

Summary of examiner reports

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4EA1 01, June 2022 (see p. 74 of the examiner report for a concise summary of advice).

Reading: 'Motherwell' (growing up in Scotland) and extract from 'Chinese Cinderella' (anthology text)

Q	Marks	Question summary	AO	Advice DO	DON'T
1	2	Text 1: 2 words/phrases, writer enjoyed 1 st day at school	1	<ul style="list-style-type: none"> Look at the line references given Select single words or short phrases from the passage 	<ul style="list-style-type: none"> Use own words Comment or explain Write out the entire line (no selection shown)
2	4	Text 1: Explain writer's thoughts & feelings	1	<ul style="list-style-type: none"> Make 4 clear & distinct points in full sentences. Provide enough explanation so that the point made is clearly received. Use own words Concisely summarise appropriate range of thoughts and feelings Skill is 'select and interpret info' 	<ul style="list-style-type: none"> Use bullet points/write in note form Do AO2 analysis Explore only 1 or 2 points in detail Write about the mother Express own opinions on the situation
3	5	Text 1: Describe argument between writer & parents	1	<ul style="list-style-type: none"> Make five clear and succinct points about the argument, set out separately on the page, in full sentences, supported with relevant brief quotations. Quotations must be explained. Skill is 'select and interpret info' Use only the space provided in the answer booklet 	<ul style="list-style-type: none"> Only comment on 1 side of the argument/take a position on 1 side of the argument Do AO2 analysis Write too much Stray outside the section of text given Express own opinions about the argument

4	12	Text 2: how does the writer use language & structure to interest & engage the reader	2	<ul style="list-style-type: none"> • Cover a good range of points on language and structure, exploring the effect of the writer's choices with effective choice of quotations to support points. • Link different parts of the text 	<ul style="list-style-type: none"> • Waste time on general introductions & conclusion • Use a narrative, AO1 approach • Feature spot • Focus on only a small part of the text
5	22	Texts 1&2: compare how writers present ideas & perspectives about their experiences	3	<ul style="list-style-type: none"> • Allow sufficient time (half of all reading marks) • Plan to make sure of a good range of points across the 2 texts-aim for exploratory approach • Make each point a valid and appropriate comparison with supporting references from both extracts • Link similar elements such as content, theme, tone, purpose, narrative voice & language. 	<ul style="list-style-type: none"> • Avoid explanatory/chronological/narrative approaches • Use overly long quotes
6	45	Write leaflet for parents/carers giving advice on helping/guiding teenagers	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks) • Plan • Use a heading & occasional bullets • Use apt register for leaflet • Avoid the comma splice 	<ul style="list-style-type: none"> • Include pictures • Overuse bullets • Take a hectoring tone
7	45	Speech to school/college leavers & their parents on 'university is not the only option for those leaving school/college'	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks) • Plan • Use original openings • Use discourse markers to signpost argument 	<ul style="list-style-type: none"> • Overuse exaggerated statistics • Take a hectoring tone

4EA1 02, June 2022

Q1

AO1, bullet 1: level of understanding of text in anthology

AO1, bullet 2: selection & interpretation of info, ideas & perspectives

AO2, bullet 3: understand the use of language and structure in the text

Bullet 4: selection and use of references from the text (AO1 & 2)

Q	Marks	Q summary	AO	Advice DO	DON'T
1	30	How does the writer try to present strong feelings in An Unknown Girl?	1 & 2	<ul style="list-style-type: none">• Use the bullets to help focus on the question• Make sure you focus on the Q focus ('strong feelings')• Drill down into the poem looking for more nuanced ideas• Address the whole poem	<ul style="list-style-type: none">• Ignore Q focus• Stay broad• Copy large parts of the poem & comment• Feature spot devices without explaining their use/linking to the Q
				General comments	
2	30	Write about a time when you, or someone you know, made something.	4 & 5	<ul style="list-style-type: none">• Less popular/successful Q: responses became mechanical step-by-step accounts	
3	30	Write a story with the title 'My Greatest Memory'.	4 & 5	<ul style="list-style-type: none">• Think about how to end the story (planning)• Don't try to use a pre-prepared response	
4	30	Write a story that begins 'The festival was crowded that night'.	4 & 5	<ul style="list-style-type: none">• Most popular question with best results	