

Pearson Edexcel International GCSE English Language B - 4EB0/01R

The purpose of this pack is to provide centres with marked exemplars of responses to the June 2016 examination.

Included in this pack:

- Questions from June 2016 paper
- Examiner commentary on Scripts 1a – 12cd inclusive

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MARKS AND COMMENTARIES

SECTION A

The following questions are based on Text One and Text Two in the Extracts Booklet.

Read Text One in the Extracts Booklet, adapted from an article called “I Am a Sports Fan”

Question 1: Using lines 10-13, name two different types of sports fan

Script	Mark
1a	2
1b	2
1c	2
1d	2
1e	2
1f	2

Question 2: Using lines 20-33, in your own words, explain why the writer enjoys watching sports

Script	Mark
2a	2
2b	3
2c	3
2d	3
2e	1

Question 3: In lines 24-31, the writer makes some points about her support for UCLA. State two of these points.

Script	Mark
3a	2
3b	2
3c	2
3d	2
3e	2
3f	2

Question 4: Using lines 32-44, in your own words, explain the things that the writer finds most appealing about watching sports.

Script	Mark
4a	3
4b	2
4c	3
4d	3
4e	2
4f	3

Now read text Two, adapted from an autobiography called “Fever Pitch.”

Question 5: Using the first paragraph, state two things that are worrying the writer.

Script	Mark
5a	2
5b	2
5c	1
5d	2
5e	2
5f	2
5g	0

Question 6: According to the writer, what are the three ways his father betrays him?

Script	Mark
6a	1
6b	3
6c	3
6d	3
6e	0
6f	3

Question 7: In lines 17-27, the writer describes his feelings while watching the game. In your own words, identify two points he makes and support each one with an example from the text.

Script	Mark
7a	4
7b	3
7c	4
7d	2
7e	4
7f	0

Question 8: State two of the writer's reactions when Arsenal equalise.

Script	Mark
8a	0
8b	1
8c	2
8d	2
8e	2
8f	2

Question 9: Using the last paragraph, in your own words, explain what happens when the writer's father catches up with him.

Script	Mark
9a	3
9b	3
9c	3
9d	3
9e	0
9f	2

Refer to Both Text One and Text Two to answer the following question.

Question 10: Which text is better at capturing the experience of watching sports?

You may choose either Text One or Text Two but you must explain your choice carefully.

Give two reasons why you chose this text and one reason for not choosing the other text. You may wish to comment on the writers' language and techniques.

You should support your points with evidence from the texts.

Script	Mark
10a	4
10b	6
10c	3
10d	6
10e	5
10f	5

SECTION B

Use ideas from Both Text One and Text Two in the Extracts Booklet to answer this question

Question 11: A friend of yours has never been to a live sports event.

Write a letter to persuade him or her to come with you to a live sports event.

You should include:

- What your friend might experience
- What your friend might feel
- People your friend might meet

Think carefully about the purpose of your letter and the audience for whom it is intended.

Script	AO1	AO2	AO3	Comments
11a	6	13	4	This response has a good number of relevant points and relates well to the intended audience. Although it looks short the writing is very small and compact. QWC is generally accurate across a fairly wide range.
11b	8	17	4	There is systematic coverage of the 3 bullet points. There is a good appreciation of intended audience and purpose. It is very well adapted for its intended audience and is a very believable letter. QWC is generally accurate.
11c	10	20	5	A full and detailed response that uses the material from the texts convincingly to produce a very believable and persuasive letter to a friend. QWC is ambitious and assured.
11d	3	7	3	This is a very brief response which touches on all 3 bullet points but offers no detail or development of ideas. Despite its brevity there is a fair attempt to create a letter and adopt a reasonably appropriate tone. QWC is mostly secure with a few errors.
11e	10	20	5	This is a very detailed response with a very strong register. It fulfils all the criteria for the top of Level 5. QWC is ambitious and controlled – the occasional errors are because of the ambition.
11f	4	5	3	This fairly brief response has some relevant points. It is not clearly a letter although there is some attempt to address an audience by using the pronoun 'you'. This just puts it into the bottom of Level 2. QWC is generally accurate although there are errors.

SECTION C

Do not retell the events from Text One or Text Two in the Extracts Booklet.

Question 12: Write approximately 400 words on one of the following:

EITHER

(a) “Playing sport in school should be compulsory”. Discuss

OR

(b) Write a story (true or imaginary) entitled “A Lesson Learned”

OR

(c) Describe a frightening place.

Question (a)

Script	AO2	AO3	Comments
12aa	13	6	The ideas are reasonably clear although not fully developed and there is a generally clear sense of the purpose of the writing. QWC – there are some errors of spelling, expression and grammar but there is also some accuracy.
12ab	17	7	The ideas are effective and sustained, presented in an organised way. There is some successful use of cohesive devices. QWC is mostly secure with occasional errors.
12ac	23	9	A confident well written response with a strong consistent sense of purpose. The ideas are fully developed. QWC is assured and accurate with occasional slips.

Question 12 (b)

Script	AO2	AO3	Comments
12ba	25	10	A skilfully controlled response which has compelling and fully developed ideas. QWC is accurate, ambitious and assured.
12bb	21	9	A well developed and sustained response with some assured writing. The response is quite lively and engaging. It fulfils all Level 4 criteria and the control and structuring of this response just edge it into Level 5. QWC is assured and accurate with occasional slips.
12bc	15	7	The response has clear ideas with some evidence of crafting. The ideas are reasonably developed although presented in a

			straightforward manner. QWC is generally accurate with a few errors.
12bd	8	3	The ideas are broadly appropriate with some grasp of the purpose of the writing with the link to the title at the end. QWC – the spelling is mostly correct but the grammar, expression and punctuation are weak.
12be	11	5	The ideas are generally clear although they are not really developed and presented in a straightforward way. QWC is mostly accurate with some errors.

Question 12 (c)

Script	AO2	AO3	Comments
12ca	22	10	A confident well written response with a strong consistent sense of purpose. The ideas are fully developed and the ending is quite clever. QWC is accurate, ambitious and assured.
12cb	8	3	The ideas are broadly appropriate with some grasp of the purpose of the writing. QWC – there is a range of errors.
12cc	19	9	The ideas are effective and sustained and the unusual choice of the ocean is imaginatively explored. QWC is accurate across a wide range.
12cd	10	5	The ideas are broadly appropriate and there is some grasp of purpose in the description of the ghost house. The response fulfils all the criteria for Level 2. QWC is mostly accurate with some errors.