

Paper Reference(s)

**4360/02****London Examinations IGCSE****English Literature****Paper 2****Poetry****Thursday 3 November 2005 – Afternoon****Time: 45 minutes****Materials required for examination**

Answer book (AB12)

**Items included with question papers**

Nil

**Instructions to Candidates**

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**Answer ONE question.**

In the boxes on the answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (English Literature), the paper reference (4360/02), your surname, other names, and signature.

Answer the question in your answer book. Make sure your answer is clearly numbered.

Use additional sheets if necessary.

**Information for Candidates**

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Blank pages are indicated.

This paper has two questions.

The total mark for this paper is 40.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

**Advice to Candidates**

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Remember that clear English and careful presentation of your answer is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page or line references.

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**Answer ONE question.**

**Either**

1. Compare *Poem at Thirty-Nine* with *Plena Timoris*, showing how successful you think each poem is in expressing one person's feelings for another.

In your answer you may like to include some or all of the following:

- the feelings expressed by each poet
- the way(s) in which the poets present similar or different feelings
- the way(s) the poets use language.

The poems are printed on pages 3 and 4 of this question paper.

**(40 marks)**

**Or**

2. Choose **two** poems from the Poetry Anthology which deal with important changes in people's lives. Write about the treatment of these themes in your two chosen poems.

In your answer you may like to include some or all of the following:

- the importance of theme(s) presented in each case, and how lives are affected
- each poet's attitude to this theme
- the ways the poets use language.

**(40 marks)**

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**TOTAL FOR PAPER: 40 MARKS**

**END**

### Poem at Thirty-Nine

How I miss my father.  
I wish he had not been  
so tired  
when I was  
5 born.

Writing deposit slips and checks  
I think of him.  
He taught me how.  
This is the form,  
10 he must have said:  
the way it is done.  
I learned to see  
bits of paper  
as a way  
15 to escape  
the life he knew  
and even in high school  
had a savings  
account.

20 He taught me  
that telling the truth  
did not always mean  
a beating;  
though many of my truths  
25 must have grieved him  
before the end.

How I miss my father!  
He cooked like a person  
dancing  
30 in a yoga meditation  
and craved the voluptuous  
sharing  
of good food.

Now I look and cook just like him:  
35 my brain light;  
tossing this and that  
into the pot;  
seasoning none of my life  
the same way twice; happy to feed  
40 whoever strays my way.

He would have grown  
to admire  
the woman I've become:  
cooking, writing, chopping wood,  
45 staring into the fire.

*Alice Walker*

### Plena Timoris<sup>1</sup>

The lovers looked over the parapet-stone:  
The moon in its southing directly blent  
Its silver with their environment.  
Her ear-rings twinkled; her teeth, too, shone  
5 As, his arm around her, they laughed and leant.

A man came up to them; then one more.  
'There's a woman in the canal below,'  
They said; climbed over; slid down; let go,  
And a splashing was heard, till an arm upbore,  
10 And a dripping body began to show.

'Drowned herself for love of a man,  
Who at one time used to meet her here,  
Until he grew tired. But she'd wait him near,  
And hope, till hopeless despair began,  
15 So much for love in this mortal sphere!'

The girl's heart shuddered; it seemed as to freeze her  
That here, at their tryst for so many a day,  
Another woman's tragedy lay.  
Dim dreads of the future grew slowly to seize her,  
20 And her arm dropt from his as they wandered away.

*Thomas Hardy*

<sup>1</sup> *Plena timoris* (Latin): A woman full of fear and dread.

London Qualifications gratefully acknowledges the following sources in the preparation of this paper:  
*Poem at Thirty-Nine*, Alice Walker, from *Horses Make a Landscape More Beautiful*, 1985  
*Plena Timoris*, Thomas Hardy, from *The Complete Poems of Thomas Hardy*, 1994.