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Other names

Edexcel

International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Friday 13 January 2012 – Afternoon

Time: 1 hour 30 minutes

Paper Reference

4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

***Romeo and Juliet*, William Shakespeare**

1 EITHER

(a) Explore the roles of Friar Lawrence and the Nurse during the course of this play.

OR

(b) 'A pair of star-cross'd lovers take their life.'

In what ways are fate and destiny presented in this play?

(Total for Question 1 = 30 marks)

***The Importance of Being Earnest*, Oscar Wilde**

2 EITHER

(a) Explore the relationship between Jack and Gwendolen in this play.

OR

(b) What is the significance of the title *The Importance of Being Earnest*?

(Total for Question 2 = 30 marks)



An Inspector Calls, J. B. Priestley

3 EITHER

(a) In your opinion, how successful is the Inspector in his role?

OR

(b) Show how the theme of love is explored in this play.

(Total for Question 3 = 30 marks)

A View from the Bridge, Arthur Miller

4 EITHER

(a) Explore how Marco and Rodolfo are presented in this play.

OR

(b) In what ways is the theme of marriage important in this play?

(Total for Question 4 = 30 marks)

Our Town, Thornton Wilder

5 EITHER

(a) What does the audience learn about the role of the Stage Manager during the course of this play?

OR

(b) How does Wilder explore family life in this play?

(Total for Question 5 = 30 marks)

Begin your answer on page 4.



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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

Pride and Prejudice, Jane Austen

6 EITHER

(a) In what ways is the character of Darcy important in *Pride and Prejudice*?

OR

(b) Show how the theme of manners is explored in this novel.

(Total for Question 6 = 30 marks)

The English Teacher, R. K. Narayan

7 EITHER

(a) Explore Susila's importance in this novel.

OR

(b) Krishna states that he 'was in search of a harmonious existence.'

Explain how the theme of fulfilment is presented in this novel.

(Total for Question 7 = 30 marks)

Nineteenth Century Short Stories

8 EITHER

(a) How are women presented in *The Woman's Rose* and **one other** story in this collection?

OR

(b) In what ways are mystery and suspense created in *An Arrest* and **one other** story in this collection?

(Total for Question 8 = 30 marks)



Roll of Thunder, Hear My Cry, Mildred Taylor

9 EITHER

(a) Explore the importance of Papa and Uncle Hammer in this novel.

OR

(b) In what ways is racism presented in this novel?

(Total for Question 9 = 30 marks)

Of Mice and Men, John Steinbeck

10 EITHER

(a) Explain the importance of Curley's wife in *Of Mice and Men*.

OR

(b) Explore how anger and violence are presented during the course of this novel.

(Total for Question 10 = 30 marks)

Begin your answer on page 12.



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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