

Pearson Edexcel International GCSE 4EA0/01

Pearson Edexcel Certificate KEA0/01

English Language A

Paper 1

The purpose of this pack is to provide centres with a set of exemplars with commentaries.

Included in this pack:

- Questions from January 2014 paper
- Range of responses with marks
- Examiner commentary

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Question 2 (Total = 2 marks)

2 Look again at lines 8 – 12. Give **two** words or phrases that the writer uses to describe the size of the shed.

Candidate A

2 Look again at lines 8 – 12. Give **two** words or phrases that the writer uses to describe the size of the shed.

1 "swallowed"

2 "viciousness"

Commentary:

No correct answers.

Mark: 0

Candidate B

2 Look again at lines 8 – 12. Give **two** words or phrases that the writer uses to describe the size of the shed.

1 Swallow up half a dozen of the houses from the street he lived in.

2 Full of men and only a few kids.

Commentary:

Both answers correct.

Mark: 2

Candidate C

2 Look again at lines 8 – 12. Give **two** words or phrases that the writer uses to describe the size of the shed.

1 great

2 big enough to swallow.

Commentary:

Both answers correct.

Mark: 2

Candidate D

2 Look again at lines 8 – 12. Give **two** words or phrases that the writer uses to describe the size of the shed.

1 ~~big~~ big

2 ~~big~~ swallow up half a dozen of the houses from the street I lived in.

(Total for Question 2 – 2 marks)

Commentary:

Both answers correct.

Mark: 2

Question 3 (Total = 5 marks)

3 In your own words, describe in detail the character of Robert.

Candidate A

Robert was a little boy and because of his size it meant that he had no passion ~~is~~ in adventurous games at school. However, Robert comes across as being a friendly boy as he asks one of his school friends to come with him to the Docks.

Robert also comes across to being adventurous and being intelligent as his ~~int~~ instructions were direct, this shows he was almost like a leader. In addition his journey to the Dock made his real side come out as he was known to be a shy/quiet boy at school.

Commentary:

This answer identifies a range of features for top marks: shy, adventurous, friendly, little, he has leadership qualities. Credit "no passion for adventure" as being timid.

Mark: 5

Candidate B

Robert is such a nice guy, he always helped his dad with the unloading.

Robert may of been slight built and height very small but he helped his dad out alot.

He hated dogs but he didnt let anybody get in the way of that. He also had no intrest in the boisterous games in school.

He sometimes got picked on in school of other people but that did not stop him to accomplish helping his dad unload. He also loved his horses.

Robert is really trying to impress his dad but people in school, dont really get that. Robert is very shy and tries to mellow out the chaos around him in school.

Commentary:

Makes points about his build and his helpful character, also his timidity at school and his shyness.

Mark: 4

Candidate C

3 In your own words, describe in detail the character of Robert.

He was tiny and that boisterous games in school bores him. He also was interesting and he is helpful. Furthermore, he has a ~~playground~~ friend, to play with in the playground.

Commentary:

This answer simply lists and does not "describe in detail" as the question asks. Because of this it is limited to a maximum of 3 marks, though it does identify tiny, timid, an interesting character and a helpful one.

Mark: 3

Candidate D

Robert McCartney is described as a 'small boy', because of this he has 'no interest in boisterous games in school but is portrayed as 'fascinating'. Through Roberts knowledge of the horses it shows that his family have an interest in horses as his granddad used to own one when it was a seal.

Robert likes to take charge and be very demanding as his 'instructions were direct' and the way he 'was shouting urgently'.

Robert also feels comfortable leaving his friend (the writer) alone with the animals as he disappears to get a stick then later returns.

He also comes across as quiet and shy at school. (Total for Question 3 = 5 marks)

Commentary:

A strong answer that links his small stature and his lack of involvement in playground games and recognises that to the writer he is a fascinating character. There is no real indication that Robert has knowledge of horses and this cannot be credited. The answer explains the commanding nature very well, his understanding of the docks and also his shy nature.

Mark: 5

Question 4 (Total = 12 marks)

4 In what ways does the writer try to engage the reader in the ideas and events in this passage?

In your answer you should write about:

- how he describes the sights, sounds and smells of the docks
- how the writer describes Hercules and the pigs
- the words, phrases and techniques which the writer uses.

You may include **brief** quotations from the passage to support your answer.

Candidate A

The writer engages the reader throughout passage by using imagery: 'great shed' The use of the word 'great' creates an image of a huge shed, this is reinforced by 'swallow up half a dozen of the houses' The verb 'swallow' suggest it is easy as well as it being a use of personification because a 'shed' can't swallow. 'half a dozen houses' presents the magnitude of the size of the 'shed' as it can fit six houses in it.

