

1 How does the writer create sympathy for the boy?

In your answer, you should write about:

- how the accident is described
- how the boy reacts to the accident
- how other people react to the accident
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(15)

In his poem "Out, Out" Robert Frost effectively reveals the futility and fragility of life. The title itself is very significant as it alludes the poignant speech of Macbeth ~~at his~~ on hearing his wife's untimely demise, metaphorically exclaiming "Out, Out, brief candle". The themes of ~~trade~~ tragedy caused by the ~~un~~ accidental death of a child and child labour makes it a very sad, moving, striking and a narrative poem with an unsentimental end. ~~However in my~~ In addition, through his poem Frost ~~also~~ delivers the message that "If humans harm the ^{nature} environment... the nature will somehow take it's revenge."

Initially, the writer create sympathy for the boy through his description of how the accident is described. The time of the ~~the~~ setting is very significant. "The day was all but done..." shows the monotonous of the work and the time alludes to the end of the day, which ironically is the end of boy's life. The ordinaryness of the day contrasts vastly with the extra-ordinaryness of the accident as it is evident by from the phrase "Nothing happened". ~~The peaceful~~ In addition, the ^{peaceful} calm, tranquil setting hints a sense of protection ~~but~~ and rural atmosphere with a vast back scene of "five mountain ranges one behind the other" which contrasts with the



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ugliness of the event. However, the initial reason for the accident seems to be the momentary distraction as well as the fact that a "child doing man's work." contributes to add more sympathy. Thus, the sister is the unwitting cause of the fatal accident as she claims "supper" and the ~~the situation~~ the sudden excitement leads to a tragedy. The child is unable to control the saw as it "leaped out at..." showing the strength of a child is not enough to control such a dangerous equipment. The accident ~~is~~ happens ~~too fast~~ in a jiff leading the ~~re~~ narrator to think "He must have given the hand".

Send The sympathetic reactions of the boy to the accident contributes to most of the sympathy. "boy's first outcry was a rueful laugh" ~~is~~ depicts ~~that~~ the sudden shock and ~~is~~ amazement of the boy as well as how the excitement suddenly turned to an agony. "Then the boy saw all...spoiled" shows that the boy ~~is~~ ~~is~~ comes to senses that his ~~right~~ hand is gone but he is still immature to understand that it will gradually lead him to death. However, the boy asserts "Don't let him cut my hand off..." ~~is~~ portraying that he ~~is~~ ~~is~~ too innocent and immature to understand that even after cutting his hand he might not be able to survive. significantly, his ~~reference~~ ~~to~~ plead towards the sister shows the childish innocence and the healthy relationship between them.

The reactions of the other people towards the accident ~~is~~ also adds sympathy ~~is~~ and melancholy to the fatal demise of the child. The doctor seems to ~~is~~ ~~is~~ react efficiently and professionally to the boy's death as "he put him



Q1 - S1

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In the dark of ether 'Additionally, ~~the helper~~ "the watcher, at his pulse took fright" depicts the ~~ama~~ amazement and the shock of the helper towards the death of the ~~this~~ boy at such a young age. However the crowd or the other ~~characters~~ people too reacts ~~to~~ the same way as it is evident in the phrase "...no one believed...". Most significantly the other people "since they were not the one dead, turned to their affairs...". This ~~test~~ powerful, un sentimental end ~~de~~ depicts the people as harsh perhaps cold hearted who ~~to~~ ~~or~~ have become victims of poverty.

The writer, Robert Frost uses many literary devices ~~and~~ to ~~to~~ create sympathy for the boy and to bring out the beauty of the nature. ~~as well as ugly~~ ~~desp~~ The "buzz saw" has been personified to deliver the fact ~~that the~~ ~~buzz saw~~ + animalistic nature of the buzz saw, and to emphasize that this "buzz saw" is a ~~no~~ merely a machine rather it is ~~a~~ a monster which has its own piece of mind. The ~~alliterate~~ phrase "Sweet-scented stuff" adds interest to the poem where ~~as this~~ ~~as an~~ olfactory image ~~de~~ communicates with the reader's senses effectively. In addition, the antithesis "rueful laugh" elicits the shock and the amazement of the boy while portraying how the excitement had turned to a sudden agony. On the other hand a series of negative words are used to ~~de~~ convey the sympathetic, melancholic demise of the boy, such as "no one believed... little-less-nothing." However, the visual images such as "Five mountain ranges one behind the other" give visualises ~~a~~ the scenic beauty as well as ~~hints~~ ~~to~~ seems to be



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Q1 - S1

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~~a poetry rather than a story~~ → a piece of art done by the nature.

