

**Pearson Edexcel  
International GCSE English Language B (4EB0)**

The purpose of this pack is to provide centres with marked exemplars of responses to the June 2015 examination.

Included in this pack:

- Questions from June 2015 paper
- Marked responses
- Examiner commentary

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SECTION A

QUESTION 1

1 Using the first paragraph, name **two** features of the Northern Lights.

(Total for Question 1 = 2 marks)

SCRIPT 1a:

- (i) The midnight sky lights up with beautiful streaks of green.
- (ii) Pale blue and sometimes pink.

Script	Mark
1a	2

SCRIPT 1b:

- (i) One of them is Aurora borealis.
- (ii) Another one Earth's atmosphere.

Script	Mark
1b	0

SCRIPT 1c:

- (i) A display of lights known as Aurora borealis.
- (ii) Colours such as shades of green, pale blue and sometimes pink.

Script	Mark
1c	1

SCRIPT 1d:

(i) Light ripples

(ii) Display of Colour and beauty

Script	Mark
1d	2

SCRIPT 1e:

(i) Beautiful shades of green, pale blue and sometimes pink.

(ii) light ripples back and forth across the heavens.

Script	Mark
1e	2

QUESTION 2

2 Give **three** reasons why the writer wanted to stay up late.

(Total for Question 2 = 3 marks)

SCRIPT 2a:

- (i) He wanted to eat fish and chips with his friends.
- (ii) ~~He wanted to defy his mother who always made him go to bed early.~~ He wanted some freedom.
- (iii) He wanted to see the Northern Lights.

Script	Mark
2a	3

SCRIPT 2b:

- (i) He had a set bed time which was eight 'o'clock because in Northern Scotland, winter nights are long.
- (ii) It was rare for him to go out at night because of the cold.
- (iii) He wanted freedom. He was always confined to his bedroom.

Script	Mark
2b	3

SCRIPT 2c:

- (i) He wanted to go and get fish and chips with his friends.
- (ii) He wanted to go out because it was rare that he ever got to go out.
- (iii) Because he didn't have school the next day.

Script	Mark
2c	3

SCRIPT 2d:

- (i) To see the lights and colours
- (ii) It was really rare to see the lights
- (iii) ~~He also wanted to see eat his food.~~ There was no school tomorrow.

Script	Mark
2d	1

SCRIPT 2e:

- (i) To see the northern light.
- (ii) To have freedom.
- (iii) To hang out with friends

Script	Mark
2e	2

QUESTION 3

3 In your own words, describe the writer's experience of the Northern Lights.

(Total for Question 3 = 3 marks)

SCRIPT 3a:

The writer's experience was of surprise as though he had come across something he did not expect to see. The writer was in awe as this was the first time he had seen the Northern Lights. I'm sure that in some way, the writer may have felt ignorant as he had to always go to bed, which denied him the chances to observe it before hand.

(Total for Question 3 = 3 marks)

Script	Mark
3a	3

SCRIPT 3b:

As the writer was always "confined" in his bedroom before the lights started to appear, Jamie did not know about the Northern Lights. Until one day after eating deep-fat-fried haddock, chips and peas he looked up into the sky to ~~see~~ cast his eyes on lights he had never seen before. That very night Jamie ~~felt~~ fell in love with the northern lights

(Total for Question 3 = 3 marks)

Script	Mark
3b	2

SCRIPT 3c:

The Northern lights were amazing  
 he enjoyed seeing them. you can  
 tell this by the writer saying 'It was  
 the best night of my life'.

Script	Mark
3c	2

SCRIPT 3d:

The writer was very fascinated with the ~~north~~  
 northern light he couldn't take his  
 eye off it. He felt magical and learnt the  
 meaning of life. I was like he was  
 impressed with good spirits.

Script	Mark
3d	2

SCRIPT 3e:

~~My~~ ~~about~~ ~~that~~ ~~is~~ He felt amazed  
 by the lights as he has never seen  
 them before.

Script	Mark
3e	2

## SCRIPT 3f:

The writer was amazed after seeing the Northern lights. He had never seen seen them before because he was not allowed allowed to stay up late. He could not take h his eyes eyes off from from these lights because they were ~~was~~ continuously moving and changing. He was surprised after seeing them.

Script	Mark
3f	2

## SCRIPT 3g:

The writer had never seen the lights before, and he didn't expect to see them when he came out of the shop, so he ~~was~~ found them surprising and mesmerizing. He found the whole experience to be magical, and it was life changing because he scoured up every night to see them. It was entrancing, he couldn't stop looking at them. He thought it was the best thing he'd seen in his whole life.

Script	Mark
3g	3

QUESTION 4

- 4 Using lines 38–40, in your own words, explain why the writer has not seen the Northern Lights for a long time.

(Total for Question 4 = 3 marks)

SCRIPT 4a:

The writer hadn't seen the Northern lights in a long time because he had moved to southern England for his job. Also his wife and children kept him busy all the time and so he didn't go back to Scotland that much, and if he did it would be in ~~Summer~~ the summer, instead of winter.

Script	Mark
4a	3

SCRIPT 4b:

Writer moved to England to work. While time was going, he got family, children, job and because of that, he didn't get back to Scotland often.

Script	Mark
4b	3

SCRIPT 4c:

The writer hasn't seen the Northern lights for a long time because he moved away to work and became gradually more busy with his wife at first, and then came the children.

Script	Mark
4c	2

SCRIPT 4d:

He hasn't seen the Northern lights in a long time because he's been busy with his family and travelling from place to place, he hasn't had chance to go back to Scotland often. He has also got a job that also keeps him very busy.

Script	Mark
4d	3

SCRIPT 4e:

Because his mum never let him out with his friend after 8 he ~~would~~ would be locked up in his room

Script	Mark
4e	0

SCRIPT 4f:

The writer explains how he moved away and the responsibilities of life have nearly taken over not allowing time to go back to Scotland to see the lights. He now has a wife, job and children which doesn't allow him to go and see the lights again.

Script	Mark
4f	3

SCRIPT 4g:

Northern Lights for a long time. <sup>that's the reason why</sup>  
 He moved house ~~so~~ he could  
 not see the northern lights  
 because he moved to England  
 and when he got back to Scotland  
 it was summer.

Script	Mark
4g	2

SCRIPT 4h:

The writer has not seen the lights for a long  
 time because the lights don't show until late at  
 night, and the writer's bedtime is very early  
 so he is not ~~not~~ awake to see them.

Script	Mark
4h	0

QUESTION 5

5 Give **two** reactions of the writer and his children to seeing the Northern Lights.

(Total for Question 5 = 2 marks)

SCRIPT 5a:

- (i) Children were appreciative and impressed.
- (ii) Writer was glad to be home sharing the experience with his family.

Script	Mark
5a	2

SCRIPT 5b:

- (i) We filled up on fish and chips and burgers.
- (ii) We lay on our backs in the sand and watched the light the display

Script	Mark
5b	0

SCRIPT 5c:

- (i) Children said "This is so cool, Dad. Thanks for showing us this"
- (ii) Writer felt a tear trickle down his cheek "It's good to be home" he whispered.

Script	Mark
5c	2

SCRIPT 5d:

- (i) It was cool for them
- (ii) They stopped eating for a bit while watching

Script	Mark
5d	1

SCRIPT 5e:

- (i) Impressed
- (ii) Grateful.

Script	Mark
5e	2

SCRIPT 5f:

- (i) They were thrilled to see it
- (ii) Amazing Amazed

Script	Mark
5f	1

QUESTION 6

- 5 Using the first paragraph, state **one** thing that was unusual about the start of the eclipse.

(Total for Question 6 = 1 mark)

SCRIPT 6a:

*The eclipse did not seem to phase the locals. This is strange as an ~~total~~ eclipse is a very rare occurrence*

Script	Mark
6a	1

SCRIPT 6b:

*Not many onlookers could see the sun because of the clouds.*

Script	Mark
6b	1

SCRIPT 6c:

*You couldn't see it so the event was like a normal day.*

Script	Mark
6c	1

SCRIPT 6d:

*The start of the eclipse seemed to go unnoticed by most.*

Script	Mark
6d	1

SCRIPT 6e:

The people around during the eclipse ~~did~~ were  
unaware of what was to take place.

Script	Mark
6e	1

SCRIPT 6f:

People would not understand what was  
going to happen.

Script	Mark
6f	0

SCRIPT 6g:

they couldn't see the sun.

Script	Mark
6g	1

QUESTION 7

7 Using lines 5–22, in your own words, describe the writer's experience of the eclipse.

(Total for Question 7 = 3 marks)

SCRIPT 7a:

Over time, the light diminished and the air was chilly. The writer began to realise that the climax of the eclipse was nearing whilst everything became even darker. After ~~just~~ <sup>not</sup> being able to read the time, complete darkness arrived and the writer found this, along with the utter silence, rather odd. Suddenly, the writer glanced up after being prompted by a friend to see that light was returning quickly. The writer later felt ~~that~~ he had overlooked the moon's movement during the eclipse. (Total for Question 7 = 3 marks)

Script	Mark
7a	3

SCRIPT 7b:

First of all write was confused what is going on, because was very dark and ~~they~~ he didn't see sun. After slowly slowly started getting lighter and write became surprised of light changes. But finally, write was feeling that he hadn't been observant enough.

Script	Mark
7b	2

SCRIPT 7c:

It began to feel a bit colder as the light level dropped to a point that seemed unaturally low. The light had surprised was returning quickly after 1½ minutes. It seemed like someone is controlling the light switch for the whole sky.

Script	Mark
7c	1

SCRIPT 7d:

The writer shows a feeling of excitement during the build up to the eclipse, but is quickly replaced by a feeling of fear and silence. The light changed rapidly, and he was ~~surprised~~<sup>shocked</sup> by the speed of the change.

Script	Mark
7d	2

SCRIPT 7e:

It was full of darkness for them. People were confused of the process. They thought it was a light switch.

Script	Mark
7e	1

SCRIPT 7f:

He had thought everything was getting darker and colder, while his friend thought the opposite.

Script	Mark
7f	2

SCRIPT 7g:

Really annoyed as he didn't see it properly

Script	Mark
7g	1

SCRIPT 7h:

~~The writers~~ The sun was becoming darker and <sup>he</sup> it was getting cold. When darkness covered the area <sup>a lot</sup> of people were quiet. He felt that he missed out because of the clouds.

Script	Mark
7h	2

QUESTION 8

8 In lines 23–30, the writer makes some points about his reactions to seeing the eclipse.

In your own words, identify two of his points and provide an example from the text to support each point.

(Total for Question 8 = 4 marks)

SCRIPT 8a

"I might have had a better view if I had been just a few miles further south"

Example

"I began to feel that I had missed out on something really big"

(ii) Point

"It was frustrating that we had been unable to see what had been causing it"

Example

"~~I felt we had been cheated~~ It was a feeling of something not complete of many unanswered questions"

Script	Mark
8a	0

SCRIPT 8b

(i) Point

The writer feels regret.

Example

"It was a feeling of something not complete, of many unanswered questions. And I also had a nagging feeling that I might have had a better view if I had been few miles south"

(ii) Point

~~The writer feels~~ He wanted a new experience/ image of the sun.

