

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel IGCSE

English Literature

Paper 1: Drama and Prose

Friday 10 June 2011 – Afternoon

Time: 1 hour 30 minutes

Paper Reference

4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

Romeo and Juliet, William Shakespeare

1 EITHER

- (a) 'What happens to Romeo and Juliet is tragic, and it could have been avoided.'

How far do you agree with this statement?

OR

- (b) Explain how the conflict between love and hate is explored in this play.

(Total for Question 1 = 30 marks)

The Importance of Being Earnest, Oscar Wilde

2 EITHER

- (a) Compare the characters of Jack Worthing and Algernon Moncrieff.

OR

- (b) In what ways does Wilde create humour in this play?

(Total for Question 2 = 30 marks)



An Inspector Calls, J. B. Priestley

3 EITHER

(a) Explain how the character of Sheila is changed by the Inspector's visit.

OR

(b) 'We are not alone, we are members of one body, we are responsible for one another.'

How is the theme of responsibility explored in this play?

(Total for Question 3 = 30 marks)

A View from the Bridge, Arthur Miller

4 EITHER

(a) In what ways is Eddie changed as a result of Rodolfo's arrival?

OR

(b) Betrayal is a central theme in this play.

How does Miller explore the theme of betrayal?

(Total for Question 4 = 30 marks)

Our Town, Thornton Wilder

5 EITHER

(a) In what ways are the characters of George and Emily presented in this play?

OR

(b) 'Wilder is successful at involving the audience in this play.'

How far do you agree with this statement?

(Total for Question 5 = 30 marks)

Begin your answer on page 4.



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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

Pride and Prejudice, Jane Austen

6 EITHER

- (a) 'Even though Mrs Bennet and Elizabeth are mother and daughter, their characters are very different.'

How far do you agree with this statement?

OR

- (b) Explain how the theme of marriage is explored through the characters of Elizabeth and Darcy.

(Total for Question 6 = 30 marks)

The English Teacher, R. K. Narayan

7 EITHER

- (a) In what ways is Krishna changed by the death of his wife, Susila?

OR

- (b) Show how the theme of love is important in this novel.

(Total for Question 7 = 30 marks)

19th Century Short Stories

8 EITHER

- (a) Choose a memorable character from *Country Living* and a memorable character from **one other** story in this collection.

How successful are the writers in bringing these characters to life?

OR

- (b) Explain the importance of the ending in *The Unexpected* and **one other** story in this collection.

(Total for Question 8 = 30 marks)



Roll of Thunder, Hear My Cry, Mildred Taylor

9 EITHER

- (a) 'I had never liked T.J., but he had always been there, a part of me, a part of my life...'

Explore the relationship between Cassie and T.J. in this novel.

OR

- (b) In what ways is family life explored in *Roll of Thunder, Hear My Cry*?

(Total for Question 9 = 30 marks)

Of Mice and Men, John Steinbeck

10 EITHER

- (a) What does the reader learn about the characters of George and Lennie and the way they interact with each other?

OR

- (b) Explore how dreams and dreaming affect individual characters in this novel.

(Total for Question 10 = 30 marks)

Begin your answer on page 12.



Indicate which question you are answering by marking a cross .
If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

Question 8(a)

Question 8(b)

Question 9(a)

Question 9(b)

Question 10(a)

Question 10(b)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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