

**Pearson Edexcel International GCSE**

# **English Literature**

**Paper 2: Modern Drama and Literary Heritage  
Texts**

Extra Assessment Materials  
**Question Booklet**

Paper Reference

**4ET1/02**

**Do not return this booklet with your Answer Booklet.  
Clean copies of your set texts may be taken into the  
examination.**

*Turn over* ►

**S57801A**

©2017 Pearson Education Ltd.

1/1/1



**Pearson**



**BLANK PAGE**



**Answer TWO questions:**

**Answer ONE question from Section A and ONE question from Section B.**

**SECTION A: Modern Drama**

**Page**

*A View from the Bridge*, Arthur Miller 4

*An Inspector Calls*, J B Priestley 4

*The Curious Incident of the Dog in the Night-time*,  
Mark Haddon (adapted by Simon Stephens) 5

*Kindertransport*, Diane Samuels 5

*Death and the King's Horseman*, Wole Soyinka 6

**SECTION B: Literary Heritage Texts**

*Romeo and Juliet*, William Shakespeare 7

*Macbeth*, William Shakespeare 7

*The Merchant of Venice*, William Shakespeare 8

*Pride and Prejudice*, Jane Austen 8

*Great Expectations*, Charles Dickens 9

*The Scarlet Letter*, Nathaniel Hawthorne 9

## SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

### *A View from the Bridge*, Arthur Miller

#### EITHER

- 1 How does Miller present Eddie as a tragic figure in this play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

#### OR

- 2 Eddie : 'The guy ain't right.'

Explore Miller's presentation of masculinity in the play.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

### *An Inspector Calls*, J B Priestley

#### EITHER

- 3 How does Priestley present the theme of injustice in this play?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

#### OR

- 4 Sybil Birling: 'You have no power to make me change my mind.'

Explore Priestley's presentation of Mrs Sybil Birling in the play.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon  
(adapted by Simon Stephens)**

**EITHER**

- 5** Explore the significance of animals in the play.

You must consider language, form and structure in your answer.

**(Total for Question 5 = 30 marks)**

**OR**

- 6** How does the writer present fantasy and reality in this play?

You must consider language, form and structure in your answer.

**(Total for Question 6 = 30 marks)**

---

***Kindertransport*, Diane Samuels**

**EITHER**

- 7** Explore how conflict affects people in this play.

You must consider language, form and structure in your answer.

**(Total for Question 7 = 30 marks)**

**OR**

- 8** How does the character of Eva/Evelyn change as the play's action unfolds?

You must consider language, form and structure in your answer.

**(Total for Question 8 = 30 marks)**

---

***Death and the King's Horseman*, Wole Soyinka**

**EITHER**

**9** How are Yoruba women presented in the play?

You must consider language, form and structure in your answer.

**(Total for Question 9 = 30 marks)**

**OR**

**10** Explore Soyinka's use of settings in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

**(Total for Question 10 = 30 marks)**

---

**TOTAL FOR SECTION A = 30 MARKS**

## SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

### ***Romeo and Juliet*, William Shakespeare**

#### **EITHER**

- 11** Discuss the presentation of Lord and Lady Capulet as parents in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 11 = 30 marks)**

#### **OR**

- 12** How does Shakespeare use the contrast between night and day in this play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 12 = 30 marks)**

### ***Macbeth*, William Shakespeare**

#### **EITHER**

- 13** Explore the relationship between Macbeth and Banquo in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 13 = 30 marks)**

#### **OR**

- 14** 'Macbeth has nothing but "Vaulting ambition, which o'erleaps itself..."

How far do you agree that ambition is a central theme in this play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 14 = 30 marks)**

***The Merchant of Venice, William Shakespeare***

**EITHER**

**15** Explore the importance of mercy in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 15 = 30 marks)**

**OR**

**16** Shylock: 'You call me misbeliever, cut-throat dog, / And spit upon my Jewish gabardine ...'

To what extent do you agree that Shylock is persecuted because of his religion?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 16 = 30 marks)**

---

***Pride and Prejudice, Jane Austen***

**EITHER**

**17** 'Follies and nonsense, whims and inconsistencies *do* divert me ...' (Elizabeth Bennet)

How does Austen use humour in **two** characters in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 17 = 30 marks)**

**OR**

**18** Explore the importance of letters as a form of communication in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 18 = 30 marks)**

---



***Great Expectations*, Charles Dickens**

**EITHER**

**19** Discuss the theme of revenge in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 19 = 30 marks)**

**OR**

**20** Explore the presentation of Joe and Biddy as well-meaning characters in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 20 = 30 marks)**

---

***The Scarlet Letter*, Nathaniel Hawthorne**

**EITHER**

**21** Explore Hawthorne's presentation of Roger Chillingworth in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 21 = 30 marks)**

**OR**

**22** '*The Scarlet Letter* is a novel about love.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 22 = 30 marks)**

---

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**