

# Mark Scheme (Results)

May 2008

IGCSE

IGCSE English Literature (4360/Paper 02)

PAPER 2: POETRY

RANGE	MARK	DESCRIPTOR
Range 0	0-2	The candidate is likely to make either <b>no</b> or a <b>minimal</b> attempt to respond to either one or both poems.
Range 1	3-5	The candidate is likely to make <b>basic</b> statements about one or both poems. Understanding of the meaning of one or both poems will be <b>basic</b> .
	6-10	The candidate is likely to make <b>limited</b> statements about one or both poems. Understanding of the meaning of one or both poems will be <b>limited</b> .
Range 2	11-15	The candidate is likely to make <b>some</b> statements about both poems. <b>Some</b> relevant understanding will be evident in one or both poems.
	16-20	The candidate is likely to make <b>more</b> relevant statements about both poems. <b>More</b> relevant understanding will be evident in both poems.  Statements are likely to be evidenced in order to support points made.
Range 3	21-25	The candidate is likely to make <b>clear</b> statements about both poems. A <b>clear and sound</b> understanding will be evident with <b>some analysis or insight</b> .  Statements are likely to be evidenced in order to support points made.
	26-30	The candidate will make <b>mature and confident</b> statements about both poems. The response is nearly always consistent and focused.  Understanding will reflect <b>developed analysis and insight</b> that is often evidenced in order to support points made.
Range 4	31-35	The candidate will make <b>detailed and sophisticated</b> statements about both poems. The response is always <b>consistent and focused</b> .  Understanding will reflect <b>skilled analysis and sustained insight</b> that is evidenced in order to support points made. A response showing <b>flair and originality</b> is nearly always part of this grade.

	36-40	<p>The candidate will make <b>detailed</b> and <b>sophisticated</b> statements about both poems. The response is always <b>consistent</b> and <b>focused</b>.</p> <p>Understanding will reflect a <b>sustained analysis</b> and <b>critical insight</b> that is evidenced in order to support points made. A response showing <b>flair</b> and <b>originality</b> is always part of this grade.</p>
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Total for Paper: 40 Marks

# IGCSE English Literature Marking Grid

Markers should first assign a piece of work to a mark range, using the mark schemes for specific questions provided. This grid should then be used to refine that mark.

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
		Candidates	Candidates	Candidates
<b>U</b> 0-2		<ul style="list-style-type: none"> <li>make some attempt to respond to texts</li> </ul>	<ul style="list-style-type: none"> <li>make some attempt to respond to texts</li> </ul>	<ul style="list-style-type: none"> <li>make some attempt to respond to texts</li> </ul>
<b>G</b> 3-5	AO1	<ul style="list-style-type: none"> <li>show limited knowledge of parts of the text</li> <li>use very limited relevant material</li> </ul>	<ul style="list-style-type: none"> <li>show limited knowledge of parts of the play</li> <li>use very limited relevant material</li> </ul>	<ul style="list-style-type: none"> <li>show limited knowledge of parts of the poems</li> <li>use very limited relevant material</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>demonstrate a limited understanding of some aspects of the themes, events and characters in the text, as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate a limited understanding of some aspects of the themes, plot and characterisation in the play, as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate a limited understanding of the meaning of the poems</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>respond to some aspect of the question</li> <li>cover at least one point</li> </ul>	<ul style="list-style-type: none"> <li>respond to some aspect of the question</li> <li>cover at least one point</li> </ul>	<ul style="list-style-type: none"> <li>respond to some aspect of the question</li> <li>cover at least one point</li> </ul>
<b>F</b> 6-10	AO1	<ul style="list-style-type: none"> <li>show limited knowledge of the text</li> <li>use limited relevant material in the answer</li> </ul>	<ul style="list-style-type: none"> <li>show limited knowledge of the play</li> <li>use limited relevant material in the answer</li> </ul>	<ul style="list-style-type: none"> <li>show limited knowledge of the poems</li> <li>use limited relevant material in the answer</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>demonstrate a general understanding of some of the themes, events and characters in the text, as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate a general understanding of some of the themes, plot and characterisation, as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate a general understanding of the meaning of the poems</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>respond to some parts of the question</li> <li>cover a limited number of points</li> <li>write some simple statements</li> <li>show some evidence of a response to the text</li> </ul>	<ul style="list-style-type: none"> <li>respond to some parts of the question</li> <li>cover a limited number of points</li> <li>write some simple statements</li> <li>show some evidence of a response to the play</li> </ul>	<ul style="list-style-type: none"> <li>respond to some parts of the question</li> <li>cover a limited number of points</li> <li>write some simple statements</li> <li>show some evidence of a response to the poems</li> </ul>