Example

The image of the eclipsed sun was still just that - an image in my mind and strangely hard to connect with what I had just witnessed beneath the clouds."

Script	Mark
8b	2

SCRIPT 8c:

(i) Point

he felt unprepared

Example

'it was at this point that I began to feel that I had missed out on something really big'

(ii) Point

it could have been better

Example

'The sense of anti-climax for me was immense. It was a feeling of something not complete, of many unanswered questions.'

Script	Mark
8c	4

SCRIPT 8d:

(i) Point

He didn't see what he wanted and expected to see. He felt short changed.

Example

As I began to feel that I had missed out on something really big.

(ii) Point

He felt that there would have been a better location from which to see it.

Example

'I might have had a better view if I had been further south.'

Script	Mark
8d	4

SCRIPT 8e:

(i) Point

He felt he had missed out on something big

Example

'The image of the eclipsed sun was still just that - an image in my mind'

(ii) Point

He had a sense of it being <sup>a bit of</sup> anti-climax

Example

'sense of anti-climax for me was immense'  
'was a feeling of something not complete, of many unanswered questions'

Script	Mark
8e	0

SCRIPT 8f:

(i) Point

Felt like he had missed out on something

Example

"It was ~~fr~~ frustrating that we had been unable to see what had been ~~the~~ cause causing it.

(ii) Point

was ~~em~~ immense

Example

It was the feeling of something not complete.

Script	Mark
8f	0

SCRIPT 8g:

(i) Point

Began to feel like missed something out on something really big

Example

Frustrating as couldn't see what was causing it.

(ii) Point

The Sense of anti-climax was intense

Example

There was many unanswered question and one astronomer later said 'I felt we had been created'.

Script	Mark
8g	0

QUESTION 9

9 In your own words, explain what other people's reactions were.

(Total for Question 9 = 3 marks)

SCRIPT 9a:

People expressed what they had witnessed and for some it was amazing while others found it disappointing and a waste of time.

Script	Mark
9a	1

SCRIPT 9b:

Many people stayed ~~dark~~<sup>silent</sup> during the darkness, and after the darkness was gone, the people slowly made their way back their car and he didn't have any doubt exchange their feelings after <sup>what</sup> they witnessed. It was a new experience for people.

Script	Mark
9b	1

SCRIPT 9c:

Other people's reactions were interesting as one observer described it as 'almost primitive' which I would take as out of this world. Another felt 'humble' so quite calm and relaxed, and another 'eerie' a little creeped out by the silence and the unknown.

Script	Mark
9c	3

SCRIPT 9d:

People openly shared expressed their feelings about what they had seen. People had different reactions were they felt calm and changed - humbled. Others amazed, awestruck by the new experience which was beautiful. Some said out of this world. An ~~extreme~~ extraordinary experience ~~was~~ shared with lots of people like a show yet ~~percept~~ a good feeling was created. (Total for Question 9 = 3 marks)

Script	Mark
9d	3

SCRIPT 9e:

Other viewers reactions were amazed, they felt as though they had been transported to another world, ~~Ased~~ as though it was an alienating feeling. Others also thought it was a calm and 'humbling' experience.

Script	Mark
9e	3

SCRIPT 9f:

After daylight had returned, people ~~made~~ strolled back into the cars and were flabbergasted. ~~They~~ Some people felt that they were not on earth and for a few days people were talking about it. ~~The~~ This was ~~at~~ a new ~~exper~~ experience for some people.

Script	Mark
9f	3

SCRIPT 9g:

Other peoples reactions were varied, ranging from fascination and awe, to shared disappointment. Patrick Moore agreed that the eclipse was 'eerie' ~~and~~ and others described it as humbling.

Script	Mark
9g	3

## QUESTION 10

Refer to BOTH Text One AND Text Two to answer the following question.

10 Which text is more successful at capturing the writer's experiences?

You may choose **either** Text One **or** Text Two but you must explain your choice carefully.

Give **two** reasons why you chose this text and **one** reason for not choosing the other text. You may wish to comment on the writers' language and techniques.

You should support your points with evidence from the texts.

(6)

SCRIPT 10a:

~~The~~ I have chose text one, the reason I have chose is more successful to the kids because the children will ask they ~~back~~ parents about they backs game. One day, one of my boys come home from school and asked me about the Northern lights. "They Our parents will tell us use about family back home." I decided it was time to take my family back home to see them. The children will know the different about there culture and ~~other~~ other and the special food which they eat. First, we stopped at the fish and chip shop, which was still there even after all these years. We filled up on fish and chips and burgers. The reason this ~~for~~ ~~reason~~ ~~more~~ helps me I should ask my parent about my special food which we eat back home. ~~From~~ ~~now~~ my and I understand how the children had felt when they ~~back~~ they come back home with family. So "I felt a tear trickle down my cheek. It good to be home!"

~~The~~ I have not chose ~~these~~ text two. the ~~to~~ reason I chose  
 haven't chose is because it ~~about~~ ~~detail~~ doesn't have feels  
 when they saw about <sup>eclipse</sup> sun because to totally hidden by  
 the moon. Although the write have a feels when ~~be~~ <sup>see</sup> ~~quite~~  
~~same~~ ~~also~~ about the eclipse sun. ~~but~~ ~~the~~ text two didn't  
 example ~~but~~ how the write felt but text one does.  
 The write and his ~~a~~ children when they ~~were~~ went back  
 back home they example the felt to us.

Script	Mark
10a	0

SCRIPT 10b:

I think that text two is more successful  
 at capturing the writer's experiences because  
 text two gives more details about what's happening  
  
 I chose text two because it has more people  
 with different opinions and feelings about  
 it.  
  
 I didn't chose text one because it  
 only tells about the opinions of several  
 people, and Northern lights happen every year  
 whereas total eclipse once per 10 or 100 years.

Script	Mark
10b	3

SCRIPT 10c:

I feel that Text One is markedly more successful at capturing the writer's experience and awe.

My first reason for selecting this text is due to the ~~figurative language and~~ highly descriptive lexis used, which enhances the experience. Examples of this include the how the "light ripples back and forth across the heavens" and the "magical, supernatural" Aurora Borealis.

My second reason for selecting this text as more successful is due to the use of personification when "the waves rolled in" and the "lights... danced across the sky", which ~~both~~ is highly effective in capturing the absolute awe of the writer. ~~\*\*\*~~

My main reason for not choosing Text Two is because the details used by the writer do not add very much to our interpretation of the writer's experience. For instance, the fact that Patrick Moore "had never witnessed a total eclipse under cloudy skies" does not add whatsoever to what the writer of the piece saw and felt; the text would have been more effective had it focused on Martin J. Powell's experiences throughout.

~~\*\*\*~~ A further reason to select Text One is the writer's use of symmetry in that he "gathered seashells, threw stones in to the water and gathered driftwood on the beach" as a child and years later took his children to "gather driftwood" as well; the fact that the writer's experience impacted him to such an extent is made evident through the repetition and symmetry employed.

Script

Mark

10c

6

SCRIPT 10d:

I chose text 1 because it was written in 1<sup>st</sup> person "I felt a little 'down cheek'" This helps engage with the reader.

Another reason why ~~text~~ I chose text 1 is because it was very detailed "They were magical, supernatural and amazing to me" This helps create a ~~good~~ good image ~~on~~ of what is going on.

The reason I didn't choose text 2 is because it was written in third person "The eclipse started at around 9:57am"

This doesn't engage with the reader and makes the reader not very ~~interested~~ interested.

Script	Mark
10d	4

SCRIPT 10e:

I think that Text two was better at capturing the writer's experience because it tells you what happened during the eclipse 'The sky to the west was darkening and it began to feel a bit colder' and it also tells us his disappointment with the Eclipse 'I felt we had been cheated'. The writer has also been more emotive about his experience 'The sense of anti climax for me was immense'.

Script	Mark

## SCRIPT 10f:

Text one is more successful at capturing the writer's experiences. The first reason being that this text covers a much longer period than text two which only covers one day. Many more experiences ~~are~~ <sup>are</sup> described in text one because it charts his childhood at home in Scotland and later his adult life in Southern England as well as his return to Scotland with his children. During this time he describes the evolution of his feelings towards the Northern lights, firstly the magic he feels as a child, then the period he is busy and finally the emotion of coming home much later in life to see them again.

The second reason text one is more successful is that he puts his feelings towards the Northern lights in the context of other people's feelings through the use of speech and dialogue. His friends for example say "It's only the Northern lights. Don't tell me you've never seen them before" and his sons say "This is cool, Dad. Thanks for showing us this."

Text two is less successful at capturing the writer's experiences in that we learn nothing of him as a man, who he is, what family he has and such like. He reveals very little of himself other than his feelings towards the eclipse. It is less personal than text one and more scientific in that he includes times, 09.57 and 11.11am. Text two is more of an essay than text one. It describes a specific event, starts with an introduction and finishes with a conclusion. Text one is more like an autobiography of Jamie's life and his connection with the Northern Lights.

Script	Mark
10f	6

SCRIPT 10g:

I think that text one is more capturing than text two. I think this because text one explains more about what's happening than text two, text one captures my eye more. I like how the writer uses imagery in the first paragraph "The midnight sky lights up with beautiful shades of green, pale blue and sometimes pink." I also like how in text one he shares his experience of him and his family going to see the northern lights, it feels like a magical moment for them all to share

together as a family, the writer said "I decided it was time to take my family back home". They all love it and I really like text one. Some of the words used just make me think what it is like, "magical, supernatural, and amazing", they are eye catching words that made me want to read more.

Text two didn't grab my attention like the first one did, even as much as I thought text two was interesting and good to read, I am just more for text one. The writer of text two shared some amazing things and used many powerful words and sentences.

In ~~text's~~ conclusion, I connected more with the first text, many strong words were used, strong imagery was used, which grabbed my attention. The writer spoke about so many different things and stated many points making me want to read on.

Script	Mark
10g	4

SCRIPT 10h:

In my opinion I think text one is more successful at capturing the writers experiences. This is because in text one the boy only wanted to go out with his pals for fish and chips. Usually the boy was under strict rules to be in bed by 8pm but his mum was out of town so he was allowed out late. The boy was not expecting to see the northern lights when he went outside, he didn't even know what they were at first. In text 2 the writer seems quite ~~disappointed~~ <sup>disappointed</sup> with his experience where as in text one you can quite clearly see the boy treasured that memory forever by the last line when he goes to see the northern lights with his family, exactly the way he did with his pals. It was emotional for the writer going back as you can see by when he says "I felt a tear trickle down my cheek. "It's good to be home," I whispered." Just this one line in text one really shows how ~~the~~ the experience effected him, he was never allowed up past 8pm so when he finally was allowed out and he saw the lights, he was amazed. When he went back as an adult with his family, it made him feel at home.

## SECTION B

## QUESTION 11

Use ideas from both Text One and Text Two in the Extracts Booklet to answer this question.

You are advised to spend one hour on this section.

- 11 You have been asked to give a talk to people of your own age about seeing amazing natural events or sights.

