| Centre No. | | | | | | Paper Reference | | | | | | | Surname | Initial(s) |
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| Candidate No. | | | | | | 4 | 3 | 5 | 5 | / | 0 | 3 | Signature | |

Paper Reference(s)

**4355/03**

# London Examinations IGCSE

## English Language

Paper 3

# Common to both tiers

Monday 15 November 2010 – Morning

Time: 1 hour 30 minutes

| Examiner's use only | | |
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| Team Leader's use only | | |
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| Question Number | Leave Blank |
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| 1 | |
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**Materials required for examination**

Nil

**Items included with question papers**

Nil

### Instructions to Candidates

In the boxes above, write your centre number, candidate number, surname, initial(s) and signature.
Check that you have the correct question paper.
Answer Question 1 and ONE writing task from Question 2. Write your answers in the spaces provided in this question paper.
Do not use pencil. Use blue or black ink.
Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

### Information for Candidates

The marks for individual questions are shown in round brackets.
There are two questions in this question paper. The total mark for this paper is 30.
There are 12 pages in this question paper. All blank pages are indicated.
Copies of the London Examinations Anthology may NOT be brought into the examination.
Dictionaries may NOT be used in this examination.

### Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answers.
You are advised to spend an equal amount of time, about 45 minutes, on each of the two questions in this paper.

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**Answer Question 1 and ONE writing task from Question 2.**

**Question 1: Reading**

**You should spend about 45 minutes on this question.**

Remind yourself of the passage entitled 'The Last Night (from *Charlotte Gray*)' in the London Examinations Anthology, then answer Question 1.

**The Last Night (from *Charlotte Gray*)**

*André and his brother Jacob are two orphaned boys in France in the 1940s. They are waiting to be taken to a concentration camp.*

André was lying on the floor when a Jewish orderly came with postcards on which the deportees might write a final message. He advised them to leave them at the station or throw them from the train as camp orders forbade access to the post. Two or three pencils that had survived the barracks search were passed round among the people in the room. Some wrote with sobbing passion, some with punctilious care, as though their safety, or at least the way in which they were remembered, depended upon their choice of words.

A woman came with a sandwich for each child to take on the journey. She also had a pail of water, round which they clustered, holding out sardine cans they passed from one to another. One of the older boys embraced her in his gratitude, but the bucket was soon empty.

When she was gone, there were only the small hours of the night to go through. André was lying on the straw, the soft bloom of his cheek laid, uncaring, in the dung. Jacob's limbs were intertwined with his for warmth.

The adults in the room sat slumped against the walls, wakeful and talking in lowered voices. Somehow, the children were spared the last hours of the wait by their ability to fall asleep where they lay, to dream of other places.

It was still the low part of the night when two men came into the room with coffee. Many of the adults refused to drink because they knew it meant breakfast, and therefore the departure. The children were at the deepest moments of their sleep.

Then there went through the room a sudden ripple, a quickening of muscle and nerve as a sound came to them from below: it was the noise of an engine – a familiar sound to many of them, the homely thudding of a Parisian bus. Five white-and-green municipal buses had come in through the main entrance, and now stood trembling in the wired-off corner of the yard. At a long table, the commandant of the camp himself sat with a list of names that another policeman was calling out in alphabetical order. In the place where its suburban destination was normally signalled, each bus carried the number of a wagon on the eastbound train.

Many of the children were too deeply asleep to be roused, and those who were awake refused to come down when the gendarmes were sent up to fetch them. In the filthy straw they dug in their heels and screamed.

André heard his name and moved with Jacob towards the bus. From the other side of the courtyard, from windows open on the dawn, a shower of food was thrown towards them by women wailing and calling out their names, though none of the scraps reached as far as the enclosure.

André looked up, and in a chance angle of light he saw a woman's face in which the eyes were fixed with terrible ferocity on a child beside him. Why did she stare as

Leave blank

though she hated him? Then it came to André that she was not looking in hatred, but had kept her eyes so intensely open in order to fix the picture of her child in her mind. She was looking to remember, for ever.

He held on hard to Jacob as they mounted the platform of the bus. Some of the children were too small to manage the step up and had to be helped on by gendarmes, or pulled in by grown-ups already on board.

André's bus was given the signal to depart, but was delayed. A baby of a few weeks was being lifted on to the back, and the gendarme needed time to work the wooden crib over the passenger rail and into the crammed interior.

Eventually, the bus roared as the driver engaged the gear and bumped slowly out through the entrance, the headlights for a moment lighting up the café opposite before the driver turned the wheel and headed for the station.

Sebastian Faulks

**1.** How does the writer try to make us aware of the sadness and hopelessness of the deportees' situation?

You should write about:

- the reactions of the deportees, and the other people, to what is happening
- the way the children are presented
- other details that show how desperate circumstances are
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

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**Q1**

**(Total 15 marks)**

**TOTAL FOR QUESTION 1: 15 MARKS**

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## Question 2: Writing

**You should spend about 45 minutes on this question.**

**2.** Write on **ONE** of the following:

**Either**

(a) An article in a newspaper has commented that today's teenagers are becoming 'couch potatoes': they eat too much, they watch too much television and they depend too much on their phones and computers.

Write a letter to the newspaper arguing **either** for **or** against this view of today's teenagers.

**Or**

(b) Every country has its own laws that state the age at which young people can work, leave school, get married or drive cars.

What advice could you give to the authorities in your country about these matters, or the legal minimum age for any other activities?

**Or**

(c) Imagine that a friend who moved to another country five years ago has recently written to you.

Write a letter back to this friend about how your life and local area have changed.

**Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).**

Chosen question number: **Question 2(a)** ☐ **Question 2(b)** ☐ **Question 2(c)** ☐

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**Q2**

**(Total 15 marks)**

**TOTAL FOR QUESTION 2: 15 MARKS**

**TOTAL FOR PAPER: 30 MARKS**

**END**



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