The direct speech 'Don't let him cut my hand off' highlights the child's fear of losing his physical dignity. Moreover, the repetition of "Sharled and rattled" ~~shows~~ + illustrates the ~~an~~ repetitive and monotonous setting in an effective way.

Finally, the writer creates sympathy for the boy's death through his description of the accident, reactions of the boy and the other people as well through his great choice of language and enormous amount of techniques used.



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(15)

The writer uses structure and language to create sympathy for the boy in out out.

The writer starts the piece ^{with} predatory language, "snarled and rattled". This is used to make the saw seem and feel predatory. This creates ~~sim~~ sympathy because when the accident happens, we know the saw is the "bad guy".

Then the writer uses a simile to describe the saw, "As if the saws knew what ^{supper} ~~super~~ meant, leaped out at the boy's hand". This simile is used to describe the accident. The saw is personified to know ^{supper} means good or in this case, the boy's hand. This creates sympathy because something bad has happened to the boy. The word



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"Leaped" is used to animalise the saw and make the saw look and feel predatory.

The writer also creates an image in our heads with, "Neither refused the meeting". This creates a bloody, violent image in our heads because of how it is described. Also, this is a short sentence, this imitates the quickness of the ~~meeting~~ and accident and what they didn't refuse. This creates sympathy by violent imagery of the boy.

The writer also creates sympathy by reminding the reader of children doing adults work, "Doing a man's work through a child at heart". This creates sympathy because the accident wouldn't have happened if the boy wasn't at work and was at school, like a normal normal boy in rich countries today.



Q1 - S2

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The workers in the factory are shocked,
"No one believed". This creates sympathy
because even the people that was working
there didn't believe they would kill him...

Lastly, the high up ^{in hierarchy} people of the factory
are indifferent, "since they were not
the one dead, turned to there affairs".
The structural decision of this is at the
end because as a reader we wanted
the boy to be cared for; not to
be killed and no one cares because
they have better things to do!

This piece is still relevant around the
world today because there are still
young boys / children doing a mans
work / job.



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(15)

The writer uses structure and language points to create sympathy for the boy.

The writer uses ^{sibilance} ~~repetition~~ ~~iteration~~ to show sympathy; "Saw snarled". This shows the predatory hissing sound of the 's'. It could also show that it has been animalised.

The writer uses repetition to create sympathy; "Saw snarled and rattled, snarled and rattled." This shows that it was fixed on the boy and it could not be controlled as if it had a mind of its own. This could also show that it was waiting patiently ready to strike unexpectedly.

The writer uses the phrase; "The boy's first outcry was a rueful laugh" to create sympathy. This shows that the hand of the boy has been attacked by the saw. However, it's slightly different as we expect the boy to be crying.



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Q1 - S3

Item: 4EA0_02R_Q01
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In pain rather than laughing which is very different.

The writer uses the phrase; "keep the life from spilling" to create sympathy for the boy. This shows as if its blood like as if his going to die. This also shows that without his hand he would not be able to work anymore and life would be pointless for him as he would rather die. This could also show his dang everything in his power to stay alive with his hand still attached to him.

The writer uses a short sentence to create sympathy for the boy; "So." This shows the quick and sharp action as its straight to the point. This could also show that the sister did not show any remorse or try to attempt saving the hand as she was indifferent even though he was begging her.

The writer uses the phrase; "Little- less- nothing!" This shows the the boy was dying in a painful death as everyone watched on to see his heart become weaker over time. The dashes also helps to create a effect by making it drag on longer.

