

# Principal Examiner Feedback

## Summer 2010

IGCSE

### IGCSE English Literature (4360) Paper 01

Edexcel is one of the leading examining and awarding bodies in the UK and throughout the world. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers.

Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call our GCE line on 0844 576 0025, our GCSE team on 0844 576 0027, or visit our website at [www.edexcel.com](http://www.edexcel.com).

If you have any subject specific questions about the content of this Examiners' Report that require the help of a subject specialist, you may find our Ask The Expert email service helpful.

Ask The Expert can be accessed online at the following link:

<http://www.edexcel.com/Aboutus/contact-us/>

Alternatively, you can speak directly to a subject specialist at Edexcel on our dedicated English telephone line: 0844 372 2188

Summer 2010

Publications Code UG024242

All the material in this publication is copyright

© Edexcel Ltd 2010

## Introduction

This English Literature examination successfully enables a wide range of candidates to show their knowledge, understanding and appreciation of the Drama and Prose texts they have studied.

The candidate is expected to make two responses, one on a Drama text and one on a Prose text: in one and a half hours, forty five minutes on each section of the paper.

Centres are familiar with the expectations from this examination; time management did not appear to cause many problems.

### Candidate choices - Texts

Of the five choices available on the two sections of the examination paper, familiar Drama texts such as *Julius Caesar*, *The Importance of Being Earnest* and *A View from a Bridge* and the Prose texts, *Pride and Prejudice* and *Balzac and the Little Chinese Seamstress* proved to be the most popular choices.

## Information for Centres

- Most responses from candidates showed a clear focus and there was evidence of a successful learning style: aspects of literature are often taught thoroughly. Many sophisticated responses came from candidates who explored both the writer's craft and the historical/cultural context.
- Most candidates answering questions 1 and 3; *Julius Caesar* and *A Doll's House* did so extremely well. Question 2 on the character of Algernon was answered invariably well with candidates engaging with the contextual aspects, often exploring Wilde's satirical style and social observations of late Victorian England.
- Less focused responses came from Q6a: often responses did not fully or equally compare and contrast the characters of Darcy and Bennet. Equally, the responses to question 7b about the 'enemies of the people' often showed the candidate 'running out of' points and ideas.
- Some examiners were concerned about the small, yet significant amount of responses that appeared to be 'prepared': often these analytical responses lacked focus, personal engagement and originality.

## IGCSE English Literature: 4360 Grade Boundaries

### Option 1 - 01, 02

*	A	B	C	D	E	F
82	73	64	56	46	36	27

### Option 2 - 01, 03

*	A	B	C	D	E	F
84	73	62	52	42	33	24

### Option 3 - 01, 03T

*	A	B	C	D	E	F
84	73	62	52	42	33	24

Note: Grade boundaries may vary from year to year and from subject to subject, depending on the demands of the question paper.

Further copies of this publication are available from  
International Regional Offices at [www.edexcel.com/international](http://www.edexcel.com/international)

For more information on Edexcel qualifications, please visit [www.edexcel.com](http://www.edexcel.com)  
Alternatively, you can contact Customer Services at [www.edexcel.com/ask](http://www.edexcel.com/ask) or on + 44 1204 770 696

Edexcel Limited. Registered in England and Wales no.4496750  
Registered Office: One90 High Holborn, London, WC1V 7BH