Write the text of the talk you would give.

You should include:

- what the experience was like
- what was enjoyable about it
- what was disappointing.

Think carefully about the purpose of your talk and the audience for whom it is intended.

(35)

## SCRIPT 11a:

Good morning everyone! My name is Kirstie and I'm a year 12 student studying astronomy. I'm going to talk to you about the fantastic experiences available out there in our weird and wonderful Skys.

Now I know what you probably all thinking. "Oh gosh! Here goes another geek boring us to death with Science." But hear me out because I too thought this before my experience of the Northern Lights.

It was the winter of 2013, when I had gone to the highlands of Scotland camping with my parents. I had moaned for 2 days solid about having to go and felt completely begrudged that I was being forced to partake in such stupidity. However when we arrived the views over the cliff diving towards our

Campsite were breathtakingly gorgeous and the feeling of the fresh clean air entering my lungs took my breath away.

We arrived at a tiny site with only 6 to 8 Caravans parked and the only thing you could see for miles was bright green grass and pale blue skies. I didn't admit it to my parents but it <sup>was</sup> way more beautiful than I had imagined it would be.

So that night my dad tells me to wrap up warm in my thermals and hat. My reaction to this was "Are you kidding me?"

But as they always do my parents in their patronising tone said "It's a surprise, you will love it!"

So off we went in the car around 8 o'clock, just as it was starting to get dark. I could see my breath it was so cold and the sky was a lovely dark grey colour with a hint of orange.

We arrived at a car park and as we approached I could see some steps leading up to a cliff. It was pitch black by now. As I got out the car straight away the sky caught my eye; it was awash with beautiful colours of electric blue, pale pink and subtle shades of green.

"Oh my gosh! that is amazing" I said to my dad.

We lay on the ice cold grass with sleeping bags my Mum had brought, gazing up in complete awe for hours.

Since that day and the amazing appearance of the Northern lights, I have been absolutely hooked on the science behind the Aurora Borealis and have spent lots of time researching other natural beauty caused by nature such as a total eclipse. I managed to see the total eclipse which happened only last year. Although it was quite a cloudy day, the spot which we had sourced was perfect and with the special glasses on (you definitely would not want to look directly at an eclipse without these) the image of the moon covering the sun completely was clear. I felt completely privileged to have witnessed this event, as it is so rare. The darkness that fell upon us was short lived but eerie non-the-less.

If my experiences have interested you in any way, or even just left you a little curious (which I hope they have) then please feel free to grab a leaflet from me at the end. The leaflet is for a group I am part of. We research past events and upcoming events, which we plan and attend as a group sometimes. Don't get me wrong, sometimes there is the occasion when we build up to an event; getting very excited, and spending days planning, for nothing to happen. But once your over the disappointment (which is often helped by

the prospect of another meteor arriving, or some similar one in a lifetime experience) the excitement and curiosity take over once again and the disappointment is nothing but a distant memory.

There are some fantastic astronomy books and websites out there, which I find completely captivating and the information available will blow your mind. So if you would like to have your mind blown, or pick up a book that you can't put back down, go to [www.astronomyiskey.co.uk](http://www.astronomyiskey.co.uk). Where you will find a list of some books to get you started and links to other websites, which have a world of information and past experiences to read.

Script	AO1	AO2	AO3	Comments
11a	10	20	5	This is a very detailed response with a very strong register. It fulfils all the criteria for the top of Level 5 for both AO1 and AO2. QWC is ambitious and controlled – the occasional errors are because of the ambition.

## SCRIPT 11b:

Have you ever seen amazing natural events or sights? Well let me tell you I have! Have you ever been to the biggest museum ever before? I have! First of all, I expected it to be so boring because I thought all I was going to do is just walk around this museum look at every and go but there was more to it than that. My experience at the museum was fantastic. I really enjoyed myself as I came across different things at the museum. I came across this really gigantic ~~then~~ dinosaur which looked ten times bigger than me. The thing that made it even better while I was still looking at this dinosaur was it started to move closer and closer towards me. It felt so unreal.

The museum was epic! I observed a lot of things while I was there. There was food, drinks, tourist attractions and even rides that you could go on and have a tour around the museum.

Seeing so many different bits and pieces brought so much joy to my eyes. Am sure some of you guys here have been to the same to see natural events or sights before know what am talking about. It a very good experience ~~though~~ although for those who don't seem so interested in such events might find it quite boring or less interesting so but the ~~adventurous~~ adventurous people would love some thing like this.

In the past years people have said that they very much enjoy seeing amazing natural sights as they are so mesmerizing and incredible to see that's why we have so many tourists touring all around the world to to get a glimpse of these beautiful sights.

The thing that I would say that is disappointing about natural sight or visiting any events is that it does get a bit boring after some time because over and over again you are looking at the same features also you might get tired quite quickly because most sights tend to be quite big so you might have to do a lot of walking.

But generally, it an enjoyable experience and I hope some of you will take my advice and go for it because I tell you you will enjoy it. so dont miss out. Its a life time opportunity.

Script	AO1	AO2	AO3	Comments
11b	5	10	3	The response has a reasonable number of relevant points - although a visit to a museum appears to not be a natural event or sight, the reference to the dinosaur and the candidate's coverage of the bullet points puts this into Level 3. There is a clear grasp of how to relate to the intended audience. QWC is mostly secure with some errors.

## SCRIPT 11c:

~~Watch~~ We don't have many chances to see incredible natural events or sights. But when we see them we feel stunned by the thing nature can do. ~~We~~ In good ways like the Aurora Borealis with its dancing colors that cover the sky SKies or even in bad ways like ~~the~~ an earthquake or the explosion of a volcano. Today I want to talk about the good ways mother nature make us feel ~~she~~ is here with us. I had the pleasure to see an incredible event: the eclipse of a the sun.

The eclipse took place around ~~14:30~~ 2:30 pm, everybody was ready ~~with~~ <sup>and wore</sup> ~~weird~~ <sup>a pair of</sup> sun glasses, ~~so~~ I could feel the excitement in the air. ~~We~~ ~~were read~~ ~~sat~~ on Every member of the school ~~it~~ was sitting on a chair with the face looking the sky, ready and curious

to notice even a little change in ~~the~~ it. Children were impatient to see the event and adults ~~were~~ ~~rea~~ wanted to see something out from their ordinary lives. Slowly we notice that the temperature decreased and we put our jackets on. The light dropped ~~it~~ <sup>blinding</sup> ~~stepping~~ ~~our~~ ~~eyes~~ ~~from~~ ~~what~~ ~~a~~ view without glasses. Then we saw it. The moon slowly passed in front of the sun like a mother would pass in front of their children to protect them. The cool colors were mostly red and orange. The ~~moon~~ <sup>sun</sup> stayed behind the moon for a few minutes and then the

moon just moved from the sun.  
 It was a lovely experience that ~~any~~ <sup>everyone</sup> ~~anyone~~ should do in their lives at least on time.  
 The most <sup>experience</sup> enjoyable thing was the opportunity to see and understand what nature can do.  
 I felt a part of this world and everybody was unite on that moment. I couldn't take my eyes off from such an unforgettable experience I liked the fact that ~~as~~ you discover new things such as this.  
 There are many thing that could have gone bad but fortunately not on my experience.  
 I would have been very disappointed if I missed the event or maybe if it didn't take place. Or ~~if~~ if the clouds covered that spectacle not allowing me to see it, I'd probably felt cheated and frustrated because it was something I really wanted to see.  
 I wouldn't missed the eclipse for nothing in this world

Script	AO1	AO2	AO3	Comments
11c	6	9	3	The response has a reasonable number of relevant points and, although the register is not very strong there is just enough awareness of audience and purpose to put it just into Level 3. QWC is mostly secure with some errors.

SCRIPT 11d:

## Comet

In 2002 I saw a comet flying through the sky. It was amazing how fast it was scaring through the starry night sky. I was disappointed though when I found out it was just a hot rock.

It was so pretty ~~though~~, although it was really far away, I felt in my mind and heart it was a lot closer to me. I felt my heart pounding, I had ~~not~~ been given a new telescope and ~~that~~ was the first time I had used it.

If your into Astronomy then you should invest in a nice big telescope, for your bedroom.

Study hard in your science and you may find out interesting things about what happens around you<sup>in</sup> everyday life.

One myth states that comets are just very hot rocks being knocked out of the sky.

Script	AO1	AO2	AO3	Comments
11d	2	4	3	This brief response includes a small number of points with some relevance and there is some indication that the text is intended as a talk. QWC is mostly secure with a few errors.

## SCRIPT 11e

Hello and welcome to the first talk on amazing natural events. Today I'm going to talk to you about the Northern lights. Subsequent talks in the forthcoming weeks will be on volcanoes, the Niagara falls and finally a total eclipse.

My talk on the Northern lights will last for 30 minutes and I would ask that any questions should be kept to the end where there will be further time for that purpose.

Some of you may be thinking to yourselves what does he know about the Northern lights. Well, the answer is last winter over the Christmas holidays I boarded a ship in Bergen, Norway and set out on what

proved to be the best experience of my life.

I want to describe my experience to you so that one day you may be tempted to do something similar.

To set the scene, when I arrived in Norway the whole country was covered in snow and it was bitterly cold. I had never experienced such austere conditions; a completely white landscape and very little daylight each day

because of the Northern latitude. This basically means the further north you go in winter the longer the nights. So I boarded the ship against this backdrop and from that first day of living on the ship I felt seasick. This was definitely the most disappointing part of the whole experience, this feeling of constant nausea and lack of appetite. But don't despair because what I would have seen over the forthcoming nights on board that ship far outweighed my seasickness.

As night fell early on our first day leaving port, a magic show

began in the immense sky overhead. At sea the sky is simply vast as there is no land to block it out and no light pollution to dim its intensity.

There wasn't much to do on the ship so all the passengers grouped together on the deck and pointed their faces to the sky. We couldn't really talk much because making oneself heard over the swirling winds was next to impossible.

Thankfully we were equipped with

really' warm thermal clothing so the cold wasn't a hardship.

If you can imagine all the normal distractions of everyday life being taken away and one huge firework display ~~was~~ filling the entire sky from every corner, you would be getting

close to what I experienced. ✓

I've used the word magic and premonition to describe what I saw in the night sky but the ~~best~~ technical or Latin term for it is Aurora Borealis, or in other

words what we call the Northern lights.

They are only seen in winter and ~~as it is~~ in northern latitudes. I realise I've said latitude twice but not explained to you what that means. If you imagine the earth as an apple with the stalk being the North pole, rings of latitude would be horizontal bands around the apple from its bottom to its top.

Let me try and put into words what I felt and saw looking up at the Northern lights. Extraterrestrial is a good one to start with. What I mean by that is that my experience was not a normal planet earth one. I was in fact seeing the galaxy at work, seeing

something far larger than earth itself, seeing something that spans time on a scale humans can't comprehend and suddenly feeling myself to be very small and insignificant in the larger scheme of things. Yes, suddenly I realised that I was just a tiny dot that would live a finite number of years in this massive and timeless universe. Now when I say I felt small, I also ~~felt~~ felt liberated of my normal worries and concerns. They didn't seem to matter any more when looking up at this display of the sun's particles fizzing through the galaxy in different colours. So on that ship over the next 6 nights, all the passengers and I watched the Northern Lights from its decks. By day we talked of nothing else and eagerly anticipated night falling and the lights reappearing. It was on the one hand a very simple and uncomplicated ~~and~~ experience but on the other ~~it~~ life changing for me in that it changed my perspective on who I am and what has meaning in life.

