

Mother lost her temper. "You let him sleep where he likes. You needn't risk his life again. ..." Father mumbled as he went in to change: "All right, molly-coddle and spoil him as much as you like. Only don't blame me afterwards. ..." 120

Swami, following the whole conversation from under the blanket, felt tremendously relieved to hear that his father was giving him up.

R. K. Narayan

1 < How does the writer present the character of Swami?

In your answer, you should write about:

- Swami's thoughts and actions
- his relationships with his father, mother and grandmother
- the reactions to his heroic act
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(15)

Swami was talking to his dad and
Swami said was talking about tigers
to his dad Swami that was trying to
get some sleep and then granny said
Don't cover your face and you really that
bored then Swami left over and whispered
please shut up granny. Don't talk to me
and Don't let anyone ~~eat~~ wake me up ^{even} if
the house is on fire, then Swami feel
asleep the he had a really bad
night-mares That a Tiger was chasing
him. his feet got stuck in the ground.
he tried his ~~best~~ best to escape but
he couldn't his feet would not move
the tiger was at his back and could



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Turn over ►

Swami
could
hear the Gigers Claws Scratch across the ground. Then Swami was trying to wake up but his eyelids would not open and the nightmare continued for the rest of the night.

Swami's dad was beside him he was sleeping next to his granny ~~in~~ in the passage was his dad use to tell him he cant sleep next to ~~her~~ her no more he had to sleep on his own his dad told him to sleep in the office room but he didnt want to because he was use to sleeping next to his ~~granny~~ granny his mum ~~use to~~ was speaking to his dad about where ~~he~~ he would sleep his mum wouldnt mind him sleeping next to his granny but his dad was like he is not a baby anymore but his mum was like he can sleep where he wants to. his granny was really nice because she use to let him sleep next to her but his dad didnt want him to because he is old enough to sleep on his own so he put Swami in the office room on his own



Q1 - S1

Item: 4EA0_02_Q01
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and the he was feely seated
and had a feely bad night ~~over~~ over.



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Turn over ▶

Mother lost her temper. "You let him sleep where he likes. You needn't risk his life again. ..." Father mumbled as he went in to change: "All right, molly-coddle and spoil him as much as you like. Only don't blame me afterwards. ..."

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(15)

Scared
Swami relieved
controlled

Swami is scared and controlled by his father.

Swami was brave in his own little world.

He didn't have a light but still stayed in the office.

"He sweated with fright." This shows that he was scared, but still managed to bite the bullet.

His plan was to "sneak off to bed" early to avoid his dad making him sleep in the office.



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Q1 - S2

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At the end of the story his mother says "you let him sleep where he likes" this show he got what he wanted.

Suami has no relationship with his mother because she says "I hardly know anything about the boy"

close with his grandmother and she spoils him treats him like a baby. mother tells father, "your mother is spoiling him!"

The next day his friends treated him "with respect" and even his teachers "patted him on the back". He now walks with his head held high and ~~pr~~ proud.

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Q1 -S3

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Swami -

(15)

Babyish, scared of dark, wimpish
likes being mollycoddled - safe
try to stop Dad
scared to stand up to Dad + respects him.
sneaky - asleep before Dad collected?
clever - sleeping under bench - covers
over head. child - hide + seek.

gets on okay. M - doesn't care.
D - 'man up', G - cuddling him.

reactions - brave, friends look up to him
Dad lets him sleep - Granny
Swami won.



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Turn over ►

Q1 -S3

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The writer presents Swami's character as childish, scared and feels safe being cuddled and spoilt by Grandmother.

Swami is too scared to stand up to Dad and say what he thinks but he also respects him. "No. You must learn not to be afraid of darkness" shows his father is embarrassed because he is wimpy and wants him to grow up. He is like a little child because he is wrapped in his covers.

Swami is quite sneaky because he tries to get away with it by pretending to be asleep when he's supposed to be in the office. By biting the burglar he has shown he is brave, even though he was using "a desperate effort" and was scared really.

As a family, they all get on with each other. His mum doesn't care about him sleeping with Granny. She spends all her time with the baby, not Swami.

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Q1 -S3

Item: 4EA0_02_Q01
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Dad thinks Swami should 'man up.' He wants his son to be big and brave, not babyish. His Grandmother ~~and~~ mollycuddles him. He likes this because it makes him chilled and safe. Dad says "Courage is everything, strength and age are not important" is proof that Dad just wants Swami to be brave.

