imtiaz Dharker | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Search For My Tongue</i> | Sujata Bhatt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Half-past Two</i> | U A Fanthorpe | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Piano</i> | D H Lawrence | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Hide and Seek</i> | Vernon Scannell | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Sonnet 116</i> | William Shakespeare | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>La Belle Dame sans Merci</i> | John Keats | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Poem at Thirty-Nine</i> | Alice Walker | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>War Photographer</i> | Carol Ann Duffy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>The Tyger</i> | William Blake | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>My Last Duchess</i> | Robert Browning | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>Half-caste</i> | John Agard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|---|--|---|------------------------|--|---|---|----------|---|--|----------|--|--|----------|---|
| | <p><i>Do not go gentle into that good night</i> Dylan Thomas <i>Remember</i> Christina Rossetti</p> <p>Additionally, a selection of modern poetry should be studied in order to prepare for the unseen poetry assessment.</p> | | | | | | | | | | | | | |
| 24 | <p>5 Assessment information</p> <p>Assessment requirements</p> <table border="1" data-bbox="427 600 1680 1131"> <thead> <tr> <th data-bbox="427 600 775 668">Component number and unit title</th> <th data-bbox="775 600 1330 668">Assessment information</th> <th data-bbox="1330 600 1680 668">Number of raw marks allocated in the paper</th> </tr> </thead> <tbody> <tr> <td data-bbox="427 668 775 834">Component 1 Poetry and Modern Prose (examination)</td> <td data-bbox="775 668 1330 834">Two-hour examination comprising three sections. Essay-based questions. Candidates may not bring texts to the examination, but are provided with the relevant poems.</td> <td data-bbox="1330 668 1680 834">90 marks</td> </tr> <tr> <td data-bbox="427 834 775 1000">Component 2* Modern Drama and Literary Heritage Texts (examination)</td> <td data-bbox="775 834 1330 1000">One-hour and 30-minute examination comprising two sections. Essay-based questions. This paper is an open book; candidates may bring prescribed texts to the examination.</td> <td data-bbox="1330 834 1680 1000">60 marks</td> </tr> <tr> <td data-bbox="427 1000 775 1131">Component 3* Modern Drama and Literary Heritage Texts (coursework)</td> <td data-bbox="775 1000 1330 1131">Two assignments, internally set and assessed, and externally moderated by Pearson.</td> <td data-bbox="1330 1000 1680 1131">60 marks</td> </tr> </tbody> </table> <p>* Students must complete either Component 2 or Component 3.</p> | Component number and unit title | Assessment information | Number of raw marks allocated in the paper | Component 1 Poetry and Modern Prose (examination) | Two-hour examination comprising three sections. Essay-based questions. Candidates may not bring texts to the examination, but are provided with the relevant poems. | 90 marks | Component 2* Modern Drama and Literary Heritage Texts (examination) | One-hour and 30-minute examination comprising two sections. Essay-based questions. This paper is an open book; candidates may bring prescribed texts to the examination. | 60 marks | Component 3* Modern Drama and Literary Heritage Texts (coursework) | Two assignments, internally set and assessed, and externally moderated by Pearson. | 60 marks | <p>Component 1 will now have a duration of 1 hour and 20 minutes with a total of 60 marks.</p> <p>The only poetry provided for the examination will be one unseen poem.</p> |
| Component number and unit title | Assessment information | Number of raw marks allocated in the paper | | | | | | | | | | | | |
| Component 1 Poetry and Modern Prose (examination) | Two-hour examination comprising three sections. Essay-based questions. Candidates may not bring texts to the examination, but are provided with the relevant poems. | 90 marks | | | | | | | | | | | | |
| Component 2* Modern Drama and Literary Heritage Texts (examination) | One-hour and 30-minute examination comprising two sections. Essay-based questions. This paper is an open book; candidates may bring prescribed texts to the examination. | 60 marks | | | | | | | | | | | | |
| Component 3* Modern Drama and Literary Heritage Texts (coursework) | Two assignments, internally set and assessed, and externally moderated by Pearson. | 60 marks | | | | | | | | | | | | |

25 & 26

Relationship of assessment objectives to units

| Unit number | Assessment objective % | | | |
|-------------------------------------|------------------------|------------|------------|------------|
| | AO1 | AO2 | AO3 | AO4 |
| Component 1 | 13 | 23 | 10 | 13 |
| Component 2/Component 3 | 17 | 17 | 0 | 7 |
| Total for International GCSE | 30% | 40% | 10% | 20% |

AO3 will not be assessed and percentage of AO2 will be reduced with the removal of Section B – Anthology Poetry.