

## **Pearson Edexcel International GCSE English Language A - 4EA0/01R**

The purpose of this pack is to provide centres with marked exemplars of responses to the June 2016 examination.

Included in this pack:

- Questions from June 2016 paper
- Examiner commentary on Scripts 11 – 36 inclusive

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## MARKS AND COMMENTARIES

**Question 3:** In your own words, explain what we learn about the writer’s father during the journey to the airport.

### SCRIPT 11

#### Commentary:

The initial point of frustrated and aggressive is well explained and supported. “Impatient” is a further development and the interpretation is a valid one. There is further support for aggressive. The answer finishes with a further insightful point which is also well supported, all of which gains this answer full marks. – **Mark 5**

### SCRIPT 12

#### Commentary:

A detailed answer that makes a number of points about the father, some more subtle and perceptive than the norm such as “endeavour and diligence.” The character points about the father are well supported. A very strong answer. – **Mark 5**

### SCRIPT 13

#### Commentary:

The opening points about “humble and meek” and later, “noble and funny”, cannot be supported as a valid interpretation of the passage. There is credit given to the insight that the writer is scared as this says something about the father’s behaviour. – **Mark 1**

### SCRIPT 14

#### Commentary:

The majority of points are statements rather than explanations, which limits to the answer to two marks. However, there is a supporting quotation which has been credited as giving some additional explanation for a third mark.

## **SCRIPT 15**

### **Commentary:**

An answer that explains nothing about the father and which tends towards general summary.

Nothing of rewardable quality. – **Mark 0**

**Question 4:** How does the writer try to create interest in this passage?

In your answer you should write about:

- What happens on the journey
- The ways in which the family's relationships are presented
- Particular words, phrases and techniques.

You may include brief quotations from the passage to support your answer.

## **SCRIPT 16**

### **Commentary:**

This candidate is able to make points about language and punctuation, such as the early point about use of exclamation marks. There is some narrative and summary and some misreading. The final comment about dynamic language is valid but is not developed. The answer shows some understanding but is lacking in development. – **Mark 4**

## **SCRIPT 17**

### **Commentary:**

There is a perceptive understanding of the text, placing this in Level 4. The final section is a particularly good example of this and shows the quality that gives this answer full marks. The second paragraph shows an understanding of structure. There is a perceptive evaluation of language use including juxtaposition, metaphor and other imagery, all well supported. There are subtle comments on the development of mystery and an ability to see a variety of tone and register, which are features of the strongest answers. – **Mark 12**

## **SCRIPT 18**

### **Commentary:**

This is a good response with some well developed sections, such as those relating to danger and the comment on pathetic fallacy. The comment on alliteration has a certain harshness but is less

convincing. There is a wide coverage of language features and the final section about rhetorical questions is strong. – **Mark 9**

## **SCRIPT 19**

### **Commentary:**

A level 3 response that builds a sound understanding of the creation of tension. The family insecurity is well developed and their lack of intimacy and warmth is well delineated. Other points such as the interpretation of the “bead” image are less well handled. – **Mark 7**

## **SCRIPT 20**

### **Commentary:**

Weaker than Script 4 and as such is placed in the middle of Level 2. It has a general awareness of the text, makes some language comments, such as that of the “beads” but gives little interpretation of the image. There is some development around the family relationship but also some lack of clarity. – **Mark 5**

**Question 5:** How does the writer present her experiences of living with the Inughuit people in Thule?

You should refer closely to the passage to support your answer. You may include brief quotations.

## **SCRIPT 21**

### **Commentary:**

An answer with a basic understanding of the passage and with little development. The second paragraph focuses upon “spotted again” but lacks any real understanding and the assertion that the passage is chronological is poorly made. – **Mark 2**

## **SCRIPT 22**

### **Commentary:**

The answer essentially consists of two long paragraphs: the first shows an understanding of the figurative language used and the second focuses upon the functional, specialist language. There is

some support and a general understanding but no appreciation at all of the writer's moral dilemma which is at the heart of the passage. – **Mark 5**

### **SCRIPT 23**

#### **Commentary:**

Better than Script 22 in that it does recognize and comment upon the writer's moral dilemma, whilst also commenting upon the figurative and functional language. – **Mark 7**

### **SCRIPT 24**

#### **Commentary:**

A perceptive interpretation that deserves full marks. The answer is particularly strong on language and structural devices such as the use of metaphor and imagery and the steady creation of tension. – **Mark 10**

### **SCRIPT 25**

#### **Commentary:**

An answer that shows its generally sound understanding by having a broad interpretation that is summarized in the conclusion, but with less clarity than Script 23 or 24. It tends to include quotation without commentary such as in the penultimate paragraph but makes clear comments on metaphor. – **Mark 6**

**Question 6:** A magazine is publishing a series of articles entitled "Memorable Experiences".

Write about a memorable experience you have had, exploring why it was important to you.