After 6 nights at sea the ship  
 came back into port and I ~~just~~  
 flew home. I'm already planning my  
 next trip to see them again.

So thank you for listening, I hope  
 my talk has been informative and  
 that you may be tempted to experience

something similar. There is a lot of  
 information ~~ask~~ on the internet  
 should you wish to better understand  
 the science behind the Northern Lights.

~~the~~ There are also some images  
 but I warn you they are not  
 truly representative of the real thing.

We will now start the question and  
 answer session which will last ten  
 minutes. Can I take the first  
 question please.

Script	AO1	AO2	AO 3	Comments
11e	10	20	5	This is a mature and fluent response which uses the ideas from the texts convincingly. The candidate has focused on writing about the Northern Lights but has covered all the bullet points and uses ideas from both texts, if not the content. The register is extremely well adapted for the intended audience. QWC is ambitious and assured.

## SCRIPT 11f:

When I was younger I was lucky enough to see the northern lights, I also saw an eclipse. I know as a teenager it all sounds boring and you'd rather hang around with your mates or playing video games and I thought the same. That was until I saw them, it just feels magical and amazing because at first it doesn't seem real, I actually had to pinch myself to make sure I wasn't sleeping. The experience is overwhelming. I really felt lucky to see what the world we are living in is really capable of. The reason that this experience was so enjoyable was because I got to experience it with my family. We grabbed some dinner, found somewhere to sit and just

watched the magic happen, I can not even express how lucky I feel to be living in this world. Of course sometimes life throws you a challenge like natural disasters making the ~~world~~<sup>Earth</sup> seem like a bad and dangerous place but we also have to realise some of the amazing things it's capable of and I am sure that there is much more to be discovered. If I had to say one ~~disappointment~~ disappointment about all

of these magical things that happen is that they are rarely seen and come around every so often. However when you are lucky enough to see these things happen, it can change your life for the better. I'm not saying as a teenager you need to stop hanging around with your mates and playing video games but it doesn't take long so just take short bit of your time to go and see something magical like the northern lights. It will make you feel a lot better to be alive.

The northern lights is amazing, it is by far the most beautiful thing I have ever seen. The midnight sky lights up with an array of beautiful shades of green, light blue and sometimes pink. As well as being one of the most beautiful sights in the world, it could also be one of the most romantic places in the world. Just imagine standing on the beach under the northern lights with your girlfriend and getting down on one knee to propose. How could she turn you down in that situation. When I'm older and have a family with a wife and kids I will take them to see the northern lights just like my family took me. I will want my kids to feel the ~~same~~ <sup>same</sup>

as I did<sup>✓</sup> when I saw<sup>\*</sup> the northern  
lights for the first time.

Script	AO1	AO2	AO3	Comments
11f	7	14	4	This response has a good number of relevant points and relates well to the intended audience. QWC is generally accurate across a fairly wide range.

SCRIPT 11g:

Hello everyone, I am Hannah and today I am going to talk to you about a natural event. ~~A natural event~~ Most of you may be thinking that I am going to be talking about a total eclipse like Martin Powell always goes on about or <sup>will</sup> be talking about those ~~so~~ beautiful, awe-inspiring Northern Lights. <sup>now</sup> I am going to ~~talk~~ speak to you today about something even more beautiful and interesting...my trip to the naturist village!

Being clothless is pretty much as natural as one can get. I have always found different ways of life extremely interesting so when I heard about a naturist village <sup>being</sup> only a few miles away from my own village, I had to visit it.

The human body, to me, is the most beautiful thing in the world and I find that people often get too caught up in their own little ideals: "my nose needs to be straighter", "My stomach needs to be flatter", "my thighs need to be smaller" etc. Everything should be a lot more simple than that. When I arrived at this diverse village, the first word that came into my head was: Simple! Because

it is; a place with no clothes, everything can be seen and outside/physical insecurities simply vanish.

My arrival at this ~~wild~~ place was wonderful welcoming with wacky middle aged people coming up to me and greeting me. They were like anyone else, but... naked. By the end of the day, I had spoken to every single person, visited every inch of the area and somehow misplaced my clothes!

I had met a lot of interesting new people and was told a lot of funny stories, ~~for~~ such as when my <sup>new</sup> friend Taylor got so drunk that he ~~tripped~~ <sup>gummed</sup> out of the village and ended up on the streets of Exeter, pennyless, clothesless and

had to befriend a homeless man who lent him a blanket and a pair of shoes and a map.

The experience was certainly a strange one. These people were the first fully nude people I had ever seen in my life - except for that majorly drunk guy at this party I went to a while ago, but I can't really remember much of that. What I enjoyed about this nudist place the most was that everyone looked different, each person was a different shape, a different size and a different colour, yet not ~~on~~ a single person there was insecure about how they look. (I asked everyone)

Because of this, I felt as if these people would not judge me if I was ~~also~~ also nude. I took my clothes off after a ~~few~~ <sup>little</sup> convincing and, although I felt slightly uneasy, I became more and more ~~confident~~ confident. My insecurities about my stretch marks, my fat, my scars, <sup>and everything else</sup> slowly decreased and even to this day I can wear ~~the~~ whatever I wish without worrying about what I look like to other people, all because of this exceptional, extraordinary experience. Also, before my visit, I had never seen a penis <sup>before</sup> or had any idea how male and female bodies differ. My experience allowed me to learn ~~more~~ <sup>more</sup> about the human body including my own autonomy.

There were a few small disappointments. I was expecting the people there to be playing tennis like the stereotype in many films (eg <sup>the film</sup> *Confessions*) suggests. This was only a slight disappointment to me as I wanted to have a game of tennis but I quickly got over it. There were other visitors there at the same time as I was who didn't take all their clothes off. I obviously did not care about this because I wasn't desperate to see them naked.

it's not like I fancied any of them! However, I spoke to them before their return home <sup>after their visit</sup> and they <sup>all</sup> said that they were disappointed to have not fully immersed themselves in the experience.

Also, amongst the visitors, I could spot the perverts. There were three normal looking ~~men~~ <sup>in the village</sup> men who came together I felt their eyes on me everytime I walked ~~past~~ passed their table (where they set up base) and could see their eyes glued to anyone ~~who~~ who looked under ~~25~~ 25 years of age. It was disappointing that they had only come for some 'eye candy' instead of for the freezing experience of being totally natural or for the new experience of being naked in front of many people for the first time.

All in all, my experience was ~~fantabulous~~ <sup>(fantastic + fabulous)</sup> fantabulous ~~and it~~ elevated my insecurities, and I met a lot of exciting and interesting people. I definitely plan on ~~returning~~ returning ASAP (as soon as possible).

Thank you for listening, peace out ✌️🕊️

Script	AO1	AO2	AO3	Comments
11g	10	20	5	This is an engaging and entertaining response on an unusual topic – a visit to a naturist village! There is a wide range of relevant points and the response is fully adapted to its intended audience. QWC is ambitious – the errors are because of the ambition.

SCRIPT 11h:

Do you want to die <sup>without</sup> ~~not~~ <sup>Witnessing</sup> ~~some of this~~ Some of this  
Worlds most extraordinary wonders? (35)

Throughout this <sup>Planet</sup> ~~world~~ of water, air and land We have  
Natural events and sights which are absolutely magical.  
They are different and eye opening, ~~so~~ spectacular and  
breathtaking and in most cases a once in a lifetime  
OPPortunity.

As a Person of a young age like ~~you~~ <sup>was</sup> ~~you~~ you  
all are, there is still <sup>was</sup> plenty of time left to go  
See such wonderous events, Such as the Northern  
lights for example. But I didn't want to wait, I  
wanted to go out there and grab life by the horns  
and explore our fantastic Planet before it's <sup>was</sup> too late.

So... that is what I did. Six months ago I went off  
on an adventure to ~~some~~ Cornwall, a beauti  
~~ful~~ place in the South west of England. Whilst in Cornwall  
I went to ~~the~~ <sup>a</sup> fantastic attraction called the Eden  
~~Project~~ Project, which is basically two huenormous  
greenhouses, one with a jungle climate and the other  
with a ~~desert~~ desert climate.

Now, I didn't just pick any random day to go to the  
Eden Project, I went on a special day. It was special  
because on that day there was going to be a flower  
bloom. That might seem pretty dull, but this flower only  
blooms every hundread years.

So as I stood there in anticipation time seemed to drag on. But after waiting for over three hours it happened... the flower bloomed and it was gorgeous.

I felt very special knowing I was one of the few people there that day ~~that will~~ who would of seen that in our generation.

It honestly was one of the best experiences of my life, the only disappointing aspect being I will never get to see it again.

But even tho I cannot see that magical sight again, at least I will always have the ~~memory~~ memory of that day.

And that is what I want to inspire you all to do. I want you all to go out and enjoy what this epic world has to offer before it is too late. Because seeing something so different than what we are use to in our boring everyday lives is ~~the best thing~~ one of the best experiences you will ever have.

Going out and exploring what life has to offer is an outstanding thing to do.

When you're old and can no longer adventure out on your own, do you want to tell your grandchildren that you had a boring life? Or do you want to retell a story from your younger days when you went out and saw, for example, the Northern lights

and how incredibly beautiful they are?

Another natural event I have witnessed was this year, it was a Solar eclipse, where the moon blocks the Sun's light, suspending us into darkness.

~~From above the~~ The eclipse was fascinating, it is so bizarre for the sky to go from its usual blue to midnight black in the middle of the day.

The only disappointing thing about the eclipse was that I could not look directly at it as I didn't have anything to protect my eyes and would have damaged my sight.

The experience itself was still spectacular and really enjoyable.

I really hope I get to see more of our incredible world and I hope you are inspired by my experiences of <sup>some of</sup> nature's most wonderful events.

~~like they say if you open your eyes the world is a better place~~

like they say "there's more than just cities and fields out there, you just have to look for it."

Script	AO1	AO2	AO3	Comments
			3	

11h	7	15	3	This is quite a lively response which has a good number of relevant points and relates well to the intended audience. QWC is mostly secure but there are some errors.
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SCRIPT 11i:

Stone-Henge - an unforgettable  
sight.