Dad says "Get up Swami" more than once. This is called repetition and he's used this to show that he means it.

The next day Swami feels really proud of himself. His friends think he's really brave. His friends also "looked at him with respect." Dad lets Swami sleep beside Granny again, because he's proved he can be brave. Swami is really clever because at the end he gets what he wants, and everyone thinks he's really brave and a "hero."



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Turn over ▶

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Swami's thoughts and actions are described heavily⁽¹⁵⁾ in the story, and vivid descriptions of the thoughts running through his head when he tries to sleep are used.

Swami's relationship with his father can be seen through their interactions and dialogue, and it tells us quite a bit about Swami as a character. After being told he will have to sleep alone, Swami tries to change the subject so that his father will forget about it, but to no avail. He describes his father as being "tenacious" at such moments: "the matter had gone beyond his control: from a challenge it had become a plain command; he knew his father's tenacity at such moments". The father also states that he doesn't "at all like the way you are being brought up." This gives



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Turn over ▶

The impression that Swami's father is very strict, and once he has set his mind on something he doesn't give it up. At some points, he appears to be ~~a~~ cruel to Swami. "Father sneered", however and not very compassionate: "Father sneered", "father sat gloomily gazing at his newspaper", however he does show he still has some compassion for Swami, calling him "little fellow" and allowing him to have the door open while he sleeps. In contrast, his mother seems to have very little hand in Swami's upbringing, stating that she "hardly knows anything about the boy". The person Swami turns to for sympathy seems to be his grandmother, which suggests she had a large part in his upbringing. His grandmother tells him bedside stories, and when he is forced to sleep alone he puts his hand out to "feel his granny's presence at his side, as was his habit". His mother also states to his father "If you mean that your mother is spoiling him, tell her so". This all points to Swami's grandmother as ~~being a big part in~~ taking a big part in Swami's upbringing, as he clearly sees her as someone he can turn to.



Swami's thoughts are described in great detail throughout the story, as it helps us, the readers, understand what the experience was like for him. This helps us much better understand Swami as a person. The first part of the story is mostly dialogue and interactions necessary for storytelling and character development, but as the story goes on to describe the experience of sleeping alone we are ~~plunged~~ plunged into Swami's thoughts and feelings descriptively. Before the experience, we are shown just how ~~terr~~ terrified Swami was of sleeping alone. He describes it as a "frightful proposition", and that if he doesn't fall asleep at once next to his granny before his father finds him then "he shall perhaps die". He felt "gained and angry" and "cut off from humanity", and he "hated the newspaper" and wished "that the tiger hadn't spared the boy". This really conveys how scared Swami was, and as he tries to sleep we learn that he is afraid of being harmed or carried off by ghosts and demons. These could very much be rumours spread around his school that Swami has never mentioned to his father, as he attempts to rationalise his fears to his father by stating "there may be serpents behind your low boats". Swami's irrational fears are brought on by cultural



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aspects and ~~superstition~~ superstitions, which may be hard for western readers to understand, so good descriptions and conveyance of how much Suman is scared are necessary so readers know what is going on.

The language used in this poem is descriptive and emotive, and helps ~~so~~ the readers understand Suman's irrational fears. Many fantastic techniques are used. Many short sentences are used for dramatic effect such as "The end had come" and "He screamed with fright" along with many more. Lists are used to emphasize the larger-than-life sounds Suman is hearing - "ticking of the clock, nestle of trees, and some vague night insects humming". This helps us visualize the "deepened silence" that is the background for the nightmares. Some repetition is used in the dream about the tiger, which doubles up as onomatopoeia: "scratch, scratch". More repetition is used afterwards as well "the nightmare continued. It threatened to continue forever". This seems to be symbolizing the never ending cycle of terrifying dreams. It also makes the dreams seem "threatening" like a tiger. After Suman bites the burglar using his teeth "like a



"mortal weapon". This is a brilliant simile that compares S. nani with a hero brandishing a weapon, which ~~shows~~ ^{reflects} his feelings after the event perfectly.

S. nani's reactions to the heroic event are humble. He was "shown in congratulations" and treated with respect, which is the opposite his father threatened. After he is asked to join the police force, he says yes "for the sake of politeness" although he has no intention of joining. This shows humility and politeness are some of his character traits. After the act, he is pleased his father is "giving him up" and that he can sleep beside grandma again. This shows S. nani wished ~~only to go~~ ^{to} ~~peacefully~~ simply get back to his old, contented life again a sleep comfortable beside his grandmother.