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
E 11-15	A01	<ul style="list-style-type: none"> <li>show a basic knowledge of the text</li> <li>use some relevant material in the answer</li> </ul>	<ul style="list-style-type: none"> <li>show a basic knowledge of the play</li> <li>use some relevant material in the answer</li> </ul>	<ul style="list-style-type: none"> <li>show a basic knowledge of the poems</li> <li>use some relevant material in the answer</li> </ul>
	A02	<ul style="list-style-type: none"> <li>demonstrate some recognition of themes, events and characters in the text as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate some recognition of the themes, plot and characterisation as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate some recognition of the way in which meaning develops in the poems</li> </ul>
	A03	<ul style="list-style-type: none"> <li>respond to most of the question</li> <li>write a limited number of points in answer to some parts of the question</li> <li>write some clear statements</li> <li>demonstrate some engagement with the text</li> </ul>	<ul style="list-style-type: none"> <li>respond to most of the question</li> <li>write a limited number of points in answer to some parts of the question</li> <li>write some clear statements</li> <li>demonstrate some engagement with the play</li> </ul>	<ul style="list-style-type: none"> <li>respond to most of the question</li> <li>write a limited number of points in answer to some parts of the question</li> <li>write some clear statements</li> <li>demonstrate some engagement with the poems through identification of specific lines</li> </ul>
D 16-20	A01	<ul style="list-style-type: none"> <li>show simple knowledge of the text</li> <li>use mostly relevant material in the answer</li> <li>make reference to text to support points made</li> <li>show limited understanding of the social and historical context of text, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show simple knowledge of the play</li> <li>use mostly relevant material in the answer</li> <li>make reference to play to support points made</li> <li>show limited understanding of the social and historical context of the play, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show simple knowledge of the poems</li> <li>use mostly relevant material in the answer</li> <li>make reference to poems to support points made</li> <li>show limited understanding of the social and historical context of the poems, where appropriate</li> </ul>
	A02	<ul style="list-style-type: none"> <li>show a general understanding of themes, events, characterisation and language in the text as appropriate</li> <li>show some recognition of writers' techniques</li> </ul>	<ul style="list-style-type: none"> <li>show a general understanding of themes, events, characterisation and language in the play as appropriate</li> <li>show some recognition of writers' techniques</li> </ul>	<ul style="list-style-type: none"> <li>show a general understanding of the way in which meaning develops in the poems</li> <li>show some recognition of writers' techniques</li> </ul>

