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Other names

Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Tuesday 22 May 2018 – Morning

Time: 1 hour 45 minutes

Paper Reference

4ET0/01R

You do not need any other materials.

Total Marks

Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer one question from Section A and one question from Section B.
- Answer the questions in the spaces provided – there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

1 (a) How does Miller present the relationship between Rodolfo and Eddie?

OR

(b) Explore the theme of love in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

2 (a) How is Eva Smith/Daisy Renton presented as an important character in this play?

OR

(b) Explore the importance of upper class views in *An Inspector Calls*.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

3 (a) How does Shakespeare present the French characters in this play?

OR

(b) 'But when the blast of war blows in our ears / Then imitate the action of the tiger.'
(King Henry)

How does Shakespeare present warfare in this play?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

4 (a) Explore Shakespeare's presentation of Don Pedro in *Much Ado About Nothing*.

OR

(b) How do the locations used in the play support its themes?

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare**EITHER**

5 (a) How does Shakespeare present the character of Juliet in this play?

OR(b) Explore the use of humour in *Romeo and Juliet*.**(Total for Question 5 = 30 marks)****The Importance of Being Earnest – Oscar Wilde****EITHER**6 (a) Which character in *The Importance of Being Earnest* do you find the most interesting and why?**OR**

(b) In what ways are lies and deception significant in this play?

(Total for Question 6 = 30 marks)**Our Town – Thornton Wilder****EITHER**7 (a) How does Wilder present the Gibbs family in *Our Town*?**OR**

(b) 'That's what it was to be alive ... To spend and waste time as though you had a million years.' (Simon Stimson)

Explore the importance of this view of life in the play.

(Total for Question 7 = 30 marks)

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) How does Austen present Mr and Mrs Bennet in this novel?

OR

(b) Explore the importance of reputation in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) How does Harper Lee present the Radley family in this novel?

OR

(b) Explore the theme of mockingbirds in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) Explore Narayan's presentation of Susila in *The English Teacher*.

OR

(b) Explore Narayan's presentation of Indian culture and traditions in *The English Teacher*.

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

11 (a) 'No-one goes to heaven and no-one gets no land.' (Crooks)

In your view, which character is most unhappy in *Of Mice and Men*?

OR

(b) How does Steinbeck present dreams in *Of Mice and Men*?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER**

12 (a) How does Taylor present the character of Mary Logan (Mama) in *Roll of Thunder, Hear My Cry*?

OR

(b) Explore the importance of the land in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**EITHER**

13 (a) Explore the role of mothers in *The Half-Brother* and **one other** story from the collection.

OR

(b) How is suffering presented in *Twenty-Six Men and a Girl* and **one other** story from the collection?

(Total for Question 13 = 30 marks)



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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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