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Q1 - S3

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The writer uses Onjambment in line 33. This shows the continuation of the sentence as it runs on to the next. This could show the lack of sympathy shown by everyone else.

The writer uses the phrase; "were not the one dead, turned to their affairs." This shows that they do not care about him and find that their lives are more important rather than trying to help someone in need. This could also show that people are extremely indifferent to the boy which shows the writer creating sympathy.

The writer uses the structure of the poem. The uneven lines immitates the saw as its predatory. This links back to the writer creating sympathy towards the boy.



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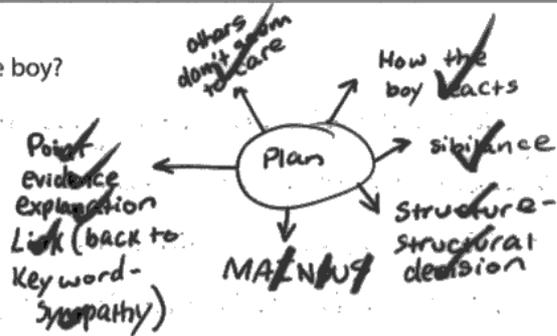
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Turn over ►

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(15)

The writer uses structure and language to create sympathy for the boy.

The writer presents the piece, as all one verse, the verse never breaks into a new verse, this is to represent the shape of the saw, how it is at some sentences are longer than others, causing them to form the shape of the tool. This creates sympathy, because it imitates the unstoping pain the boy has been caused, this structural decision makes the saw appear more threatening.

The writer uses onomatopoeia, to create sympathy for the boy. "The buzz saw snarled and rattled" This imitates the sound of the saw, and makes it seem alive, like a wild animal; this could also show, that the writer uses sibilance to make the saw seem predatory, the continuous use of 'S' makes a hissing sound, like a predatory ^{surreptitious} snake. this creates sympathy, because we suspect that the saw is going to harm the boy, because of its predatory, and animalistic nature; it's seen as dan a potential threat, and makes the boy vulnerable to danger.



Q1 - S4

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The writer personifies the saw, to make the reader feel sympathy for the boy. "Leaped out at the boy's hand." This shows that the saw had a mind of its own, and personifies the saw; this could also show, that the saw was acting on instinct, it saw food, and pounced out the boy's hand to get the food, this supports the point, about the saw being predatory and animalistic. This creates sympathy, because since the saw is unpredictable, we don't know if it will hurt the boy or not, we feel sympathy, because his safety is not guaranteed.

The boy gave an ominous reaction to his hand being cut. "Half in appeal, but half as if to keep the life from spilling." The boy may have given been appealed to being hurt, because this would prevent him from working, which means he would have to be excused from the harsh working conditions; this tells us that the work the children are subjected to, must be ~~extra~~ horrific, and tiring, this makes us feel sympathy, because usually people wouldn't be glad about injuring themselves, so it helps us imagine how torturous it must be for small children.

The writer foreshadows the boy's future death. "The doctor put him in the dark of ether." The use of "dark of ether" is symbolism for death, and the quote could suggest that the boy is at near death, and will soon be consumed by the darkness; this could also show, that the doctor is seen as someone evil, because he is the one that put the boy in 'the dark of ether' and was close to killing the boy. This creates sympathy, because ~~people~~ the people aren't as concerned for the boy as they should be.

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Q1 - S4

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The writer uses short sentences, to create sympathy for the boy. "Little-less-nothing!" The short sentence imitates how quickly the boy's life was ended, and it didn't take took him a short time to die; this could also show, that the lack of words in the sentence, represents the lack of concern and sorrow from the family members, including the doctor. This creates sympathy, because in the end it seems like no one cares for the boy's well being, and don't care about his death. Furthermore, the dashes in the quote support the point of the boy's quick death, because dashes speed up the text, which imitates how quickly the boy died. This creates sympathy for the boy.

The writer includes others reactions in the piece. "And they, since they were not the one dead, turned to their affairs." The indifferent reactions of the family, is quite ominous, because it further supports the point, about how none of the observers seem to care about the boy, they have lost a worker, and it comes across as if that's all they think about it - they lost a source of income; this thought is ominous, as we see children as people to protect, and we want them to be in safe environments, this creates sympathy, due to a child being lost, because of lack of care and safety.