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
	A03	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the text by responding with a degree of informed personal response</li> </ul>	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the play by responding with a degree of informed personal response</li> </ul>	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the poems by responding with a degree of informed personal response</li> </ul>
C 21-25	A01	<ul style="list-style-type: none"> <li>• show a sound knowledge of the text</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference to support points made</li> <li>• show some explicit or implicit insights into the social and historical context of the text, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• show a sound knowledge of the play</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference to support points made</li> <li>• show some explicit or implicit insights into the social and historical context of the play, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• show a sound knowledge of the poems</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference to support points made</li> <li>• show some explicit or implicit insights into the social and historical context of the poems, where appropriate</li> </ul>
	A02	<ul style="list-style-type: none"> <li>• demonstrate a clear understanding and appreciation of themes, events, characterisation and language in the text, as appropriate.</li> <li>• show an appreciation of the writer's craft</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate a clear understanding and appreciation of the themes, plot, characterisation and dramatic features of the play, as appropriate</li> <li>• show an appreciation of the dramatic effectiveness of the play</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate a clear understanding and appreciation of meaning and tone in the poems</li> <li>• show an appreciation of the poets' use of language and style</li> </ul>
	A03	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write an identifiable number of appropriate points in answer to all parts of the question</li> <li>• demonstrate engagement with the text by offering personal opinions</li> </ul>	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write an identifiable number of appropriate points in answer to all parts of the question</li> <li>• demonstrate engagement with the play by offering personal opinions</li> </ul>	<ul style="list-style-type: none"> <li>• show an understanding of and response to the terms of the question</li> <li>• write an identifiable number of appropriate points in answer to all parts of the question</li> <li>• demonstrate engagement with the poems by offering personal opinions</li> </ul>

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
B 26-30	A01	<ul style="list-style-type: none"> <li>• show a confident familiarity with the text</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference and some quotation to support points made</li> <li>• demonstrate an understanding of the social, historical and cultural context of the text, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• show a confident familiarity with the play</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference and some quotation to support points made</li> <li>• demonstrate an understanding of the social, historical and cultural context of the play, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• show a confident familiarity with the poems</li> <li>• use only relevant material in the answer</li> <li>• make use of close reference and some quotation to support points made</li> <li>• demonstrate an understanding of the social, historical and cultural context of the poems, where appropriate</li> </ul>
	A02	<ul style="list-style-type: none"> <li>• show a sound understanding and appreciation of themes, events, characterisation and language in the text as appropriate</li> <li>• show some insights into the writer's craft</li> <li>• present points in a fluent and ordered manner</li> <li>• show ability to use some technical vocabulary in analysis of texts</li> </ul>	<ul style="list-style-type: none"> <li>• show a sound understanding and appreciation of themes, events, characterisation and language in the play as appropriate</li> <li>• show some insights into the writer's craft</li> <li>• present points in a fluent and ordered manner</li> <li>• show ability to use some technical vocabulary in analysis of the play</li> </ul>	<ul style="list-style-type: none"> <li>• show a sound understanding and appreciation of meaning</li> <li>• show some insights into the writer's craft</li> <li>• present points in a fluent and ordered manner</li> <li>• show ability to use some technical vocabulary in analysis of the poems</li> </ul>
	A03	<ul style="list-style-type: none"> <li>• show a clear understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the text by responding with a degree of informed personal response</li> </ul>	<ul style="list-style-type: none"> <li>• show a clear understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the play by responding with a degree of informed personal response</li> </ul>	<ul style="list-style-type: none"> <li>• show a clear understanding of and response to the terms of the question</li> <li>• write identifiable points which are appropriate to the question</li> <li>• demonstrate engagement with the poems by responding with a degree of informed personal response</li> </ul>