The writer further develops engaging the reader through describing the horse: 'like a statue of a horse' The pronoun 'statue' suggest it was perfect a model 'horse' as such. This is emphasised by 'great beast' this suggest the horse was giant. But this is juxtaposed by 'everything a horse should -n't be' This suggest the horse was not

Candidate A cont.

perfect and more like an image you would get if you are a child of a 'beast'.

* Simply

The writer continues to engage the reader through ~~discription~~ ^{* simality} 'eye was as big as a cricket ball'. The word 'eye' suggest the horse only had one 'eye' also the ~~word phrase~~ ^{word phrase} 'cricket ball' this suggest the 'eye' was big and infected. The writer continues with: ~~coarse~~ 'coarse eyelashes... like the bristles on a yard brush'. This represents the eyelashes as thick ~~dashy~~ and dusty. 'Like... a yard brush'.

Commentary:

This is a borderline Level 1 and 2 response with elements of both. Best fit gives it a mark of 4. The early point about imagery is not correct. There is an awareness of the shed and the horse but little development. There are some language points within the answer, such as personification, which are creditable. The comments on the horse are not wholly clear, and some are simply incorrect and there is no reference to the pigs.

Mark: 4

Candidate B

Plan:

1) Shed - dark, damp 2)

Air of viciousness

Smell of sea journey

The writer describes the docks using sensory language to give the reader a more realistic image of the docks. Firstly, the writer refers to the docks as a 'shed' which connotes a small, dark and damp room. However, the writer refers to the shed as 'great', as if the shed is bigger, and even more dark and damp. Secondly, the writer calls the noise in the docks a 'deafening pandemonium' which suggests the place was loud and anarchic, as the noise alone was considered to be out of control which questions the actual actions taking place in the docks. Finally, the writer mentions the smell from one of the ships to be 'sickening', which infers the ship to have been very poorly maintained, giving the reader an idea of how revolting the docks ^{were} ~~was~~.

Next, the writer describes Hercules to be a 'statue of a horse', implying it to be a still creature that isn't lifelike, as statues do not move. The writer uses many comparisons to emphasise

Candidate B cont.

how large Hercules is by saying his eyes were as big as 'cricket balls', and his collar weighed more than ~~him~~ the writer. Additionally, the writer mentions the movement of the horse to be elegant and graceful despite its sheer size, inferring that the horse is unique and unusual. This may be because the horse was previously described as a statue, which are not usually perceived as elegant or graceful. The writer describes the pigs to be 'skidding' and 'stumbling' which suggests they are chaotic, which is similar to the atmosphere of the workers who are ~~no~~ very loud.

Finally, the writer uses wordplay to engage the reader. He first describes the docks to have an air of viciousness, as if ^{workers} they are evil.

Commentary:

This has a sound understanding of the text, with some language evaluation and some development, though this is not done consistently. The strongest point here is that of, "loud and anarchic", but also recognises the revolting smell, the stillness of the horse and the use of comparison by the writer.

Mark: 7

Candidate C

How he describes the sights, sounds and smells?

When Robert asked Brian to visit the docks he wasn't quite expecting a horse stand he was expecting a 'harbour lined with ships'. However, he came to such a shock when he found himself in a 'great shed big enough to swallow up half a dozen of houses'. Brian found this experience very mad and chaotic as people were ~~screeching~~^{shouting} and laughing in a loud way which scared him to walk past them. Boxes were also being thrown about which added to the noise and atmosphere. As we can see in the passage Brian wasn't used to being in this type of atmosphere as a command of an old man petrified him. He describes his command as being violent which scared him even further. Brian describes the docks as ~~an~~ being a 'deafening pandemonium'. The deafening chaos was terrifying for him as he ~~was~~ felt he was tangled up in noise and drama. To further the point of him being in a strange environment, he adds that 'the brown horse looked nothing like a horse to me'.

~~Brian describes the noise as being immense. It was so loud that he could be heard as being deafening. The way~~

Candidate C cont.

How the writer describes Hercules and the pigs.

Brian describes the Hercules as being 'impressive'. Although this could be perceived as being outstanding, the way ^{he} Brian meant it was 'in a way in which it was 'everything

a horse shouldn't be'. He describes it as being bulky and still, emphasises how the collar weighed more than ^{he} did and

describe how his eye was un-human as he says it were as

big as a cricket ball and that ~~he~~ its eye lashes looked

like the bristles on a ~~toothbrush~~ yard brush. He also

highlights how big his head is, describing ~~was~~ it as 3 times bigger than a horse he had ever seen. Even

though the noise is of big bulk he describes it as being

elegant and graceful for the state it is in. ^{this makes the reader wonder what kind of dock he is at.} The smell that

the pigs brought in made Brian gag, feel sick and feel

nervous. Here he feels for the pigs as he says that's what

the journey must of felt like - sick and smelt horrendous.