### **SCRIPT 26**

#### **Commentary:**

An answer that spires to create an interesting contrast at the heart of its writing but which lacks the technical accuracy and clarity to fully achieve this. The final sentence is a good example of how this lack of accuracy impairs understanding. There is developing vocabulary on display but also some common homophonic spelling errors. – **Mark 6**

## **SCRIPT 27**

### **Commentary:**

An answer that communicates at a basic level, with basic punctuation and little sentence variety or control. Meaning is not always clear, such as the “deal with a homie” comment. There are simple homophonic errors, “their” and the answer consists of a single paragraph. – **Mark 2**

## **SCRIPT 28**

### **Commentary:**

An answer that is brief but which is wonderfully expressive and which shows an excellent control of structure. Excellent use of sentence variety. There is a precision in description and meaning and a genuine creation of atmosphere which can be seen in the section which introduces the cacophony of sounds. There are errors in spelling and some lack of capitals so this is a best fit mark. – **Mark 9**

## **SCRIPT 29**

### **Commentary:**

This is different to Script 28 and represents another route to a high Level 3 mark. This answer shows an excellent control of sentence structure with subordination being particularly well used. The structure is skilful and sustained across the paragraphs and there is some sophisticated control of expression. Excellent use of emotive and expressive language throughout. – **Mark 9**

## **SCRIPT 30**

### **Commentary:**

A Level 1 answer which uses a basic vocabulary and structure: the answer consists of a single paragraph. The final repetition of “very happy” demonstrates the answers inability to be more expressive about something that was very important. – **Mark 3**

**Question 7:** “The internet has improved the lives of everyone.”

“The internet is dangerous and should be avoided.”

Explain your views on the internet.

You may choose to write about:

- The use of the internet in education and business
- The use of the internet for leisure and enjoyment
- Anything else that you would like to add

**SCRIPT 31**

**Commentary:**

A Level 1 answer that consists of two paragraphs. The answer makes a number of points but lacks a definite structure. There is a widespread absence of the definite article and some capital letter errors. – **Mark 4**

**SCRIPT 32**

**Commentary:**

A Level 2 answer with a clear structure that can be identified in its paragraph openers. The answer writes at length and whilst there are some better features such as “hampered” and “prey” the best fit mark is based upon the general level of expression and communication. – **Mark 8**

**SCRIPT 33**

**Commentary:**

A Level 4 answer that communicates effectively and which is a secure realisation of the task. Spelling is accurate and vocabulary is well developed, such as “a host of fraudulent websites” and “mode of expression”. Organisation is secure and connectives are well used. There is some lack of punctuation variety. – **Mark 16**



## **SCRIPT 34**

### **Commentary:**

An answer that portrays its difference and creativity from the opening lines. This is a secure and effective realisation of the task developing a range of ideas across a well-structured answer. There is some singular/plural disagreement and some spelling errors but these are balanced by some well controlled sentences. – **Mark 15**

## **SCRIPT 35**

### **Commentary:**

An answer that is able to create subtle shades of meaning and does through its control of a range of punctuation and language techniques. Vocabulary is well developed and used to create precise and expressive meanings, such as “hub”, “such a blessing should be embraced” and “intrinsic.” It is sustained in its control and demonstrates a wide variety of sentence structures. A brief and simple conclusion takes nothing away from the sharply focused and convincing nature of this answer. – **Mark 20**

## **SCRIPT 36**

### **Commentary:**

Communicates clearly through a structure that is clear if a little obvious. It is generally accurate with a generally clear sense of purpose but lacks the control of expression and development of ideas to achieve a higher mark. The opening paragraph is a good example of this with its repetition of “is used” and “around the world” within the same single sentence paragraph. There is some imprecise and colloquial language with “loads of” though this is balanced by vocabulary such as “effective and profitable.” The answer remains in Level 2 as its text structure is not well judged and there is not yet a sustained control of expression and meaning. – **Mark 11**