

SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) How are Caesar's strengths and weaknesses presented in this play?

Or

- (b) 'In this play, characters often twist the truth for their own advantage.'
How effectively does Shakespeare show this?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) 'There are some characters we will never forget in this play, even though there are few dramatic events.'
How far do you agree that Wilde creates memorable characters in this play?

Or

- (b) 'People often behave differently when they are in London to when they are in the country.'
How does Wilde show the importance of these two settings in this play?

(Total 40 marks)

A Doll's House – Henrik Ibsen

3. Either

- (a) To what extent do you consider Nils Krogstad to be the villain of the play?

Or

- (b) 'When this play was first produced, Nora's decision to leave at the end, surprised audiences.'
What is your view of the ending, and of the events that lead up to it?

(Total 40 marks)



A View from the Bridge – Arthur Miller

4. Either

- (a) How successfully does Miller present Eddie’s changing character, throughout the play?

Or

- (b) In what ways are events and relationships in the play affected by the arrival of the Italian cousins?

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

- (a) How is the relationship between Mr M and Isabel presented in this play?

Or

- (b) ‘The ending is shocking, and highlights the themes of the play.’
What is your view of the ending, and of the events that lead up to it?

(Total 40 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

- Chosen question number: Question 1(a) Question 1(b)
- Question 2(a) Question 2(b)
- Question 3(a) Question 3(b)
- Question 4(a) Question 4(b)
- Question 5(a) Question 5(b)

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SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen

6. Either

- (a) Charlotte Lucas says “Happiness in marriage is entirely a matter of chance”.
How does Austen contrast Charlotte’s attitude to marriage with that of other characters?

Or

- (b) Jane Austen considered calling this novel ‘First Impressions’.
How successfully does the novel show that first impressions are often misleading?

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

- (a) Show the importance of **TWO** of the following in the novel: The Headman, Four Eyes, The Miller and The Tailor.

Or

- (b) How successfully is the theme of friendship presented in this novel?

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

- (a) How is Susila presented within the culture and traditions shown in this novel?

Or

- (b) Show how successfully the theme of love is developed throughout this novel.

(Total 40 marks)



A Man of the People – Chinua Achebe**9. Either**

- (a) One reader said, ‘I really disliked the character of Chief Nanga, but I always found him interesting’.
How, in your view, is Chief Nanga presented in this novel?

Or

- (b) How successful is Achebe in showing the power struggle between generations?

(Total 40 marks)**Stories from Around the World****10. Either**

- (a) Explain how successfully strong emotions are shown in *Country Lovers* and any **ONE** other story from the collection.

Or

- (b) Choose **TWO** stories from the collection which explore family relationships. How successfully have the two writers presented these relationships?

(Total 40 marks)

Begin your answer on page 12.



Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: Question 6(a) Question 6(b)
Question 7(a) Question 7(b)
Question 8(a) Question 8(b)
Question 9(a) Question 9(b)
Question 10(a) Question 10(b)

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