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Turn over ▶

Mother lost her temper. "You let him sleep where he likes. You needn't risk his life again. ..." Father mumbled as he went in to change: "All right, molly-coddle and spoil him as much as you like. Only don't blame me afterwards. ..."

120

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1 How does the writer present the character of Swami?

In your answer, you should write about:

- Swami's thoughts and actions
- his relationships with his father, mother and grandmother
- the reactions to his heroic act
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(15)

In the story "A Hero", Narayan presents irony and humour in Swami's character through the use of vivid exaggerations describing his thoughts, strong vocabulary to convey tense relationships with his family and direct speech.

Firstly, the writer conveys Swami's thoughts by using strong vocabulary, such as "frightful proposition", when Father considers to leave Swami in his office to sleep instead of sleeping with his grandmother. From this, we can see that Swami believes he has a choice to disagree with this decision. His ignorance shows thus that Swami thinks he has control over his father's authority.

Also, the writer uses direct speech to reflect Swami's attempt to change topics, of which he says "very loudly and with a great deal of enthusiasm". This, however, is replied by "You must sleep alone hereafter", which shows that his



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Turn over ▶

Q1 - S5

Item: 4EA0_02_Q01
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attempt has failed miserably. This humorous exchange shows Swami's childish innocence, as ~~his~~ his attitude is dismissed.

Next, the writer conveys Swami's fears when he is alone in the office by using sensory details, such as "the ticking of the clock, rustle of trees". This shows that Swami is taking ~~into~~ everything surrounding him, reflecting thus his worry from being lonely and ^{his} unfamiliarity with it.

Furthermore, the writer varies sentence lengths, such as the short sentence "His end has come" which conveys Swami's exaggerated thoughts. ~~as~~ This creates a pace, and thus reflects Swami's imagination through vividly conveyed actions.

Also, the writer plays with the reader's mind by using the child's perspective. For example, Swami's relationship with his father is conveyed by negatives, such as "cut in", "sneered" ~~and~~ which shows an unpleasant behavior of Father towards Swami. He also uses similes, such as "like an apparition" to describe Father. This shows Swami's ~~set~~ tense relationship with his Father, as he is compared to a ghost.

Next, the writer uses direct speech ~~to~~ to show his Swami's distance with his mother. For example, his mother refers to him as "the boy" which lacks familiarity. However, he is seen as close to his grandmother as he tells her to "shut up" without apparent scolding for this matter. This

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Q1 - S5

Item: 4EA0_02_Q01
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difference of relationship shows that Swami is closest to his grandmother to anyone else in the family.

Furthermore, the writer describes Swami's reactions to biting the burglar with a lack of ~~de~~ his thoughts. This contrasts to his previous descriptions of when he was alone. For example, other people's reactions are described such as "the police were grateful" or "his classmates looked at him with respect" which shows this lack of personal thoughts, and thus reflecting Swami's honesty on his heroic act.

Also, the writer uses irony as Swami is still sleeping "in his usual place", which shows that his courageous act has not changed his habits, thus conveying his stubbornness.

Next, the writer uses humour to represent the tense atmosphere between the characters. For example, the grandmother's obliviousness when she says "Why do you disturb him" reflects her defensiveness for Swami, which clearly presents an obstacle for Father. In fact, he doesn't reply to her question, which reinforces this tension. Thus, Swami is presented as protected by his grandmother, the humour being present as she is unaware of his conditions with Father.



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Turn over ▶

Q2 - S1

Item: 4EA0_02_Q02a
(Response: 2 of 4)

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Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

EITHER

- (a) Your local community is raising funds for a new project and has asked for suggestions on how to do this.

Write a letter to the project leader, advising how you would fundraise, including the type of activity or activities required.

(15)

OR

- (b) You have been asked to give a talk to a group of young people on the importance of teamwork.

Write the text of your talk.

(15)

OR

- (c) Write a story with the title 'The Promise'.

(15)

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 2 (a)** **Question 2 (b)**
 Question 2 (c)

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Turn over ►

Q2 - S1

Item: 4EA0_02_Q02a
(Response: 2 of 4)

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The old Stable
Twin Stables
Devon
PL19 0SB

9th June 2016

Dear Sir

We would like to raise money
for a new skatepark it will attract new
people and we would like to do a
competition to raise money for our new
skatepark I ~~would~~ would like to do
this competition in ~~at~~ about a weeks
time, we could have Food Brand drinks there
to sell and ~~but~~ skateboarding and scootering
clothes to sell to make money for a
new skatepark. It will be 2pand entry
fee ifS for anyone that would like to
raise money for our new skatepark.