In my opinion the good thing about having an English Heritage <sup>membership</sup> is getting into amazing places for free (well, not really) and quickly, without having to wait around for the long queues that are bound to be ~~around~~ <sup>there</sup> on hot, sunny days. But the best thing about membership is the specialised access to some of the most amazing places in the UK on certain days of the year when they are normally closed to the public. In the year of 2012 ~~we~~ <sup>my family</sup> got the opportunity to go to Stonehenge in January when it was open only to a limited number of English Heritage members. In the summer of 2011 I ~~had~~ was diagnosed with anorexia and the family holiday to France had to be cancelled as I was too unwell to travel abroad. I wasn't even allowed to go to my Dad's

house or stay at my friend's house for a sleepover. I begged and pleaded with my mum and expressed that the only way I was going to be able to ~~move~~ force myself to get better was to give me a target that I could work towards. So my mum booked the exclusive trip to Stonehenge and firmly said "You either gain some weight, or we don't go." For weeks I was in total agony and turmoil. I cried myself to sleep each night and I dreaded looking at the numbers on the scale slowly creep upwards. But I gritted my teeth; things get easier, and by the time January swung around,

I was well enough to visit one of my most desired of places.

We got up at half past three in the morning to drive down to Stonehenge, as we had to be at the visitor centre by seven. The ride there was so exciting; I was literally bouncing off my seat. My mum was smiling, my elder sister and younger brother were just pleased to finally see me enjoying life again. The only thing that ruined that moment for me was my step-dad; sat in the front seat, hunched over and grumpy that we weren't "playing" in his precious garage, mulling over his precious motorbikes and treating him like he was precious. I felt guilty in that moment because I was happy, but I pushed the feeling away and focused on where we were going.

When we got there, there ~~was~~ <sup>were</sup> hardly any cars in the car park, only a scarce few all with English Heritage membership badges stuck to the window. We made our way to the visitor centre, signed in then waded under the silent tunnel that goes underneath the road and into the field opposite the visitor centre where ~~is~~ Stonehenge lies. As we approached, I gripped my camera and began taking shots. My step-father kept looking at me and glaring, like it was my fault that we were given in this magical place for the next few hours. My sister had noticed, and we both felt an anti-climax looming over us, about to slap us in the face if we dared invite it. So we focused on Stonehenge.

The most fulfilling part was walking between Stonehenge's rows and embracing how tall they were and imagining what it must have been like another lifetime

ago when this place was being built. What was it built for? Where are the rocks from? There are still so many unanswered questions to Stonehenge, and no-one can ever really be certain of the reasons behind Stonehenge. It makes life seem like a bit of an epiphany: what are we doing on Earth, and what are we here for? I felt euphoric, and privileged to be experiencing something that someone else has felt before me.

My sense of wonder was awakened, and I felt for once that there was purpose to this life that previously I couldn't be bothered living. Then my euphoria came crashing down when my step-father made a crude remark about the rocks looking like body parts, even though there was no way in hell that they did. My ~~mom~~ mum had now sensed ~~that~~ the tension in the air that was radiating off my step-father.

On the way home, a balloon had seemed to be burst. No-one spoke. We stopped off for brunch at an American-style diner (which I struggled with of course) and my step-father made a ~~comment~~ <sup>comment</sup> about how I had apparently chosen the fattiest thing on the menu. I couldn't eat after that. My mum was so upset that I hadn't eaten properly, and that ~~he~~ my step-father wasn't supporting her, that she had some sort of breakdown. She stopped the car in the middle of the road and told my step-father to get out and told him that ~~for~~ he was ~~ruining~~ ruining the experience for

the rest of the family. But then we just carried on driving home in the end. §

In ~~the end~~, conclusion, I may have had possibly one of the coolest times in my life, but it was ruined by one nasty little man, who blames me for his problems in the family ~~to~~ But for one day I was able to forget who I was and I gave myself happiness and ~~pleasure~~ wonder of the fascination of mankind.

Script	AO1	AO2	AO3	Comments
11i	5	12	5	This response is a difficult one to assess. The candidate has rather lost sight of the task but the writing skills must be rewarded. The topic of Stonehenge is obviously not a natural event or sight and so the mark was adjusted down a level. There is enough relevant material and coverage of the three bullet points to put it into Level 3. Although the register is not always very evident there is enough to show the ability to relate soundly to the intended audience. QWC is quite ambitious and assured.

SCRIPT 11j:

Hi, my name is Amy and I am here today to talk <sup>to you</sup> about an unforgettable experience, when I went on an African Safari. We drove on a dusty path through where all the animals were on a scorching hot day. I saw everything! Lions, zebras, Rhinos by the massive water hole, tigers, elephants, giraffes, snakes that could eat me for lunch! Little deer, you name it I saw it. It was an incredible experience. I saw everything happy and content in their own environment. It was amazing.

We drove past a pack of lions sun bathing on rocks only meters from the truck. Zebras were enjoying life by the water hole as were hippos. Everything was so big, not like on TV! It was so peaceful, and so stress free. I would definitely ~~recomend~~ recommend it as an

Everything was just so enjoyable  
As we were passing our  
second lion pack, ~~out~~ from  
behind a tree out left four  
tiny lion cubs we got so  
close to them. They were  
only young and they had  
big fluffy paws the size of  
their head! They were  
only young and they had  
big fluffy paws the size of  
their head! They were  
adorable and definitely the  
highlight of my trip without  
a doubt!

Overall the journey was three  
hours long, it felt like no time  
at all though, I wanted to go

again! As there was so much more to see and different animal events going on in that other world.

There was nothing that was disappointing about it at all. Oh, only that you couldn't cuddle the lion cubs! Because lets face it, I doubt they are as cute as they looked...

Well, here ends my talk about cute animals! ~~xxxxxx~~,

I hope you've all enjoyed listening and that I've inspired you all!

Script	AO1	AO2	AO3	Comments
11j	6	12	3	This is a sound response which has a reasonable number of relevant points. The response has a clear grasp of how to relate to the intended audience. QWC is mostly secure with some errors.

## QUESTION 12(a)

(a) 'Parents do not have enough control over their children.' To what extent do you agree with this statement?

(35)

SCRIPT 12a\_a:

Sapped of energy, nearing utter exhaustion and facing the wrath of their parents if they don't do well enough in life, many young people in this day and age are in fact experiencing the consequences of domineering and overly controlling parents. I absolutely do not concur with the statement in question for a plethora of reasons, many of which I shall explore in depth in this argument.

Picture the average teenager; under immense amounts of stress inflicted by school and their parents, constantly striving to excel in a world where examination results ~~and~~ job prospects are of ever-increasing importance and struggling to spend even a few minutes simply relaxing because ~~they~~ their schedules are stuffed to the brim, most young people will tell you that their parents are in total control of their ~~if~~ lives. From university ~~to~~ destinations to whom they are allowed to be friends with to where they are allowed to go, the ubiquity of social media and the Internet means that parents are ~~steering~~ <sup>dictating</sup> the lives of their children more than ever before. How can we, ~~as responsible~~ allow these unfortunate youngsters ~~to be ruled~~ to lose their individuality?

From the very moment they are born, children

From the very moment they are born, children are ~~after~~ slotted into more activities than they can count and are placed on countless 'enrichment courses' whether they like it or not. Modern parents relentlessly push their youngsters to excel in everything, which has resulted in many children suffocating in the smog of their parents' absurdly high expectations. Controlling every second of their child's life, ~~parents~~ many parents squander their incomes and life savings in order to send their children to the most successful boarding schools and the most reputable universities. Is it not time that parents

allow their children room to breathe and develop?

Furthermore, I feel very strongly that parents flout their responsibilities by restricting their children and tracking their every step. In my view, ~~every~~ each and every child has a right to freedom, individuality and ~~their own~~ expressing their own thoughts. Many parents, however, ~~seem determined to control every aspect~~ employ the use of GPS trackers in their children's mobile phones to control the location of their youngsters, often without the child's knowledge. Others do not allow their children to befriend specific people due to their social rank, religion or even sexuality. Surely this obscene ~~and~~ ~~and~~ behaviour must be stopped - and soon!

The mental state of many children corroborates my opinions surrounding this issue; over half of five-year-olds report feeling imprisoned and controlled by their very own

imprisoned and controlled by their very own parents, those same parents who should be supporting and nurturing their children. How can we, as responsible global citizens, simply sit ~~back~~<sup>back</sup> and watch our future generations grow up without a shred of individuality? Knowledge about the importance of taking responsibility for your own actions? Many amongst

the younger generations are clueless ~~when it~~ comes to about this as they have simply never had the chance to be themselves or to learn from that experience.

Members of the opposing party, those who feel that parents lack control of their children, argue that reckless behaviour <sup>in young people</sup> is on the incline. Whilst this is a valid point, it is my opinion that such behaviour is a result of rebellion against being controlled by parents rather than an example of parents' ~~too~~ lack of control.

Moreover, some ~~argue that~~ feel strongly that the ~~existence~~ use of social media allows children to hide behind an online identity in order to conceal behaviour from their parents, and that parents ~~at~~ have thus lost their grasp on their ~~children's~~ childrens' behaviour.

In contrast, parents often monitor the social media and technology usage of their children through programmes which log data of all interactions. Once again, ~~most children are~~

parents rigidly watch their children like hawks, often without the child's permission.

It is ~~oft~~ argued that parents ~~do these~~ exhibit this controlling behaviour in order to protect or benefit their children for a multitude of reasons: to help them secure a job, to allow them to earn a 'good' salary, to aid them later in life or to protect their children from ~~harrowing~~ harrowing experiences such as abuse or kidnapping. It seems to me that allowing the child to explore the world, <sup>letting them</sup> be friends with those from all sorts of religions and countries and encouraging them to pursue their passions would be a much more ~~effi~~ effective way of doing this, however.

To conclude, although I am able to understand and appreciate that some feel modern children are out of control due to lack of parental supervision, it is evident to me that the absolute opposite of this is true. I strongly disagree with the statement in question; from personal experience as well as knowledge of the situations of others, ~~I know without~~ <sup>I feel confident in declaring</sup> ~~that~~ ~~modern~~ parents nowadays are without doubt overly controlling, ~~to great detriment~~ and inflict great issues upon their children due to this behaviour.

Script	A02	A03	Comments
12aa	25	10	A mature and sustained personal response. The ideas are compelling and fully developed. QWC is ambitious and assured with a full range of punctuation used with accuracy.

SCRIPT 12a\_b:

I agree to some extent. I cannot speak for every child's parents, or even my own parents, but I can try. I hear and see so many children my age, below it and above it and I cannot help but wonder if their behaviour is always this at outside of school. Chatting, ignoring, misbehaving; is this all they know? How could their parents let these types of behaviours continue without proper correctional punishment? ~~At~~ Although teenagers are going through puberty and the rise in hormones is to blame for their misbehaviour, that should not, and is not, be an excuse.

Script	A02	A03	Comments
12ab	7	5	A brief and undeveloped response with broadly appropriate ideas. QWC is accurate but the brevity of the response does not provide enough evidence to award a higher mark.

SCRIPT 12a\_c:

Parents have lost control over their children  
I believe the government and rules are to  
blame for what is happening to most  
families.

What happened to being in control and  
discipline your children. Today's children  
think they had right to everything. You  
cannot ask a child to tidy up or do  
anything they don't want to do because they

thinks that is <sup>child</sup> ~~abuse~~ abuse. I fully agree  
with this statement because so much is  
happening and children are getting away  
with murder.

