Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						4	3	6	0	/	0	1	Signature	

Paper Reference(s)

4360/01

London Examinations IGCSE

English Literature

Paper 1

Drama and Prose

Wednesday 5 November 2008 – Morning

Time: 1 hour 30 minutes

Examiner's use only		

Team Leader's use only		

Question Number	Leave Blank
1	
2	
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10	
Total	

Materials required for examination

Nil

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
Answer TWO questions, ONE from Section A and ONE from Section B.
Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).
Write your answers in the spaces provided in this question paper.

Information for Candidates

There are 10 questions in this question paper. The total mark for this paper is 80.
There are 20 pages in this question paper. Any blank pages are indicated.
Copies of the texts studied may NOT be brought into the examination.
Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.
You should divide your time equally between the two sections of this paper.

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.

Julius Caesar – William Shakespeare

1. Either

(a) Explain the dramatic importance of Portia and Calpurnia.

Or

(b) 'Strange and often amazing things happen in this play, which are beyond normal human experience.'
In your view, what is the significance of these unnatural aspects of the play?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

(a) Compare and contrast the characters of Jack Worthing and Algernon Moncrieff.

Or

(b) 'Although often thought of as just a light-hearted comedy, this play does in fact raise some serious issues.'
To what extent do you agree with this statement?

(Total 40 marks)

A Doll's House – Henrik Ibsen

3. Either

(a) 'Helmer deserves our sympathy just as much as Nora does.'
How far do you agree with this statement?

Or

(b) What is there of relevance and interest in this play for a twenty-first century audience?

(Total 40 marks)

Leave blank

A View From The Bridge – Arthur Miller

4. Either

(a) Alfieri speaks directly to the audience, and yet he is also a character within the action of the play.
Explain what you think his importance is, in both roles.

Or

(b) Betrayal is an important theme in the play.
Explain how Miller uses the characters to examine this theme.

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

(a) How successful do you feel Mr M is as a teacher?

Or

(b) How is the theme of hope presented in the play?

(Total 40 marks)

Begin your answer on page 4.

Leave blank

Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: **Question 1(a)** ☐ **Question 1(b)** ☐

Question 2(a) ☐ **Question 2(b)** ☐

Question 3(a) ☐ **Question 3(b)** ☐

Question 4(a) ☐ **Question 4(b)** ☐

Question 5(a) ☐ **Question 5(b)** ☐

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(Total 40 marks)

Section A

TOTAL FOR SECTION A: 40 MARKS

Leave blank

SECTION B: PROSE

Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.

Pride and Prejudice – Jane Austen

6. Either

(a) How far is Darcy worthy of Elizabeth's love and respect?

Or

(b) What do you consider to be the central theme of the novel?
How does Austen use the story and the characters to bring out this theme?

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

(a) Explain to what extent the little seamstress affects the lives of others in the novel.

Or

(b) 'When we read about unfamiliar places, it is important for us to be able to picture the setting.'
How effectively is the setting of this novel brought to life?

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

(a) Krishna is changed by his wife's death.
Contrast how Narayan presents Krishna before and after his wife's death.

Or

(b) 'This novel is loosely based on the writer's own experiences.'
How successfully has the writer made the story seem real?

(Total 40 marks)

Leave blank

A Man of the People – Chinua Achebe

9. Either

(a) What can be learned about leadership from a comparison of Chief Nanga and Odili?

Or

(b) How effectively does Achebe show the misuse of power?

(Total 40 marks)

Stories from Around the World

10. Either

(a) Choose **two** stories from this book in which the writers show a breakdown in understanding or communication between people.
Show how successfully this issue is explored in your chosen stories.

Or

(b) How effectively have the writers of *A Drink of Water* and *Looking for a Rain God* dealt with the theme of death?

(Total 40 marks)

Begin your answer on page 12.

Leave blank

Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: **Question 6(a)** ☐ **Question 6(b)** ☐

Question 7(a) ☐ **Question 7(b)** ☐

Question 8(a) ☐ **Question 8(b)** ☐

Question 9(a) ☐ **Question 9(b)** ☐

Question 10(a) ☐ **Question 10(b)** ☐

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Section B

(Total 40 marks)

TOTAL FOR SECTION B: 40 MARKS

TOTAL FOR PAPER: 80 MARKS

END

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