Your Faithfuly.

W Brey

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P 4 5 8 5 7 A 0 1 2 2 0

Q2 - S2

Item: 4EA0_02_Q02b
(Response: 2 of 6)

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about it and most importantly what is crucial to work in teamwork.

In my opinion teamwork is when each person helps each other to get better results and high score ~~of what~~ succeed better when they work together sharing their ideas and supporting each other. is the greatest value that ~~the~~ the team has.

When one of you has ^{unlucky} ~~unlucky~~ ~~day~~ day and you can't think of ideas how to do your ~~project~~ project for example. Teamwork is there to support you. They will give you enough power to build your confidence up? ~~?~~ Together we can achieve anything.

~~Never~~ ~~Furthermore~~ Nevertheless you are not that nervous when you need to stand in front your audience. Trust me I know that feeling. You feel like your heart pounding. All you want to

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do is run away, but you are not alone. More than half of in your team ~~are~~ feel exactly the same. ~~Everyone~~ in your team is there. This is why it is hundred times better to work together ~~as~~, you can fight the feeling!

~~The more people there are in your tea group the better. There are~~
I am sure of it that ~~there will~~ be different type of people who most of us are better in different subjects and topics. We can ^{then} collect ~~best~~ all the ideas together and create one amazing piece of art. This is just piece of cake.

~~However~~
When it comes to sport or exercise it is ~~far more~~ Being in teamwork you are more likely to do it better, lose weight quicker as you don't want to dissappoint people that you work with.

Thank you for ^{your} listening! I hope ~~this will help you.~~



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Turn over ▶

Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

EITHER

- (a) Your local community is raising funds for a new project and has asked for suggestions on how to do this.

Write a letter to the project leader, advising how you would fundraise, including the type of activity or activities required.

(15)

OR

- (b) You have been asked to give a talk to a group of young people on the importance of teamwork.

↳ speech

Write the text of your talk.

(15)

OR

- (c) Write a story with the title 'The Promise'.

(15)

Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 2 (a)** **Question 2 (b)**
 Question 2 (c)

project? build a new community park
ideas for fundraising? - cake sales
- sponsored walks
- donations for greenery
- games day
- races



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Dear Mr. ~~Moni~~ Monimakor,

Regarding your last letter about the new community park, I would like to give you several ideas on how ~~you~~^{we} could gain money in order to make it happen.

Firstly, as this ~~proje~~ project will essentially help the local children, why not get them involved? We could arrange activities such as sponsored swims or runs in partnership with schools. I'm ~~am~~ sure they would be more than happy to help. We could even get the children to go to school in pijamas for a day!

Another thing we could do is have a car boot sale. We all have junk laying around the house: whether it be an old teapot or an unused mason jar, there will always be someone who will find it a delight. We could arrange the plot and get others to help too. It could ~~be~~ cost about 5 pounds per car and that would already give us a fair amount to work with.

In the same style, we could organise a cake sale. Cupcakes, cookies, shortbreads... Why not? Everyone enjoys a yummy slice of cake now and then. That could also get the local kids involved. A little messy but it would be fun.*

We could also get people to donate plants or



materials for the project. Some dads might even want to help build the play area. We don't only need money. ^A little help is welcome too.

But you must remember ~~set~~ certain rules in order to not get carried away. If an event costs more than what it will bring in, you probably should avoid it as you might end up losing money! Also, you must never ever refuse any donation or help that is offered. If you do, you'll most likely regret it later.

Most importantly, never forget your project. Whether it is a small or simple garden shed or a giant house renovation, if you stray off course, well... You'll lose your money and yourself to the vicious, ~~sidetrack~~ ^{never-ending} ~~side-track~~ ^{spiral}.

I really do hope I have helped with this project and I hope you'll use some of my ideas to help complete your funds.

Yours Faithfully,

Melissa Denton

*We could even turn it into a competition for the best cake of the county. The winner would gain the right to have his name on one of the park benches ~~on~~ or on a swing if it's a child.



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Turn over ▶

One thing I believe would greatly help get the community involved and excited about the project would be a community meeting held locally. The meeting should be well advertised and be completely open to for anyone to join in and ask questions. Information ~~of the~~ about the classes and events held should be given and parents should be informed about the positives of getting children outdoors and ~~so~~ involved.