You take your child to school, hoping the  
child will get an education. It doesn't always  
work that way. The school is asking your  
child if your mother is illreating <sup>them</sup> ~~you~~ and  
giving them numbers to contact social  
services. As a child you don't know  
what is right or wrong. It's not easy being

a teenager. Your mind is hovering and teachers are putting ideas into your head. You end up thinking 'Yes my teachers are right I shouldn't be doing much my only responsibility is my education.' Only that suits me.

We have these so-called rights. Children know there ~~is~~ <sup>are</sup> more rights than parents. ~~is~~

We know that we are more likely to be believed than our parents, then we start causing trouble. Parents back off fearing that other siblings will be taken away from them if they are believed to be irresponsible parents.

Children always win, children will play-up knowing there is nothing my mother parents can do about it.

Years ago mother and parent had a relationship built with love and trust, which you hardly find these days. Children know that ~~is~~ now men no and did everything to stay away from trouble because there we "Concengense" smacks, punishment and privileges taken away forever not a one of

To day if a parent was to smack a child not because they don't love them but because they love them and care for them, the only reason to to point them to the right direction it is seen as a crime.

Children have to go to school at the recommended age because ~~of~~ the law says so. ~~is~~ Parents are taught how to raise their children buy

people who have taken this as a rule / job that they have to teach other people how to raise a child. Some of these people have not had children, but just read books. How can you have experience on something you have never experienced in real life. reading books ~~is~~ is not the same as raising a child or children.

Parents should be left alone to raise their families. If ~~they~~ <sup>you</sup> asked for ~~the~~ help <sup>then</sup> ~~they~~ <sup>you</sup> should be assisted if not, let ~~them~~ <sup>parents</sup> take control of their responsibilities. ~~they~~ As a parent you know your child <sup>better</sup> ~~than~~ <sup>^</sup> anybody else.

Sometimes too much control can be a problem. Parents can take it too far, but no one should ~~take~~ <sup>take</sup> away parental control from a parent. losing that control is like losing your children.

Everyone ~~who~~ wants to take control of children the media has taken over parent's world. Most children are also spending a lot of time watching television and playing games. ★ While on the other hand parents are spending more time at work which is giving them less control on what their children are up to.

Script	AO2	AO3	Comments
12ac	11	4	The ideas are generally clear but are not very well organised. QWC - spelling is generally accurate but there are some problems with grammar and expression.

SCRIPT 12a\_d:

'Parents do not have enough control over their children'

What a statement that is, but a very true statement. In this day and age children are given too much freedom which is taken for granted. Parents do not use the ~~the~~ authority they have but rather be too lenient. The biggest ~~problem~~ problem is that the parents have no ~~idea~~ idea whatsoever what their children are doing. I feel that punishment should be brought back to a extent so that children are more aware of the consequences of their ~~behaviour~~ behaviour.

With new technology, parents are unaware of what's going on with their kids because they have no access to their phones, consoles etc. If they had more control I think there would be less bullying, we all know that a lot of bullying happens over social networks, so if parents ~~could~~ <sup>were</sup> to be more in control there could be a decrease in bullying because the parent can intercept it.

We now ~~live~~ live in an era where the parents <sup>in some</sup> are cases are even scared of their children and what they might do. The other day I was reading in a article ~~about~~ about a boy and ~~his~~ his mother. He would torment her everyday by hitting ~~her~~, spitting at her and all ~~sorts~~ sorts of horrible things. Eventually she ended up ending her own life. What a shame, it's got to a point where the parents need to step up and show more authority.

What I think should be done is that parents and the children should be sat down and ~~both~~ be talked to, this can't carry on. I can only imagine if the ~~the~~ control of the children is this low ~~is~~ now. ~~Now~~ Now will the future generation be like? It's something to think about. More rules should be enforced on the ~~the~~ children.

Script	AO2	AO3	Comments
12ad	17	7	The response has some effective and sustained ideas in a succinct response. QWC is accurate with a few errors although it is not ambitious.

## QUESTION 12(b)

(b) Write a story (true or imaginary) entitled 'A Brilliant Idea'.

(35)

SCRIPT 12b\_a:

~~My ~~idea~~~~ Two ~~month~~ months today my assignment was due in. It was the most frustrating assignment of my life. I could not think of a thing. My bedroom bin was full of rubbish idea's that would never ~~got~~ me the grade I want.

The next day, I woken up surrounded by crumpled up papers remebering that I still never had a idea. It was stressful knowing it was only a couple of months away.

A ~~couple~~ month gone by and I still did not have a idea for ~~this~~ ~~a~~ important assignment. However, my ~~dad~~ Dad was back after being away for nearly 11 months. I was telling him about my assignment and he could not think of anything either. ~~My~~ My stress ~~levels~~ and frustration levels were getting higher and higher. It was unbelievable.

It was a couple of days ~~see~~ since my dad got back. I was still struggling for a idea. I was sat in my bedroom

when my ~~dad~~<sup>dad</sup> came running in with a brilliant idea for my assignment. It was a brilliant idea. ~~My idea~~ I got up and sat down at my desk and started planning out my invention. I didn't realise how much of a good idea it was, until I started getting my ~~ideas~~<sup>ideas</sup> down on paper.

My planning was finally finished, as I spent most of the night planning it, ~~as~~ as I was scared in case I forgot it.

~~My~~ ~~My~~

My amazing idea was a pen that was made of steel and had a mini tablet on the side and you could change the ~~colour~~ ink colour, the font, <sup>and</sup> the size of your writing. It was a fantastic idea. ~~to be~~ It was ~~overwhelming~~ overwhelming knowing that I had an idea for my really important assignment.

Two months had past and I was ready to give my best and present my new invention to the rest of the class. It was the first time everyone looked interested in my magnificent pen.

A couple of weeks later my results came back in a very sealed envelope. I was very nervous. I opened the envelope and it said I had passed.

It was so exciting to know that

I had achieved my goal. But it was  
all thanks to my ~~dad~~ Dad.

Script	AO2	AO3	Comments
12ba	13	6	The ideas are presented in a clear but pedestrian way. QWC is mostly secure with some errors.

SCRIPT 12b\_b:

I had woke up one morning <sup>and</sup> opened my bedroom curtains and looked out into the dark and rainy morning. I'm not really a winter person and this weather was just depressing, I didn't even want to step out the front door, call this hibernating if you will but there was no chance of me going out in this weather.

I moved away from the window and grabbed my dressing gown off the hook on the back

of my door then I grabbed my slippers off the radiator, put them on, tied up my dressing gown and made my way downstairs. I walked into the kitchen, my mom was sat at the breakfast side on a stool drinking one of her daily cups of coffee. She is not a winter person ~~is~~ maybe that's where I get it from, she says the cold will make her cry and that she can't stand it.

Just like me she would look out the window at this cold winter's day and wish in her head that the sun was shining, I saw the look on her face as she sat and stared out of the kitchen window and that's when I knew she was going to say "I hate this weather" as usual. But this morning was a shock instead of the usual she said "Grace?"

~~What~~ what do you reckon about booking a holiday for next week?". My eyes brightened as I excitedly said "yes that's an brilliant idea".

I pulled up a stool next to her and we started looking for holiday on our phones. My mom had said that she once went to gran canaria and she loved it. I've never been to gran canaria and I wanted to see why she had loved it so much, so she said we will go there ~~there~~ and so she booked it for 7 days All inclusive, I was so excited to get on that plane and look out the window to see better <sup>weather</sup> than just rain, ~~the~~ clouds and darkness. I was going to Sunny Spain and believe me, I couldn't wait.

I only had a week to wait until I was in the Sunny island of gran canaria, even though it was winter at home in england. It is sunny in the canaries all year round and that one of the reasons my mom has said she loved it so much, because when you need abit of sun to get away from the cold and rain this was the place to go.

Script	AO2	AO3	Comments
12bb	13	6	Another response that presents ideas in a clear but pedestrian way. QWC is mostly secure with some errors. There is more accuracy but it is less ambitious than 12ba.

SCRIPT 12b\_c:

What a brilliant idea! On walking past a local estate agents, I spotted something exciting. An old ~~dilapidated~~ dilapidated property. It was very handsome. An idea we had toyed with for some time.

"Let's get it," I said to my husband. After gazing at this spectacle for a little while we decided to do it.

The deal was done. Our bags and boxes were packed, and we headed off with our two children to Southern

Ireland.

Our brilliant idea had become more and more exciting. Jane and Edward were besides themselves, filled with glee about discovering their new home. They too, were filled with ideas of what was going to happen in our new wonderful ~~home~~ abode.

We had an idea to take the scenic route to our property. The lush green fields were like thick ~~at~~ velvet carpets. Farmhouses dotted ~~at~~ here and there like black spots on the landscape.

We turned a final bend and there it was. Castle-like it stood. The long sweeping drive laid out before us. Two

tall granite gate posts, topped with gargoyles greeted us. This place was impressive. "This is the best idea you've ever had mom," said Edward.

A growing boy of eight, anything new was a 'brilliant idea'.

All soon changed. The first night was pandemonium. Furniture and boxes strewn everywhere. We made a base in the drawing room. The fire now lit, and warming us. The house felt cold, ~~icy~~ cold. This was unusual as we had arrived on a hot summer's day?

The children decided take the top floor. Playing safe, so did we. We were just a long the hallway. The first night it began

I was woken to the horrific screams of Jonie. She was 12.

She still suffered a few bad dreams every now and then, and this is what I presumed was the problem

I raced along the hallway and entered Jonie's room. She was sobbing, ~~and~~

She insisted that a non ~~had~~ was at the foot of her bed screaming at her to "give the baby back." I calmed her down and reassured her, this was just a bad dream in a new place.

It seemed like a good idea! Then, it happened. I, myself had a nightmare. I found myself on the top landing. I don't know how I got there. Right in front of me stood a girl. She was deathly pale. Her sad eyes

bore right into my soul. She, for space at me, "She's taken our babies."

Then, she turned away. She put a rope around her neck. Next, she jumped.

My heart ~~fro~~ missed a beat. I froze. I couldn't take in what I had just experienced.

These nightmares didn't stop. Our brilliant idea was becoming less 'brilliant' daily. I had to do something.

At the local library I discovered that our home had once been ~~a~~ run by an evil, greedy Mother Superior. This nun, a so-called 'pillar of society' was given the honour of re-homing unfortunate ~~a~~ single mothers and their babies. This was back in the 1960's.

However, this cunning woman had a disgraceful plan. Concocting stories of newborn illness and paying off a local doctor, she was telling the young mothers <sup>that</sup> their babies were ill. Deceiving them into believing these infants had passed

away. Low and behold, she was selling these children to affluent families in America and embezzeling the monies all for herself. It was a massive scandal. She was believed to of flood the country, never to be seen again. A Tragedy.

We were now sure that our home was tormented by the spirits of these young women who lost their children.

Then came my next brilliant idea. "I must do something to help these lost souls." I thought.

We called in a local medium called Pat. She assured us she could gather together the spirits of these mothers and babies and put them to rest. Brilliant idea!

We gathered together in our drawing room. The always icy house now lit up with candles and a roaring fire. We felt nervous. We <sup>sitting</sup> sat in a circle ~~and~~ <sup>we</sup> held hands.

