

Centre No.						Paper Reference						Surname	Initial(s)	
Candidate No.						4	3	5	5	/	0	3	Signature	

Paper Reference(s)

4355/03

London Examinations IGCSE

English Language

Paper 3

Common to both tiers

Thursday 10 June 2010 – Afternoon

Time: 1 hour 30 minutes

Materials required for examination

Nil

Items included with question papers

Nil

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
1	
2	
Total	

Instructions to Candidates

In the boxes above, write your centre number, candidate number, surname, initial(s) and signature.

Check that you have the correct question paper.

Answer Question 1 and ONE writing task from Question 2. Write your answers in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink.

Indicate which question you are answering by marking the box (☒).

If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Information for Candidates

The marks for individual questions are shown in round brackets.

There are two questions in this question paper. The total mark for this paper is 30.

There are 12 pages in this question paper. All blank pages are indicated.

Copies of the London Examinations Anthology may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answers.

You are advised to spend an equal amount of time, about 45 minutes, on each of the two questions in this paper.

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Turn over

Answer Question 1 and ONE writing task from Question 2.

Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of *Dulce et Decorum Est* from the London Examinations Anthology and then answer Question 1.

Dulce et Decorum Est

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares we turned our backs,
 And towards our distant rest began to trudge.
 5 Men marched asleep. Many had lost their boots,
 But limped on, blood-shod. All went lame, all blind;
 Drunk with fatigue; deaf even to the hoots
 Of gas-shells dropping softly behind.

Gas! Gas! Quick, boys! – An ecstasy of fumbling,
 10 Fitting the clumsy helmets just in time,
 But someone still was yelling out and stumbling
 And floundering like a man in fire or lime –
 Dim through the misty panes and thick green light,
 As under a green sea, I saw him drowning.

15 In all my dreams before my helpless sight
 He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace
 Behind the wagon that we flung him in,
 And watch the white eyes writhing in his face,
 20 His hanging face, like a devil's sick of sin;
 If you could hear, at every jolt, the blood
 Come gargling from the froth-corrupted lungs,
 Obscene as cancer, bitter as the cud
 Of vile, incurable sores on innocent tongues –
 25 My friend, you would not tell with such high zest
 To children ardent for some desperate glory,
 The old Lie: *Dulce et decorum est*
*Pro patria mori.*¹

Wilfred Owen

¹*It is a sweet and fitting thing to die for one's country (Latin)*



1. How does the writer try to bring out the reality of war in *Dulce et Decorum Est*?

In your answer you should write about:

- vivid details, especially sights and sounds
- the presentation of the soldier's death
- the narrator's response to the events in the poem
- any other interesting use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

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(Question 1 continued)

[Dotted lines for answer writing]

(Total 15 marks)

Q1

TOTAL FOR QUESTION 1: 15 MARKS



Question 2: Writing

You should spend about 45 minutes on this question.

2. Write on **ONE** of the following:

Either

(a) Consider these two viewpoints:

“You can choose your friends, but you can’t choose your family.”

“My family always comes first; they are the only people I can really trust.”

Who are more important to you, your friends or your family?

Or

(b) Your Head Teacher or Principal is reviewing the use of mobile phones in your school or college and has asked for ideas from the students.

Write a letter to your Head Teacher or Principal giving your advice on this topic.

Or

(c) Write a short story with the title “The Old Lie”.

Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: **Question 2(a)** **Question 2(b)** **Question 2(c)**

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Leave blank

(Question 2 continued)

Dotted lines for writing



