

Centre No.						Paper Reference						Surname	Initial(s)	
Candidate No.						4	3	6	0	/	0	2	Signature	

Paper Reference(s)

**4360/02**

# London Examinations IGCSE

## English Literature

Paper 2

Poetry

Friday 4 May 2007 – Afternoon

Time: 45 minutes

**Materials required for examination**

Nil

**Items included with question papers**

Poetry Booklet

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
1	
2	
Total	

**Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper. Do not use pencil. Use blue or black ink. Answer ONE question. Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒). Write your answers in the spaces provided in this question paper. Do not return the insert with the question paper.

**Information for Candidates**

There are 2 questions in this question paper. The total mark for this paper is 40. There are 12 pages in this question paper. Any blank pages are indicated. Copies of the texts studied may NOT be brought into the examination. Dictionaries may NOT be used in this examination.

**Advice to Candidates**

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page or line references.

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**Answer ONE question.**

**All of the Poetry Anthology poems are printed in the Poetry Booklet.**

**Either**

1. *Piano* and *My Parents kept Me from Children who were Rough* portray two different experiences of childhood. Show how successful each poet has been in presenting an aspect of his childhood and explain why you find one more effective.

**(Total 40 marks)**

**Or**

2. Choose **two** poems from the Poetry Anthology which you would recommend to a friend. With close reference to the poems explain the reasons for your choice. In your answer you may like to include some or all of the following:
  - the subject of each poem
  - the way the poets use language
  - the poems' effects on you.

**(Total 40 marks)**



**Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).**

Chosen question number: **Question 1** ☒      **Question 2** ☒

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**Turn over**

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(Total 40 marks)

TOTAL FOR PAPER: 40 MARKS

END