Another idea that came to me in order to get the children excited would be a free trip and coaching lesson at a neighbouring tennis club. ~~A date~~ ~~not~~ ~~would~~ ~~need~~ ~~to~~ ~~be~~ ~~arranged~~. The trip should be well advertised ~~not~~ without ~~requiring~~ using too much ~~personnel~~ resources, and would be a fantastic topic to bring up at the community meeting. I think ~~if~~ ~~we~~ ~~can~~ ~~get~~ ~~the~~ ~~children~~ ~~throughout~~ ~~thoroughly~~ excited and ~~the~~ ~~event~~ this should get the children excited for the new club. Quizzing them after the lesson whether they would come and do it again or not is also a good way to ~~measure~~ estimate the initial customer base.



If money can be spared, posters should be placed around town and leaflets delivered to doors. They should be colourful, and advertise how good joining a club, getting ~~into~~ active outdoors, and being social is for the children. I realise that the scale this can be achieved on is relatively small with the current budget, but ~~in my opinion it will help~~ it should greatly help ^{spread} get the word around and get people interested.

I understand all the things I have suggested ^{so far} will cost money which you have precious ~~at~~ little of at present, but I believe them to be important to raising funds. I strongly believe that if we can get the children excited and the parents ~~interested in~~ convinced that it will be good for them, the amount of donations received will increase by a large margin.

One last idea I had which will not cost you money during setup is to give donors over a certain ~~or~~ amount ~~to say~~, a discount a discount ~~on~~ on, say, membership fees or classes for the first year or similar. While this idea will not work without exposure from above ideas, I ~~believe~~ believe it will help convince people who are interested to donate, as it will not be a



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Turn over ▶

waste of this money for them in the long run. It ~~will cut your profits by a~~ could cut your profits for the first year, but in my mind it will be beneficial to the project, and ~~may be the difference between~~

~~In conclusion~~ I hope my ideas suggestions are of some use to you, and that you can get the community fully behind behind you. I personally enjoy tennis as a sport and would love to see the local community joining in and having fun. I wish you I'd like to thank you for your time planning this project for the community, and wish you the best of luck raising funds and developing the club.

Yours sincerely,

Alan Cutforth



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OR

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(15)

OR

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Chosen question number:

Question 2 (a)

Question 2 (b)

Question 2 (c)

The Promise

It was a date, somber, quiet Thursday night. The house was desolate, the atmosphere bleak and I thought my heart would cry forever. The pain flooding my head throbbed against my skin, leaving high-pitched sirens ringing through my ears. How? How could have I been so



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Turn over ▶

selfish?

I thought my life over and over again, always running back to the same revelation she had gone. Nothing would ever be the same... The fire in her soul had forever burnt down to ashes.

It was a week ago, mum and I had gotten in a fight. The kind of fight you had been fearing your whole life. The kind of fight you could not go back to... Mum was so angry, her eyes shot through me, killing me from the inside. Though today, I was ~~still~~ the one alive.

The next day, I wasn't even planning on apologising ~~as~~ about the absurdity of my words... I did not even feel sorry - Guilt. Guilt was pressing on me, crushing me into dozens of damaged pieces. ~~I had~~ My soul had died with her, and I was the ~~responsible~~ ~~as~~ only one to blame.

Cancer is one terrible disease. One day you look great, the next you are half dying.



And there is nothing you can do about it; you are doomed. Mum was such a stunning person; with one smile she could make me realise how lucky I was, simply to be alive, healthy. When she got cancer, I was only just a baby. Journeys to the hospital were familiar to me.

A month ago, mum came back from the hospital with great news. «It has all gone! Completely!», I couldn't even describe the turmoil of emotion in me at that moment. We cried. Luck seemed to have emerged in our lives for ~~months~~ once - Why...

I ^{now count} ~~counted~~ the days, the hours - Every second is like torture. I went outside to get some fresh air and write a final letter to mum. The wind rippled through my clothes, the breeze made me feel so fragile.

« Dear Mum,
My life is now a great mess. You have left me, and our last



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Q2 - S5

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discussion was made of insults and heart-breaking words. I have been such a terrible daughter, I regret every second of it.

You deserved to be happy. You deserved to be free. You deserved my life. Yours flew away, like a bird leaving its breaking egg in the nest... but please don't worry, if you hear me. The egg will crack, the bird will grow and make his mother proud.

I beg you to forgive me, I will fight against everything for you. Never will I ever say things I could regret, not knowing what ^{surprise} life could bring me the next day... I promise to live through you, and become the strongest of all. I promise..."

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