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Turn over ►

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(15)

The writer, Robert Frost, wrote this poem "out, out -" depicting the satire of society he did this throughout the poem ~~creating~~ making the readers feel a sense of empathy for the boy.

He did this through his structure, title and use of ~~big~~ linguistic devices. The structure is a blank verse while ~~is~~ maintaining a narrative tone. ~~This~~ ~~and~~ The title, "out, out -" are famous words for from ~~Shakespeare~~ Shakespeare's famous play, Macbeth. The entirety of the quote was, "out, out brief candle!" which ~~is~~ is meant to signify the abruptness of life but the writer has used a hyphen to signify the unexpected or rather spontaneous ~~of~~ abruptness of life. The hyphen acts as a pun; literally, ending the quote while figuratively being an end to life ~~it~~ itself itself while representing a flat line.

~~The~~ Robert Frost begins his poem by introducing the saw, he portrays the saw as the antagonist, ~~it~~ and continuously supports his character ~~by~~ through the



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repetition of "marled and rattled" these harsh monomorphemic ~~or~~ ~~has~~ verbs become monotonous as the poem progresses but the repetition only ~~but~~ builds to the readers portrayal of the saw as the ~~an~~ villain. The alliterative ~~phor~~ metaphor, "dust and dropped" ~~de~~ portrays the life of the boy, before the incident ~~#~~ that will drastically change his life. This evokes empathy for the boy as the readers understand the hard work of a child. The childhood innocence of the boy is supported by the phrase "Call it a day," I wish they might have ~~too~~ said which provokes the sense of youth as kids generally play all day, whereas this boy has nothing but work.

The graphic animal imagery of the incident itself conveys the sense of sorrow as the boy is forced to ~~was~~ watch a "saw leap as though it were ~~an~~ an ~~animate~~ entity that understood. This followed by the accurately ~~a~~ ~~short~~ statement "he must have given the hand," depicts the nature of society and how ~~the~~ the life of a young boy meant nothing without ~~the~~ the use of his hand this is shown by appointing blame on the boy for an incident out of his control.

Robert Frost continues to portray the boy's innocence and shock, even after the incident ~~by~~ through the adjective phrase "sneeful laugh" ~~that~~ ~~was~~ explaining his disbelief of what had happened ~~so~~ as well as his



denial. He is granted a rude awakening through the monotonous short sentence, "The life from spilling" creating a sense of urgency even the boy was aware of as, if he was to lose anymore blood he would surely die. "saw all" is a pun that ~~figuratively~~ ^{literally} he saw everything and was finally aware of what had just happened but figuratively it refers to the saw and now it had stolen all the boy had; his limbs.

The use of dialogue, is the writer's craft as he involves the reader into the life of the boy the small family he had and ~~was~~ relied on. The dialogue is in the form of a plea, allowing the reader to feel what the boy feels, at the moment.

The most emphatic one ~~to~~ word sentence "So" links to the ~~the~~ title and explains gives further keen insight as to just how most life can be. The watcher is a pun as literally his family's watch ~~man~~ ~~may~~ have security may have been ~~not~~ horrified of the events taken place but figuratively it was ~~his~~ the reaper of death who had ~~of~~ come to take him away and ironically he was sad that a boy so young would be taken ~~to~~ ~~from~~ from the world so soon.

The ^{boy's life} poem ends with a caesura, "little-less-nothing)" this creates the disclaimer that life is too ~~precious~~ precious to let it ~~be~~ weather away and ~~it~~ ^{imprints} ~~as~~



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Turn over ▶

Q1 - S5

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the idea that every second of life is meaningful. The nature of society is distinctly brought out after the boy's death. The way the writer uses short brief sentences to involve the reader in society's idea of remorse. Turning back to their lives and allowing themselves to cherish their memories, this is one of the most significant ways throughout the poem that the poet evokes empathy for the boy. Through imprinting society's vain belief that the boy was not worth a few more seconds of their life or he was dead and they were not.

