

Summary of examiner reports

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4EA1 01, June 2022 (see p. 74 of the examiner report for a concise summary of advice).

Reading: 'Motherwell' (growing up in Scotland) and extract from 'Chinese Cinderella' (anthology text)

Q	Marks	Question summary	AO	Advice DO	DON'T
1	2	Text 1: 2 words/phrases, writer enjoyed 1 st day at school	1	<ul style="list-style-type: none"> • Look at the line references given • Select single words or short phrases from the passage 	<ul style="list-style-type: none"> • Use own words • Comment or explain • Write out the entire line (no selection shown)
2	4	Text 1: Explain writer's thoughts & feelings	1	<ul style="list-style-type: none"> • Make 4 clear & distinct points in full sentences. • Provide enough explanation so that the point made is clearly received. • Use own words • Concisely summarise appropriate range of thoughts and feelings • Skill is 'select and interpret info' 	<ul style="list-style-type: none"> • Use bullet points/write in note form • Do AO2 analysis • Explore only 1 or 2 points in detail • Write about the mother • Express own opinions on the situation
3	5	Text 1: Describe argument between writer & parents	1	<ul style="list-style-type: none"> • Make five clear and succinct points about the argument, set out separately on the page, in full sentences, supported with relevant brief quotations. Quotations must be explained. • Skill is 'select and interpret info' • Use only the space provided in the answer booklet 	<ul style="list-style-type: none"> • Only comment on 1 side of the argument/take a position on 1 side of the argument • Do AO2 analysis • Write too much • Stray outside the section of text given • Express own opinions about the argument

4	12	Text 2: how does the writer use language & structure to interest & engage the reader	2	<ul style="list-style-type: none"> • Cover a good range of points on language and structure, exploring the effect of the writer's choices with effective choice of quotations to support points. • Link different parts of the text 	<ul style="list-style-type: none"> • Waste time on general introductions & conclusion • Use a narrative, AO1 approach • Feature spot • Focus on only a small part of the text
5	22	Texts 1&2: compare how writers present ideas & perspectives about their experiences	3	<ul style="list-style-type: none"> • Allow sufficient time (half of all reading marks) • Plan to make sure of a good range of points across the 2 texts-aim for exploratory approach • Make each point a valid and appropriate comparison with supporting references from both extracts • Link similar elements such as content, theme, tone, purpose, narrative voice & language. 	<ul style="list-style-type: none"> • Avoid explanatory/chronological/narrative approaches • Use overly long quotes
6	45	Write leaflet for parents/carers giving advice on helping/guiding teenagers	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks marks) • Plan • Use a heading & occasional bullets • Use apt register for leaflet • Avoid the comma splice 	<ul style="list-style-type: none"> • Include pictures • Overuse bullets • Take a hectoring tone
7	45	Speech to school/college leavers & their parents on 'university is not the only option for those leaving school/college'	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks marks) • Plan • Use original openings • Use discourse markers to signpost argument 	<ul style="list-style-type: none"> • Overuse exaggerated statistics • Take a hectoring tone

4EA1 02, June 2022

Q1

AO1, bullet 1: level of understanding of text in anthology

AO1, bullet 2: selection & interpretation of info, ideas & perspectives

AO2, bullet 3: understand the use of language and structure in the text

Bullet 4: selection and use of references from the text (AO1 & 2)

Q	Marks	Q summary	AO	Advice DO	DON'T
1	30	How does the writer try to present strong feelings in An Unknown Girl?	1 & 2	<ul style="list-style-type: none"> Use the bullets to help focus on the question Make sure you focus on the Q focus ('strong feelings') Drill down into the poem looking for more nuanced ideas Address the whole poem 	<ul style="list-style-type: none"> Ignore Q focus Stay broad Copy large parts of the poem & comment Feature spot devices without explaining their use/linking to the Q
				General comments	
2	30	Write about a time when you, or someone you know, made something.	4 & 5	<ul style="list-style-type: none"> Less popular/successful Q: responses became mechanical step-by-step accounts 	
3	30	Write a story with the title 'My Greatest Memory'.	4 & 5	<ul style="list-style-type: none"> Think about how to end the story (planning) Don't try to use a pre-prepared response 	
4	30	Write a story that begins 'The festival was crowded that night'.	4 & 5	<ul style="list-style-type: none"> Most popular question with best results 	