Pat looked pale yet calm. All was quiet. ~~while~~ Pat closed her eyes and muttered much of

which we didn't understand. The table between us began to tremble. I felt cold with fear. "Who's idea was this?"

The candles went out and Pat gave out a cry. She opened her eyes

gave out a cry. She opened her eyes and smiled at us. It was done. The souls of the mothers and babies were re-joined and now at peace. Finally, we decided to erect a beautiful brass monument in the grounds of our home. A mother holding an 'angel-like child'. A small memorial was held. All was now peaceful. ~~What~~ My brilliant idea had been brilliant after-all.

Script	A02	A03	Comments
12bc	23	9	The ideas are compelling and sustained in a free response. The number of short sentences is occasionally slightly awkward but the writing skills are evident. QWC is accurate and sometimes ambitious and sophisticated.

SCRIPT 12b\_d:

The Universe is big, very big, so massively humongously big that it is impossible to even begin to imagine the size and fathom the massiveness of the Universe. The Universe is infinite with infinite possibilities, infinite opportunities and infinite ideas. Of these ideas a new strange idea had just been thought up by my friend Chris, an idea that he thought would revolutionise his life and the lives of those around him. An idea so brilliant that he would be praised with riches and power for thinking up. This strange idea came from beyond the realms of infinite improbability and became a revolutionary new standard for ideas to come from the infinite possibility for the human mind.

"Battleshots!" Chris exclaimed as the idea struck him, you see Chris' idea was that of a teenager. He was one with the stereotype. His attitude and appearance fit right in with the rebellious and violent stereotype of a teenager. "Battleshots!" he repeated. "What're you on about mate?" I asked him, despite knowing that this was one of his half-baked kooky plans which relied on a perfect set of circumstances, and even then probably wouldn't work, like his "Orange juice powered Motorbike" or "Beer tennis" a larger version of the game beer pong. Chris began to explain "I was thinking for my party that we could play battleshots!". The look on his face was a look of pure exstasis, as his brain began to move his plan into place. "What the hell is Battleshots?!" I questioned him, knowing Chris' ideas this was probably another drinking game that he had found on Facebook or the like. "Well, I know battleships. It's like that, but in a pizza box instead of a little plastic one and when you're hit, you take a shot!" he explained eagerly with a grin that reached from ear to ear, his braces reflecting spots of light into my eyes. "Chris, where are you gonna get 30-odd shot glasses from?" I interjected, this immediately broke down the conversation, just in time for us to step off the bus.

It was a winter afternoon and the weather was easiest described as "British". The clouds were heavy with a burden which was ready to be dropped and wept upon the suburban land. A series of cars and lorries drove past, which pushed a foul, motor odour into the air which irritated the eyes and flared the nostrils. I guided Chris home, all the while listening to all his plans and schemes for the night ahead. Due to the location and condition of Chris's house, the party was due to take place at my friend Andrew's house, who had assured me that he would have all the necessities ready for tonight. As we approached Chris' house I told him not to drink too much tonight, knowing Chris however, this advice had probably fallen upon excitable deaf ears. I had seen Chris drunk before and it did not end well. After dropping him off at his Mum's, I turned around and headed home.

The party was in full swing, I was surprised at the sheer numbers that Andrew had swayed to the event. Each room was holding twice its capacity and each was full of partying teens who were too drunk to care for their horrific "dancing". There was a variety of foods such as pizza which were strewn across a table which also held a variety of drinks, some of which were emptied by stomachs, whilst others had spilled onto the table. The music was that of a heavy urban dance genre, which echoed so loud that you could feel it in your gut. I found Andrew hanging around with some other friends, Andrew was the life of the party and one of those people who could be trusted, yet still being a friendly and humorous companion. After a few minutes of idle chat with other partygoers, I noticed that Chris was nowhere to be seen. Andrew and I began to search for Chris in the chaos of a party.

We found him dozed on a sofa in a red shirt and black trousers, he was still grinning like a hyena, yet next to him lay 3 empty cans of beer and an empty bottle of vodka. "He was the first here," explained Andrew "he walked straight in whilst I was still preparing but refused to help, it's understandable though seeing how it's Chris," Chris sat up and began to cheer, starting a very butchered and obscene rendition of "Happy Birthday". "We need to get him home" I explained. "His Mum will kill me for letting him get like this, but it's

"All we can do now," Andrew and I took his arms over our shoulders, and began the long walk home.

The night was dark and had a chill, like that of a cave. The atmosphere was as cold as the night, the streets were devoid of people and the roads were dead of any traffic. The stars were masked by a thick cloudbase which shrouded the full moon. Me and Andrew half-walked half-carried our drunk

friends through the narrow streets and across the wide roads. At each road we pulled together in order to cross as fast as possible to minimise risk of accident. As we came closer to the house, Chris threw up, his feet: shirt became a mess as the previous drinks bit back against him. Some of the sick got on me and Andrew and so we stopped by a bus stop in order to clean ourselves up a bit. I walked off and looked at myself in the reflection of a shop window, I saw the putrid puke meal on my right shoulder and thought at how much of a tragedy this night had been. I turned around just in time to see Andrew frantically trying to recover Chris from the middle of the road, I turned back to brush the sick from my shoulder and when I returned my glance, it was too late to stop the lorry.

Today is his funeral, everyone is devastated. The community feels empty without him. I trudge down the streets from my house, past the bus stop and across the road. There are a variety of flowers and cards in the bus stop - all around a single photo of him. I stop over at Chris' house in order to hand over his hat that he left at the party. When I've knocked Chris answers the door. "I'm sorry, I'm really really sorry," he says apologetically, his wide grin and happy face, now a blank motionless expression. "It's okay mate he was just helping you, he was a nice guy like that" I explain. Andrew was missed by everyone and he died protecting our friends.

Script	A02	A03	Comments
12bd	25	10	A skilfully controlled response which has compelling and fully developed ideas. QWC is accurate, ambitious and assured.

SCRIPT 12b\_e:

So there was this boy in my year and he was always avoiding people and always the quiet one, prom was coming up and I knew if I was him I would want to be asked by a girl to go, so that's exactly what I did I asked him if he would be my date and he said yes I would finally get him out of his shell what a brilliant idea.

The night of prom came, I heard a knock on my door and ran down stairs to see who it was and it was him, all handsome in his smart suit, his hair was long and brushed over his face. I thought he looked kinda cute to be honest!

When we got to prom we had our picture taken but I thought I'd ~~settle~~ settle him into the crowds of people slowly, so we went our side first and we were speaking, we had a really good connection flowing for a bit. then I dropped my purse.

as he went to pick it up so did I, our arms both reached out, and that's when I saw his arm... I'm not going to say what was on it but it was very upsetting to see, I asked

whats on your arms? even though I  
 know full well then he told me to  
 drop it, I bent over to kiss them  
 out of kindness and he grabed me by  
 the hair and put my back against the  
~~by~~ wall then I looked into his eyes, they  
 wear cold and dark and I got lost in  
 them, we locked eyes for a ~~so~~ mo-  
 ment then he began to transform, his whole  
 body grew into some kind of monster  
 he told me he was the devil and  
 couldn't escape his inner demand,  
 he beat me and left me lying on the  
 floor and that was the last ~~any~~  
~~ever~~ ~~saw him~~ time I saw him,  
 In fact that night was the last and  
 ever saw him.

Script	A02	A03	Comments
12be	9	3	The ideas are broadly appropriate and there is some grasp of the purpose of the writing. QWC – although there is some accurate spelling and grammar, there are errors with punctuation, notably comma splicing.

SCRIPT 12b\_f

## A Brilliant Idea

It was a Monday morning in the ~~summer~~ summer. A couple of friends came to my house. As we sat doing nothing but watching ourselves bored to death, suddenly Mark another friend knocked on my door. I rushed to open the door and to my surprise Mark was standing right in front of me as we were not expecting him to show up.

Mark came in and looked at us and said, "let me guess, you are all bored and having have nothing to do." He laughed after teasing. Soon after laughing Mark said I've got an idea. We all looked with bright faces ready to hear as we were desperate to do anything fun. We asked what idea? He looked at and laughed saying, "I was joking, I was joking." Out of frustration we thought we chase him but we decided to let him stay. Again Mark said, "this time I do have an idea". We didn't want to listen to him but we decided to listen to what he had to say and before he could we warned him saying, "no jokes this time around Mark!"

He smiled, okay, okay no jokes.  
He then said why don't we go and visit the skate park? We all strongly disagreed. And just as Mark was about to give up with bringing up ideas, he said one last shot. So we let him. So he said, "lets go to Leeds." "what!", we all shouted. Mark said relax, I have an uncle who owns one of the biggest hotels in England and lives in Leeds. We could go there to that hotel and have fun. Foods free he said. We didn't know what to think or say but it sounded okay to all of us.  
A thought hit my mind and I asked ~~the~~ Mark if we

could spend a night at his uncle's hotel. He said, "no problem, my uncle has loads of space for us!" So let's go then, what <sup>are</sup> we waiting for? I asked smiling because finally we had found something to do. We all agreed to meet at St. Peter's bus station where we would all get on the national express <sup>bus</sup> to take us to Leeds. We met there at 11:30 and the bus was bound to leave at 11:45.

Finally we were all at the station, waiting to get on the bus. We managed to get on the bus just on time. Exactly 11:45 on the dot, the bus departed. The journey was an hour and a half so we had enough time to change and begin to station where we would all get on the national express <sup>bus</sup> to take us to Leeds. We met there at 11:30 and the bus was bound to leave at 11:45.

Finally we were all at the station, waiting to get on the bus. We managed to get on the bus just on time. Exactly 11:45 on the dot, the bus departed. The journey was an hour and a half so we had enough time to change and begin to ~~fun~~ that very day. We were so ~~exc~~ happy we couldn't wait because we were going to spend a night in a five star hotel. We started to sing on the bus as though we were kids children

because we were very happy. On our way we found a traffic jam which delayed us for about half an hour. I was furious the journey took long as I wanted to arrive ~~at~~ early.

Finally after 2 hours on the road we arrived in Leeds. We got on a taxi to the hotel and there it was the famous Leeds Hotel. The taxi driver pulled over and asked, "are you sure you looking for this hotel?" I asked, "why do you ask?" He replied this hotel is damn expensive do you have the money to even spend a night in here? We all laughed because we knew we didn't need to worry about that.

We got out with our bags carried them to the reception and the first thing attendant said is, "Welcome Mark, John, Peter, Simon and Nick." We smiled and felt welcome. We were then taken to our room and a rush we threw our bags on the floor jumping up and down and getting ready to go out and have fun.

We went to the bar and got a couple of drinks then went by the swimming pool, which was massive and there we did everything we could do as our bill was covered by Mark's Uncle.

That night we even decided to go to the club that the hotel ran. It was as if we owned the hotel, treated with so much respect everybody around us thought the same.

That night and since then we trust and always depend on Mark for that "Brilliant Idea" We all appreciated and keep saying till this day what a brilliant idea.

Script	AO2	AO3	Comments
12bf	12	6	The ideas are generally clear but lack development and detail. QWC is mostly secure with some errors.