To conclude, the poet, ~~so~~ Robert Frost, ~~so~~ creates empathy towards the boy throughout the narrative, by the use of linguistic linguistic features ~~and~~ which involve the reader into the experience that is, the poem the boy's ^{brief} ~~short~~ life an ending to his short lived life.

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Q2 - S1

Item: 4EA0_02R_Q02c
(Response: 2 of 25)

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question with a cross .

Chosen question number: Question 2 (a) Question 2 (b)

Question 2 (c)

FLAP SPAG MAINOUS

Witer ^{thunderstorm}
witer

Secrets ^{characters}

Probleme - a dark secret
is art
capentration

Pranig

'Secrets'

Thunder rumbled ominously ~~is~~ outside his window. A storm was brewing. The rain ^{battered} pelted ~~him~~ his body like bullets. Everybody has secrets. Everyone is hiding something. Whether they hide in plain sight or ^{bury} ~~hide~~ their secrets where they'll never see the light of day. His facade was slipping; it was only a matter of time until everyone finds out. His secret follows him wherever he goes, weighing on his chest, never leaving his life. This was his dark passenger.

Mr. Simon entered his hotel room. As he lay on his soft silk sheets he turned on the T.V. The headline read "Serial killer at large". His secret was looming over the frightened city. They were going to find him eventually. As he went for his morning 'jog he could ~~feel~~ hear the sounds of ~~the~~ bloodhounds chasing after him. He should get out of the city which was filled with the ~~rumbling~~ ~~voices~~ of the scared citizens. Mr Simon's heart was racing - beating faster and faster. He had to stop the police from tracking the ~~var~~ myriad of victims back to him.

The serial killer formally known as ~~Kill Joy~~ Killjoy had found the perfect patsy. As the storm grew and rumbled above, Mr. Simon broke into Mr Roberts' apartment. Putting on gloves, he took the various murder weapons out of his duffel bag and placed them throughout the residence. Someone else will share the burden of his secret. Leaving the ~~to~~ apartment, Mr. Simon surreptitiously snuck through the fire escape.



Q2 - S1

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The next day, the police announced they have arrested the serial killer that terrified the citizens of the city. Mr Simon could see that the storm was passing. He could feel a small burden lift from his cold heart.



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Q2 - S2

Item: 4EA0_02R_Q02b
(Response: 14 of 28)

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If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: Question 2 (a) Question 2 (b)
Question 2 (c)

Lourdes Sequeira

~~Abu~~ P.O. box 123

Dubai

UAE

9th June - 2016

To ~~director~~ Community.

Dubai Community organiser.

P.O. Box 234

Dubai

WAE

Dear Sir

Subject: Put objects in time capsule.

As being a member of the community. I would like to convey to you about the past when many people or children used to bury their own time capsules. Either during the times when they used to flee to different parts of the world, or their old age or death. Which really came in handy to them.

However in behalf of this topic. I would really prefer if you would agree with my above statement. Where as nowadays children watch a lot of cartoons or T.V programmes. Where it shows that time capsules are buried with



a loads of their favourite items, and makes the child want to do it to. Since it helps a lot in the future generations of many people.

Therefore it does not only bring the memories of our future generations. But helps us remember our childhood experiences, and family members. It brings back a lot of happy and peaceful memories, which creates a smile in a lot of people's faces, where in even before the death of the a person. It helps them to die calmly.

Moreover over days many people have been thrilled and excited in hearing the word time capsule, where it is the only way to bring



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future memories back, and there is absolutely no other way. Relating to this people can bury what ever objects they want. It could be a bracelet, keychain, photos, letters, keys, or all sorts of other objects that could be included as well. Burying time capsules also helps in a way by showing your grandmother, father, relatives, siblings, family members what we buried in the past generations, and where we are now which makes them see think a lot of fun incidents that took place during those days.

As a result of this topic. It's really fun, brings back



a lot of facts and memories.

lastly I would really prefer if you would appreciate and answer to my reasons. As it would help a lot of people in the long run, & bring back good memories. I'll be looking forward response soon.

