Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			4	3	6	0	/	0	1	Signature	

Paper Reference(s)

4360/01

London Examinations IGCSE

Examiner's use only							
Team Leader's use only							

Question

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English Literature

Paper 1

Drama and Prose

Wednesday 10 November 2010 – Morning

Time: 1 hour 30 minutes

Materials required for examination	Items included with question papers
Nil	Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

Answer **TWO** questions, ONE from Section A and ONE from Section B.

Indicate which question you are answering by marking the box with a cross (🗵).

If you change your mind, put a line through the box (and then indicate your new question with a

Write your answers in the spaces provided in this question paper.

Information for Candidates

There are 10 questions in this question paper. The total mark for this paper is 80.

There are 20 pages in this question paper. Any blank pages are indicated.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.

You should divide your time equally between the two sections of this paper.

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Turn over

Total

blank **SECTION A: DRAMA** Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer. Julius Caesar – William Shakespeare 1. Either (a) How is the character of Mark Antony presented throughout this play? Or (b) In what ways is the theme of death explored in this play? (Total 40 marks) **The Importance of Being Earnest** – Oscar Wilde Either (a) In what ways is Jack Worthing important in this play? Or(b) How are conflicting points of view presented in this play? (Total 40 marks) A Doll's House - Henrik Ibsen 3. Either (a) Compare the attitudes and behaviour of Torvald Helmer and Nils Krogstad. Or (b) How is the theme of marriage explored in this play? (Total 40 marks)



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A View from the Bridge – Arthur Miller							
4. Either	4. Either						
(a) Examine the importance of Beatrice in this play.							
Or							
(b) 'Anger and violence are present throughout this play and af characters.'	fect the lives of all the						
To what extent do you agree with this statement?							
	(Total 40 marks)						
My Children! My Africa! – Athol Fugard							
5. Either							
(a) How do the events experienced by Thami and Isabel affect the play?	em, in the course of this						
Or							
(b) 'Changes can take place violently, or they can take place peace	cefully.'						
Show how the theme of change is explored in this play.							
	(Total 40 marks)						
Begin your answer on page 4.							



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Indicate which question you are answering by marking the box with a cross (🗵). If you change your mind about your answer, put a line through the box (🔀) and then indicate your new question with a cross (☒). Chosen question number: Question 1(b) Question 1(a) Question 2(a) Question 2(b) Question 3(b) Question 3(a) Question 4(a) Question 4(b) Question 5(a) Question 5(b)





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ection A continued)	
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(Total 40 mark	ks)
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Leave blank **SECTION B: PROSE** Answer ONE question on ONE text from this section. You should spend about 45 minutes on your answer. **Pride and Prejudice** – Jane Austen **Either** 6. (a) Show how Darcy's character develops throughout this novel. Or (b) How is the theme of love explored in this novel? (Total 40 marks) Balzac and the Little Chinese Seamstress - Dai Sijie 7. Either (a) Luo states 'With these books I shall transform the Little Seamstress'. How successful is Luo, in your opinion? Or (b) In what ways are cruelty and suffering presented in this novel? (Total 40 marks) **The English Teacher** – R.K. Narayan Either 8. (a) Compare how Krishna and Susila carry out their roles as parents, in this novel. Or (b) In what ways is the theme of education and learning presented in this novel? (Total 40 marks)



Leave blank A Man of the People – Chinua Achebe 9. Either (a) How is the changing relationship between Chief Nanga and Odili presented in this novel? Or (b) Examine the damaging effects of corruption and greed in this novel. (Total 40 marks) **Stories from Around the World** 10. Either (a) By referring to *How Table Mountain Got Its Cloth* and **ONE** other story, explore what the characters learn from their experiences. Or (b) Choose TWO stories from the collection which explore the theme of betrayal. Compare how successfully the writers present this theme. (Total 40 marks) Begin your answer on page 12.

Leave blank

Indicate which question you are answering by marking the box with a cross (🗵). If you change your mind about your answer, put a line through the box (🔀) and then indicate your new question with a cross (⋈). Chosen question number: Question 6(a) \square Question 6(b) \square Question 7(a) Question 7(b) Question 8(a) Question 8(b) Question $9(a) \square$ Question $9(b) \square$ Question 10(a) \square Question 10(b) \square





Section B continued)	





Section B continued)	



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(Section B continued)	
	Section B
(Total 40 marks)	
TOTAL FOR SECTION B: 40 MARKS	
TOTAL FOR PAPER: 80 MARKS	
END	









