

SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) ‘The plot to kill Julius Caesar reveals clear differences between the characters involved.’

How far do you agree with this statement?

Or

- (b) How is the theme of leadership presented in this play?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) In what ways is the character of Algernon Moncrieff important in this play?

Or

- (b) How are attitudes to marriage explored in this play?

(Total 40 marks)

A Doll’s House – Henrik Ibsen

3. Either

- (a) Explore the dramatic importance of Nora Helmer in this play.

Or

- (b) Show how the theme of hypocrisy, and pretence, is explored throughout this play.

(Total 40 marks)



A View from the Bridge – Arthur Miller

4. Either

(a) Examine the roles of Catherine and Rodolfo in this play.

Or

(b) How are the themes of obsession and desire explored in this play?

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

(a) Compare the thoughts and actions of Mr M with those of Thami.

Or

(b) How is tension created and sustained throughout this play?

(Total 40 marks)

Begin your answer on page 4.



SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen

6. Either

- (a) Compare the characters of Mr Bennet and Darcy in this novel.

Or

- (b) In what ways are money and wealth important in this novel?

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

- (a) How is the relationship between the narrator and the Little Seamstress presented in the course of this novel?

Or

- (b) The narrator's and Luo's parents are named 'enemies of the people'.
Examine the effect this has on the two boys.

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

- (a) Examine the changes in the relationship between Krishna and Susila throughout the novel.

Or

- (b) 'Finding out about oneself is the main theme of *The English Teacher*.'
How far do you agree with this statement?

(Total 40 marks)



A Man of the People – Chinua Achebe

9. Either

(a) In what ways is the character of Odili important in this novel?

Or

(b) How are women presented in the course of the novel?

(Total 40 marks)

Stories from Around the World

10. Either

(a) Show how the theme of injustice is presented in *The Martyr* and **ONE** other story from the collection.

Or

(b) ‘The setting is important to the effectiveness and success of a short story.’

Choose **TWO** stories from the collection, and explain how the writers have created effective settings.

(Total 40 marks)

Begin your answer on page 12.



BLANK PAGE



BLANK PAGE



BLANK PAGE