Thanking You

~~Yours Sincerely~~
Yours Sincerely

Laurdes

Laurdes Sequeira.



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Q2 - S3

Item: 4EA0_02R_Q02a
(Response: 1 of 14)

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question with a cross .

Chosen question number: **Question 2 (a)** **Question 2 (b)**

Question 2 (c)

Making a difference

Good evening, my name is Jasbeer; I will be giving a speech on why we should raise funds for charity.

Many countries all over the world are suffering: high infant mortality rates, lack of clean water, child slavery! This are just a few of the many problems countries like: Indonesia, Nigeria, and Kenya face on a daily basis!

Q2 - S3

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By remaining indifferent to the situation many people would suffer. Many would try to surreptitiously cross borders into neighbouring countries in order to have a better life. By donating money to charities and well known organisations; Oxfam and World bank are well known they could take the appropriate action needed to rescue many children and send them to school, give better healthcare facilities, and giving people the essentials such as: food and water! Imagine not being able to go to school and having to travel hundreds of miles in search of water... sad!

Imagine if you were in their shoes. How would you feel? Getting up at the early hours of the morning and heading straight to work without taking a proper shower and having breakfast; most important meal of the day. There is no such thing as computers, parties, social life, or social media. Work... Sleep... work... Sleep that all they know. Physiologically as they have never been exposed to the modern world yet... they never will. If you were in their shoes for a day; working hard around the clock you wish you ~~never~~ were never born. They will never have hopes and dreams of becoming a doctor or lawyer one day... why? That's because they would not get the education that many of you have: IGCSEs, A levels, and IB. We have all these privileges and always

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Q2 - S3

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look forward to having more ; It's time to turn the tables around and give back to our community.

When I was a child I was ambiguous between rich and poor as I thought everyone had a lavish lifestyle : education, cars, traveling, beautiful homes! However, as the years flew by I slowly began to realise that there's huge differences between many rich and poor countries such as England and Ivory coast for example. We should start giving back to others. I am a pious person ; In my religion we believe that giving back to others means a hundred better thing will come to us. There are many ways we could unit as one to donate for charities : funfairs and bake sales are a few of a broad range of concepts! We should all change our way of think ; have a voracious appetite to give back?

Overall, I hope that many of you have learnt something today ; brightening up a few eyes to start taking action and start donating to charities : UNICEF, Oxfam, Redat, and World bank! All of them have a ubiquitous presence around the world. Lets make a difference together! ~~Thank~~

~~you~~
Thank you very much.



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Q2 - S4

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question with a cross .

Chosen question number: **Question 2 (a)** **Question 2 (b)**
Question 2 (c)

I'm sure you, or someone you know had taken part in a charity event before, it's a great feeling after after you ~~accomplish~~ succeed ~~mak~~ raising a lot of money for charity, I'm here today, to talk about why you should take part in more of these events.

Firstly, the more obvious reason, is because it really does help citizens in under-developed countries, when the sneaky, surreptitious presence of poverty pounces, it can be quite difficult to escape the vicious cycle, so donating money to charities who provide appropriate aid to these countries, can really

help out these countries. An example, would be Ethiopia; Oxfam were able to raise enough money, to buy one hundred dollar laptops for children in Ethiopia, because they were being denied an education, due to the circumstances surrounding the countries and its income; by supplying them these laptops, they were able to gain an education, which would help them get a stable job in future, and provide for their family, and contribute to the country. With help for you, these can be given to more children around the world, at a faster rate.

Secondly, it is an opportunity to meet new people. Meeting people at charity events, shows that they are not indifferent to global issues, and associating with these people, can influence you, and motivate you to do ~~incredible~~ incredible things for the planet; also, it helps you bond with people, helps you meet new people, who you can become good friends with. I believe the opportunity to meet new people, ~~is a~~ and raise money for charity, is ~~an~~ a great opportunity.

Thirdly, it means you're more likely to be hired for future jobs, or accepted into future schools. Employers and schools like individuals who aren't nonchalant about global issues, and go out of their way to make life better for those struggling. Colleges and universities are more likely to accept you into their schools, if they see you take part in charity events, because it tells them what kind of person you are, and it tells them that you care about others, and are willing to go out, and help raise money to organisations who help underdeveloped countries.



