

SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) How far does Mark Antony manage to achieve success by the end of the play?

Or

- (b) What have you have learned about the power of friendship and ambition in *Julius Caesar*?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) ‘We cannot really believe in the characters, because they are all like puppets.’ Write about **two** characters to show how far you agree with this statement.

Or

- (b) Why do you think *The Importance of Being Earnest* is still enjoyed by audiences around the world?

(Total 40 marks)

A Doll’s House – Henrik Ibsen

3. Either

- (a) Nora is sometimes described by others as a child. How far do you think that this is a fair description of Nora?

Or

- (b) Many audiences were shocked when this play was first performed in the 19th century. What aspects of the play might have caused such a response?

(Total 40 marks)



A View From The Bridge – Arthur Miller

4. Either

- (a) How are Marco and Rodolfo shown to be both similar and different? What is the importance of each character in the play?

Or

- (b) Write about **two** situations in the play that involve conflict and explain their importance.

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

- (a) Isabel says that Mr M is ‘...one of the most beautiful human beings’. How far do you agree with this view of Mr M’s personality?

Or

- (b) Do you think that Fugard shows words to be more powerful than actions in this play?

(Total 40 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: Question 1(a) ☐ Question 1(b) ☐

Question 2(a) ☐ Question 2(b) ☐

Question 3(a) ☐ Question 3(b) ☐

Question 4(a) ☐ Question 4(b) ☐

Question 5(a) ☐ Question 5(b) ☐

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(Section A continued)

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SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen**6. Either**

- (a) Do you think that Austen is more successful in presenting male or female characters? In your answer, you should refer to at least **one male** and **one female** character.

Or

- (b) Choose **two** episodes which show prejudice. How do these episodes help your understanding of the theme of prejudice in this novel?

(Total 40 marks)**Balzac and the Little Chinese Seamstress – Dai Sijie****7. Either**

- (a) What impressions have you formed of the character of the little seamstress and her importance in the novel?

Or

- (b) Write about **two** incidents in this novel which made you think more deeply about human beings' need for freedom.

(Total 40 marks)**The English Teacher – R.K. Narayan****8. Either**

- (a) 'Narayan presents Krishna as a wholly admirable character in this novel.' How far do you agree with this opinion?

Or

- (b) Explain the importance of the settings in this novel.

(Total 40 marks)

A Man of the People – Chinua Achebe

9. Either

- (a) ‘Odili is a hypocrite: he says something and then does the opposite.’ How far do you agree with this view?

Or

- (b) How important do you consider the setting of this novel?

(Total 40 marks)

Stories from Around the World

10. Either

- (a) ‘Short stories can often be successful in teaching the reader a lesson about life.’ Explain how far you agree with this view with close reference to *Cat Within* and **one** other short story from the book.

Or

- (b) Explain the importance of the endings in **two** of the stories from the book.

(Total 40 marks)

Begin your answer on page 12.



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