

Paper Reference(s)

4360/02

London Examinations IGCSE

English Literature

Paper 2

Poetry

Wednesday 11 May 2005 – Afternoon

Time: 45 minutes

Materials required for examination

Answer book (AB12)

Items included with question papers

Nil

Instructions to Candidates

Answer ONE question.

In the boxes on the answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (English Literature), the paper reference (4360/02), your surname, other names, and signature.

Answer the question in your answer book. Make sure your answer is clearly numbered.

Use additional sheets if necessary.

Information for Candidates

This paper has two questions. Blank pages are indicated.

The total mark for this paper is 40.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answer is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page or line references.

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Answer ONE question.

Either

1. *Remember* and *Refugee Mother and Child* both portray people approaching death. Explain fully whether you think each poet has been successful in writing about death.

In your answer you may like to include some or all of the following:

- the way(s) the poets describe death
- the way(s) in which the poets present their feelings about death
- the way(s) the poets use language.

The poems are printed on page 3 of this question paper.

(40 marks)

Or

2. Several of the poems in the Poetry Anthology express strong emotions. Choose any **two** poems from the Poetry Anthology and show how the poets present these emotions.

In your answer you may like to include some or all of the following:

- the type of emotion(s) described in each poem
- the poets' attitude(s) to the emotion(s)
- the way(s) the poets use language.

(40 marks)

TOTAL FOR PAPER: 40 MARKS

END

Remember

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
5 Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
10 And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Christina Rossetti

Refugee Mother and Child

No Madonna and Child could touch
that picture of a mother's tenderness
for a son she soon would have to forget.

The air was heavy with odours
5 of diarrhoea of unwashed children
with washed-out ribs and dried-up
bottoms struggling in laboured
steps behind blown empty bellies. Most
mothers there had long since ceased
10 to care but not this one: she held
a ghost smile between her teeth
and in her eyes the ghost of a mother's
pride as she combed the rust-coloured
hair left on his skull and then –
15 singing in her eyes – began carefully
to part it...In another life this
would have been a little daily
act of no consequence before his
breakfast and school; now she
20 did it like putting flowers
on a tiny grave.

Chinua Achebe

Edexcel Limited gratefully acknowledges the following sources in the preparation of this paper:
Remember; Christina Rossetti, from *The Norton Anthology of Poetry*, 1996.
Refugee Mother and Child, Chinua Achebe, from *Touched with Fire*, 1993.