Q2 - S4

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Also, it makes the world a better place. The thought of children not being able to go to school, and those dying of hunger, is an ominous thought, these days poverty and hunger in these under developed countries is ubiquitous, and it is better to be aware, and not ~~am~~ and not having it be a taboo or ambiguous subject; the more work you decide to put into these events, the more good you're doing for the people who are struggling; it is also better to be a lot more aware of these topics, and you know a lot about ~~enter~~ dark, and ominous topics, and it shows just how mature you are, if you're able to go out of your way, and take part in these charities, not so that they benefit you, but so they benefit the people around you, and really helps them develop.

Finally, it is a lot better, than ignoring the matter. Some teenagers I ~~had~~ have talked to recently, mostly like to stay home in their room, and not socialise until school comes around, I believe that these events, are ~~hear~~ healthier habits, than staying at home in your room, locked away from the world, unaware of what's going on ~~about~~ around the world.

I hope what I have said today has had an impact on you, because I believe that these events will not only benefit you in many ways, but it will also benefit many people around the world, who are finding it difficult to develop.



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Q2 - S5

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question with a cross .

Chosen question number: **Question 2 (a)** **Question 2 (b)**

Question 2 (c)

A smile is not an easily
describable thing but perhaps the most accurate
representation of it would be a mirage, a
paradise at first glance but a deep, pitch
black abyss of dark secrets horrific enough
to chew through the dignity of a victim.

My secrets are such that
if revealed I would be worthless in the eyes of
the world and a disgust in the face of humanity.
If revealed, I would lose everything and

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everyone who acts as a backbone for me because I am nothing more than a spineless monster,

How could I tell those who care that on a dark, stormy and grief-stricken night, ~~as~~ in a rush of adrenaline I resigned myself to a lifetime punishment ~~of~~ of guilt? I can't. I can't let it happen all over again. That is why I write down every single memory of my that treacherous ^{to time} night that decided my fate.

I write about being a rebellious, yet loved and lively teenager, a centre of attention and the apple of my parent's eyes. I write about how I, in a stupid thing, I thought was love, became pregnant with a little girl. I had another being ^{living} inside of me. It was a beautiful gift of nature but all I could think to ~~off~~ was the burden, responsibility and humiliation I had to face because of her. My parents loved her, they loved the idea of becoming grandparents but I couldn't take it in, I just couldn't. My mind was a maze with no light to guide me and in a valiant attempt of freeing myself from this

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miserable, dear diary, I ~~wrote~~^{wrote} the name of the
the first victim of mine, my own precious ~~angel~~
angel.

What is more to say? What inhuman
beast could fathom such a disgusting, sick
mind? And my parent thought none different.
In their eyes, I was a criminal. I was
abandoned by the ones who I thought would
support me till the ~~end~~. No one else knew
though and nothing could be more of a relief
to me then. But what I didn't see coming
was the open announcement by my parents
that I was dead to them, in front of my
fellow peers. It was like a spotlight was
on me and I ~~had~~ saw, with my own
eyes ~~the~~ hatred glaze over in the eyes of those
who once cherished me. I guess that was
the step off the cliff, ~~it~~. For me, dear diary.
That night, blinded by rage and pain, I
~~and~~ ~~barre~~ ended the lives of those who
gave birth to me and I ran. I ran
for the hills. The ran with just the
intention of escaping the demon inside
me.

Today, people look up to
me and see a perfect little girl, with a



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Q2 - S5

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perfect little life with a tragedy of losing her parents in a car crash. They don't know that the hands they shake are contaminated with the blood ~~of it~~ of her own parents.

People ~~so~~ say that there are certain moments that make or break a person's life. What they said is true. That night shattered ~~my~~ ^{the} last shard of humanity I had in me and made me resemble a vampire, sucking happiness out of the lives of the ones who love me. That night made ^{me} a liar, a monster, a thief ~~and a~~, a grotesque animal and a disgrace in my own eyes.

