

Assessment grids for coursework

Assignment A: Modern Drama

Level	Mark	AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement (15 marks) AO2 Analyse the language, form and structure used by a writer to create meanings and effects (15 marks)
	0	No rewardable material.
Level 1	1–6	<ul style="list-style-type: none"> Limited knowledge and understanding of the text. The response is simple with little evidence of personal engagement or critical style. Minimal identification of language, form and structure. Limited use of relevant examples in support.
Level 2	7–12	<ul style="list-style-type: none"> Some knowledge and understanding of the text. The response may be largely narrative with some evidence of personal engagement or critical style. Some comment on the language, form and structure. Some use of relevant examples in support.
Level 3	13–18	<ul style="list-style-type: none"> Sound knowledge and understanding of the text. The response shows relevant personal engagement and an appropriate critical style. Sound understanding of language, form and structure. Use of clearly relevant examples in support.
Level 4	19–24	<ul style="list-style-type: none"> Thorough knowledge and understanding of the text. The response shows thorough personal engagement and a sustained critical style. Sustained analysis of language, form and structure. Use of fully relevant examples in support.
Level 5	25–30	<ul style="list-style-type: none"> Assured knowledge and understanding of the text. The response shows assured personal engagement and a perceptive critical style. Cohesive evaluation of language, form and structure. Discriminating use of relevant examples in support.

Assignment B: Literary Heritage Texts

Level	Mark	AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement (10 marks) AO2 Analyse the language, form and structure used by a writer to create meanings and effects (10 marks) AO4 Show understanding of the relationships between texts and the contexts in which they were written (10 marks)
	0	No rewardable material.
Level 1	1–6	<ul style="list-style-type: none"> Limited knowledge and understanding of the text. The response is simple with little evidence of personal engagement or critical style. Minimal identification of language, form and structure. There is little comment on the relationship between text and context. Limited use of relevant examples in support.
Level 2	7–12	<ul style="list-style-type: none"> Some knowledge and understanding of the text. The response may be largely narrative with some evidence of personal engagement or critical style. Some comment on the language, form and structure. There is some comment on the relationship between text and context. Some use of relevant examples in support.
Level 3	13–18	<ul style="list-style-type: none"> Sound knowledge and understanding of the text. The response shows relevant personal engagement and an appropriate critical style. Sound understanding of language, form and structure. There is relevant comment on the relationship between text and context. Use of clearly relevant examples in support.
Level 4	19–24	<ul style="list-style-type: none"> Thorough knowledge and understanding of the text. The response shows thorough personal engagement and a sustained critical style. Sustained analysis of language, form and structure. There is a detailed awareness of the relationship between text and contexts. Use of fully relevant examples in support.
Level 5	25–30	<ul style="list-style-type: none"> Assured knowledge and understanding of the text. The response shows assured personal engagement and a perceptive critical style. Cohesive evaluation of language, form and structure. Understanding of the relationship between text and context is integrated convincingly into the response. Discriminating use of relevant examples in support.