## QUESTION 12c

(c) Describe your favourite time of year.

(35)

SCRIPT 12c\_a:

My favourite time of the year is definitely summer! The days get longer, the weather gets hotter, ~~my~~ hair goes blonder, skin gets darker and life just gets 10 <sup>times</sup> better.

You know summer ~~just~~ is just around the corner when ~~the~~ the sun wakes you up at 5 o'clock in the morning, shining through your curtains and also when it stays light

up until 10 o'clock at night.

I think ~~pe~~ I just feel a lot happier and positive when the sun is shining and birds are chirping: ~~and~~ I don't have to get wrapped up in two woolly jumpers and a big coat, or worry about my hair getting wet and clothes getting soggy in ferrential rain and snow.

There's so much more fun to have in summer. I go on walks with friends get an ice-cream - relax in the sunshine, I also usually go on holiday to somewhere exotic, like the caribbean or mediterranean.

The weather is very hot, almost unbearable, but it is worth it when

my skin turns a golden brown colour.

My favourite part about holidays in summer is definitely relaxing by the pool, ~~and~~ with an ice cold refreshment.

I also love summer because flowers grow, all different beautiful colours and everywhere looks bright and full of life! 107

In summer I always go out, I spend my whole life basically outdoors, catching the most of the nice weather - that's if we are blessed with it in England!

Summer time is always a great excuse to go ~~out~~ ~~a~~ shopping and buy a whole new wardrobe of shorts, skirts, summery dresses, sandals, and cute tops, ~~in~~ ~~the~~ hot weather, to wear in the hot weather. 108

It's not summer until you have a BBQ in the back garden, <sup>were</sup> with friends and family all reunite after a long boring winter. The smell of sizzling sausages, ~~and~~ burgers, kebabs and chicken cooking on the BBQ is what summer smells like. As a child my favourite part of having a BBQ is that I got to go and collect

sticks and wood from the big  
~~par~~ gardens down the road.  
 I have so many good memories  
 of summer, more than any other  
~~month~~ time of the year!  
 I wish it could be summer time all of the  
 time!

Script	AO2	AO3	Comments
12ca	13	6	This response presents ideas reasonably clearly in a straightforward way. There is some evidence of crafting and the organisation is mostly sound. QWC is mostly secure with some errors.

SCRIPT 12c\_b:

Spring is my favourite time of year because the natural world is at its finest. Spring begins with the return of the light in about mid February. Prior to that, the days are short and dark with very weak sunlight. Something special happens around the middle of February in that suddenly the light brightens and a warmth can be felt from the sun's rays. The sun may be fleeting at that time of year but it definitely has a different quality to the depths of winter.

The return of the light is accompanied by

the first tangible signs of spring. These are catkins which form on willow and hazel trees.

They are like long yellow drooping earrings adorning sparse and leafless branches.

The combination of stronger sunlight and catkins brings hope the natural world will begin its cycle of growth. Although the first signs of spring are subtle, they sharply contrast with the preceding months of winter where the earth lies barren and gripped by the cold.

Stronger signs of emerging spring begin to appear during the months of March and April. Blackthorn which has not yet produced any leaves begins to bubble with tiny white

globular blossom. The horse chestnut trees are the first to push out new shoots which will become leaves.

Spring is a time of year where every change is perfectly choreographed. Each species arrives exactly in turn with <sup>the</sup> other ones. It is extremely orderly and predictable, whilst at the same time being hugely exciting and regenerative.

By mid spring there are already many trees in leaf and the grass and plants are also pushing upwards. During mid ~~spring~~ Spring,

many many different hues of the colour green can be seen. Some of the greens are tinged with other colours like yellow, orange and white. Other greens are like emerald. The early spring leaves in a countryside setting can be so fresh and inviting that they resemble an underwater coral reef.

By late Spring to early summer, the greens have darkened and become much more weathered. There is less contrast between each tree as they are all now in leaf and their leaves are by now of similar colour.

Spring also marks the return of livestock to the fields and the first lambs. The countryside comes back to life ~~there~~ with the sounds of cows and bleating sheep.

Birds also develop their song and wake us each morning with the dawn chorus.

Migratory birds such as swallows and the cuckoo return to our fields and woods.

Wild mammals like badgers, foxes and deer can ~~be~~ be seen with their young.

All this activity is very heartening after many months of stagnant winter.

The human heart if exposed to a country setting cannot help ~~but~~ rejoice in the abundance of life.

The days are warmer and much longer enabling people to sit out in the evening and plan their summer. Everything feels like it is on the up, getting better and growing. The word Spring has of course that second meaning describing a force or motion pushing out. This meaning fits perfectly with what is happening in nature.

In conclusion, Spring is my favourite time of year because it has the greatest impact on the senses. The sun warms your body as if by touching you. The eyes can feast on the

variety and speed of vegetative growth. The ears  
are filled with birdsong and the nose enjoys  
the beginnings of balmy summer air.

Script	AO2	AO3	Comments
12cb	25	10	A mature and sustained personal response. The ideas are compelling and fully developed. QWC is ambitious and assured with a full range of punctuation used with accuracy.

SCRIPT 12c\_c:

Summer. The time of year where there is no worry of rain. The time of year where I could relax ~~on the beach~~. The time of year where there are no worries of school. The weather is as clear and as crystals. The clouds are as white as ever; not even a hint of grey. The sun rays creeping towards the earth, showering us with light. ~~Every~~ Everywhere is calm and peaceful.

Everyone minding their own business. Children with smiles as wide as the ocean and eyes big and full of life, are running around chasing each other. There's me in a short, red and baggy trousers, a suitcase in hand walking proudly towards the ~~car~~ a waiting car.

My feet or shall I say sandals touch the ground. Instantly, I feel the hot but soft, yellow sand soak through my toes. This is life. The breeze hits my face. The air is filled with loud noises indicating everyone is having a good time. The aroma of food is hanging in the air, managing to find its way to my nose. ~~A~~ One enormous man, with a protruding stomach and a red face is visible striding towards the sea.

The waves, the size of a mountain, tower above everyone threatening to drown <sup>the world</sup> with an avalanche of water. ~~is~~ But really the waves crash down onto shore. Lovely.

This is how it should be all year long. All sort of activities could be done during summer. ~~For~~ Football is one of them. ~~What~~ ~~more~~ do you want. What more could you ask for apart from kicking a ball around in the sunshine with your friends? Nothing!

Do you not treasure laying down on the beach and ~~to~~ with an ice cream in hand? Don't you like that sensational feeling when you lick the ice cream to nothing? Or do you just prefer ~~to~~ a desert in your mouth?

This is a time of year were you could ~~disca~~ the world, were you are embraced with hugs and welcomed with open arms by your loved ones, were unlike the other times are I as happy as a king. This is a beautiful, dream come true.

Script	AO2	AO3	Comments
12cc	16	7	The ideas are clear and organised and sometimes effective which puts this at the bottom of Level 4. QWC is generally accurate with some errors.

SCRIPT 12c\_d:

Christmas is my favourite time of the year. I love looking out the window and seeing all the beautiful white snow lay down on all the cars and paths. Christmas brings all the family together to give presents big and small ~~to each other~~ and to bring joy to one ~~special~~ special day. There is many different traditions for Christmas all over the world. The idea of Christmas is that a man called Santa ~~can~~ bring presents to all the children that have ~~been~~ been good

once ~~every~~ a year on the night before Christmas day. Over the years the belief of Santa has gone a lot ~~over~~ over the year because children think it's ~~just~~ just their ~~perpetual~~ perpetuates but still Christmas spirit still goes on bringing laughter and joy to everyone every year. Christmas was ~~originally~~ originally was when Christians ~~set~~ celebrate the birth of ~~Jesus~~ Jesus but ~~of~~ over the year it has become a Holiday Time for schools and works. At Christmas is a tradition to eat turkey for dinner with all the trimmings. ~~On~~ On the night before you hang up a ~~sock~~ stocking in your house and in the morning it's full of presents but a long time ago if you was bad you would get a piece of coal and if you was good a bit of ~~fruit~~

Fruits In every ~~house~~ home people but <sup>christmas</sup> a tree and  
 decorshion to make it more chrimasey and  
 to put the presents under the tree.

Script	AO2	AO3	Comments
12cd	8	3	The ideas are broadly appropriate with some grasp of the purpose of the writing. QWC – the spelling is mostly correct but the grammar, expression and punctuation are weak.

SCRIPT 12c\_e:

Summer, autumn, winter, ~~spring~~ and spring, the world looks completely different in each season. The sound of chatter children playing in the street in the summer, the crunch of the fallen leaves in autumn, the smell of that first fresh cut of grass in the spring, but nothing beats the winter.

There is no better feeling of leaving the bitterness of the cold winter at your door as you arrive home to a crackling wood fire. Hearty ~~meals like stew with gummy dumplings~~ greet your ~~and nose~~. The heavenly smells of hearty meals such as stew with gummy dumplings meet your nose.

That week ~~or~~ between christmas and new year is my favourite week of the year. Christmas day is spent with your family, ~~exchange~~ eating plenty of calorific food, not worrying about your waistline for one day only. Boxing day is a time for socialising with friends and ~~getting~~ getting merry. The rest of that week is a very strange week, it doesn't feel real, ~~there~~ nobody knows what day it is half of the time. Most of these days are spent in wearing brand new clothes going to ~~se~~ visit distant relatives.

New year's eve is always a highly anticipated event in the social calendar. You will receive that message in various Whatsapp messaging groups 'what's your plans for new year's eve?' ~~then~~ ideas will be bounced around between all of the boys, finally agreeing on some sort of wild night out. I usually try to steer clear of kids nights out

for new years' though, I prefer to spend it at a house party with the family. We'll all cook something and take it along for everybody to share. Last year I cooked my famous Jamaican jerk curry which went down a storm with the punters. ~~As the~~

As the clock edges towards midnight the anticipation begins to build, everybody becomes more ~~more~~ intoxicated and the phone lines begin to become busy with everybody sending 'Happy New Year' to loved ones. These messages only making any sense ~~from~~ thanks to the autocorrect feature on our smartphones.

The countdown begins... ten, nine, eight... partners are often seen running around the house looking for their other half to ensure they get their midnight kiss... three, two, one... ~~HAPPY~~ Happy new year! It's all over in a flash, people spill out on the streets joining hands and singing. Fireworks light up the sky whilst dogs seem to think they are under siege barking like crazy.

New year's day morning is met with the whiff of bacon to try to ease the consequences of the night before. New year's day signals the end of the festive season. The christmas decorations are removed and the ~~fact that the~~ ~~return to work~~ imminent return to work is realised.

The countless barbecues in the summer, the first signs of beautiful flowers in the spring and the first ~~time~~ <sup>covering</sup> of frost that appears in the autumn. ~~All~~ of this put together can't beat the ~~fun~~ <sup>experience</sup> of christmas, the build up through December, the food, drink, family and ~~forgetfulness~~ of fun. It's a shame it only happens once a year.

Script	A02	A03	Comments
12ce	25	10	A well written response with fully developed ideas. There is mature control in the writing and the response is quite lively. QWC is accurate, ambitious and assured.