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
A 31-35	A01	<ul style="list-style-type: none"> <li>show a detailed knowledge of the text</li> <li>use only relevant material in the answer</li> <li>make good use of close reference and quotation</li> <li>demonstrate good understanding of social, historical and cultural contexts of the text, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show a detailed knowledge of the play</li> <li>use only relevant material in the answer</li> <li>make good use of close reference and quotation</li> <li>demonstrate good understanding of social, historical and cultural contexts of the play, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show a detailed knowledge of the poems</li> <li>use only relevant material in the answer</li> <li>make good use of close reference and quotation</li> <li>demonstrate good understanding of social, historical and cultural contexts of the poems, where appropriate</li> </ul>
	A02	<ul style="list-style-type: none"> <li>show a sensitive and well informed personal understanding and appreciation of themes, events, techniques, characterisation and language in the text, as appropriate</li> <li>show evidence of personal insights into the writer's craft</li> <li>present points in a focused and analytical manner</li> <li>show an ease and familiarity in using technical vocabulary in analysis of the text</li> </ul>	<ul style="list-style-type: none"> <li>show a sensitive and well informed personal understanding and appreciation of themes, events, techniques, characterisation and language in the play, as appropriate</li> <li>show evidence of personal insights into the writer's craft</li> <li>present points in a focused and analytical manner</li> <li>show an ease and familiarity in using technical vocabulary in analysis of the play</li> </ul>	<ul style="list-style-type: none"> <li>show a sensitive and well informed personal understanding and appreciation of meaning</li> <li>show an awareness of alternative meanings, where appropriate</li> <li>show evidence of personal insights into the poets' use of language and style</li> <li>present points in a focused and analytical manner</li> <li>show an ease and familiarity in using technical vocabulary in analysis of the poems</li> </ul>
	A03	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which are appropriate to the question</li> <li>convey ideas confidently</li> <li>demonstrate close engagement with the text by responding with an informed, personal evaluation</li> </ul>	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which are appropriate to the question</li> <li>convey ideas confidently</li> <li>demonstrate close engagement with the play by responding with an informed, personal evaluation</li> </ul>	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which are appropriate to the question</li> <li>convey ideas confidently</li> <li>demonstrate close engagement with the poems by responding with an informed, personal evaluation</li> </ul>

		Prose (Paper 1)	Drama (Paper 1)	Poetry (Paper 2)
A* 36-40	AO1	<ul style="list-style-type: none"> <li>show a highly detailed knowledge of the text</li> <li>use only relevant material in the answer</li> <li>make highly skilled use of close reference and quotation</li> <li>demonstrate clearly informed insight into the social, historical and cultural context of the text, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show a highly detailed knowledge of the play</li> <li>use only relevant material in the answer</li> <li>make highly skilled use of close reference and quotation</li> <li>demonstrate clearly informed insight into the social, historical and cultural context of the play, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>show a highly detailed knowledge of the poems</li> <li>use only relevant material in the answer</li> <li>make highly skilled use of close reference and quotation</li> <li>demonstrate clearly informed insight into the social, historical and cultural context of the poems, where appropriate</li> </ul>
	AO2	<ul style="list-style-type: none"> <li>show a sensitive, mature and critical understanding and appreciation of themes, events, techniques, structure, characterisation and language in the text, where appropriate</li> <li>show evidence of sophistication in appreciation of writer's craft</li> <li>show confidence in using technical vocabulary in analysis of text</li> <li>demonstrate analytical interpretative skills.</li> </ul>	<ul style="list-style-type: none"> <li>show a sensitive, mature and critical understanding and appreciation of themes, plot, characterisation and dramatic features of the play, where appropriate</li> <li>show evidence of a sophisticated appreciation of the playwright's use of language, style and dramatic techniques</li> <li>show confidence in using technical vocabulary in analysing the play</li> <li>demonstrate analytical interpretative skills</li> </ul>	<ul style="list-style-type: none"> <li>show a sensitive, mature and critical understanding and appreciation of meaning</li> <li>show evidence of a sophisticated appreciation of the poets' use of language and style</li> <li>show confidence in using technical vocabulary in analysing the poems</li> <li>demonstrate analytical interpretative skills</li> </ul>
	AO3	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which show insight and originality</li> <li>convey ideas confidently and with conviction</li> <li>demonstrate an informed and well argued personal response</li> </ul>	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which show insight and originality</li> <li>convey ideas confidently and with conviction</li> <li>demonstrate an informed and well argued personal response</li> </ul>	<ul style="list-style-type: none"> <li>write with a clear focus on the terms of the question</li> <li>write clearly identifiable points which show insight and originality</li> <li>convey ideas confidently and with conviction</li> <li>demonstrate an informed and well argued personal response</li> </ul>