

SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

(a) How is the character of Mark Antony presented throughout this play?

Or

(b) In what ways is the theme of death explored in this play?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

(a) In what ways is Jack Worthing important in this play?

Or

(b) How are conflicting points of view presented in this play?

(Total 40 marks)

A Doll's House – Henrik Ibsen

3. Either

(a) Compare the attitudes and behaviour of Torvald Helmer and Nils Krogstad.

Or

(b) How is the theme of marriage explored in this play?

(Total 40 marks)



A View from the Bridge – Arthur Miller

4. Either

(a) Examine the importance of Beatrice in this play.

Or

(b) ‘Anger and violence are present throughout this play and affect the lives of all the characters.’

To what extent do you agree with this statement?

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

(a) How do the events experienced by Thami and Isabel affect them, in the course of this play?

Or

(b) ‘Changes can take place violently, or they can take place peacefully.’

Show how the theme of change is explored in this play.

(Total 40 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking the box with a cross (X).
If you change your mind about your answer, put a line through the box (X) and then
indicate your new question with a cross (X).

- Chosen question number:
- | | | | |
|----------------------|--------------------------|----------------------|--------------------------|
| Question 1(a) | <input type="checkbox"/> | Question 1(b) | <input type="checkbox"/> |
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |

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Dotted lines for writing answers.

Section
A

(Total 40 marks)

TOTAL FOR SECTION A: 40 MARKS



SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen

6. Either

(a) Show how Darcy's character develops throughout this novel.

Or

(b) How is the theme of love explored in this novel?

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

(a) Luo states 'With these books I shall transform the Little Seamstress'.

How successful is Luo, in your opinion?

Or

(b) In what ways are cruelty and suffering presented in this novel?

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

(a) Compare how Krishna and Susila carry out their roles as parents, in this novel.

Or

(b) In what ways is the theme of education and learning presented in this novel?

(Total 40 marks)



A Man of the People – Chinua Achebe

9. Either

- (a) How is the changing relationship between Chief Nanga and Odili presented in this novel?

Or

- (b) Examine the damaging effects of corruption and greed in this novel.

(Total 40 marks)

Stories from Around the World

10. Either

- (a) By referring to *How Table Mountain Got Its Cloth* and **ONE** other story, explore what the characters learn from their experiences.

Or

- (b) Choose **TWO** stories from the collection which explore the theme of betrayal. Compare how successfully the writers present this theme.

(Total 40 marks)

Begin your answer on page 12.



**Indicate which question you are answering by marking the box with a cross (☒).
If you change your mind about your answer, put a line through the box (☒) and then
indicate your new question with a cross (☒).**

Chosen question number: **Question 6(a)** **Question 6(b)**

Question 7(a) **Question 7(b)**

Question 8(a) **Question 8(b)**

Question 9(a) **Question 9(b)**

Question 10(a) **Question 10(b)**

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