Overall the smell, sights and sounds were definitely ~~not~~

~~for~~ not what he expected it to be. He describes the pigs by using ~~to~~ adjectives.

~~to be very noisy as he says 'roaring and grunting and~~

~~How the writer describes the Hercules and the pigs.~~

~~When Brian and Hercules the horse is described as~~

squeaking and swearing'. He said it was like a blun had

swept them in, therefore he was scared and 'paralysed with

fear'. Paralysed is a brutal verb which conveys how bad

Brian was scared and how much he didn't like it.

Words, phrases and technique the writer has used.

Similes are used a lot in the extract. 'analogy

viciousness about them like dogs waiting to attack' -

this shows that the docks aren't a very nice place

Candidate C cont.

and the people are very ~~is~~ angry and aggressive.
Lots of adjectives are used to describe the horse.
'The massive beast' for a reader this comes across as quite scary and shows the atmosphere ~~is~~ ^{isn't} very nice if there are horses which are beautiful and ~~weigh~~ ^{weigh} tonnes.
The word 'whirlpool' is quite a powerful word to describe how confusing and crazy this atmosphere was. A whirlpool is ~~a~~ everything ~~creating~~ circulating and there is lots going on and this shows how crazy, loud and smelly the docks ~~were~~ ^{were}, 'I felt myself become tougher and stronger'. Here emotive language has been used to describe how mentally, as well as physically, challenging this task is. As he was struggling at the beginning ~~then~~ you can see how mentally stronger he has become within keeping at it and not giving up.
As the horse owner is speaking to Brian he is very stammering, he uses lots of ellipsis. This shows that Brian's facial expressions showed how bad he didn't want to go near it as he the owner is thinking of how to word it in the ~~the~~ nicest way possible.
Overall, the reader gets the impression that the ~~fact~~ ^{docks} are not a nice place to be. They're smelly, it's crazy and the horses are not ordinary horses.

Candidate C cont.

Commentary

This is an upper Level 3 answer as it has a sound understanding. The first section develops the idea of how shocked and scared he was, "tangled up in noise and drama." There is support throughout this section. The answer recognises the scale of the horse but not its mesmeric effect upon the writer. The end of the penultimate paragraph is inventive but is not supported from the text.

Mark: 9

Candidate D

Pertaining to how the writer describes the veritable "attack" on his senses at the docks, the reader can easily empathize with the idea of being overwhelmed by sights, sounds etc. The first instance of this comes in the form of the writer describing the shed. The reader can ~~also~~ probably draw parallels ~~between~~ between similarly gargantuan structures that they have seen and the concept itself is very exciting (setting the tone for the rest of the passage). When the writer describes what he can hear, the ~~no~~ voices are described as "violent" and "terrifying" and, in this, the reader can draw on their own experiences of ~~being~~ feeling threatened because of noise in an alien environment (esp. at a young age).

When the writer encounters ~~herds~~ Hercules, he again can act as a 'conduit' for the reader in the text. Like the writer, it is unlikely that the reader would have ~~seen~~ seen a horse as large as Hercules before. Reading ~~the~~ the text, the powerful if somewhat hyperbolic language allows us to better envision the scene and place ourselves in the writer's shoes ("nothing like a horse" and "unrearse"). A similar ~~instance~~ example of this is when the writer is accosted by the pig. We can empathize with the writer's anxiety when he is ~~exp~~ expected to ~~pen in~~ 'pen in' the pig by drawing on similar experiences

Candidate D cont.

of having responsibility thrust upon us, so to speak. When Robert ~~express~~ begins to shout, ~~instructing the writer~~, the writer only hears his disembodied voice as, when the writer feels most ~~vulnerable~~, his friend is nowhere to be seen. Another emotion we can draw from ~~the~~ this section of the text is ~~a~~ shame. The writer ~~is~~ ~~responsibly~~ ~~ultimately~~ (we presume) ~~ultimately~~ ~~fails~~ in his new responsibility and likely feels he has disappointed his friend and, perhaps worse, the imposing and threatening men around him.

Generally speaking, the writer ~~professionally~~ ~~appears~~ uses highly relatable and response-~~evoking~~ evoking emotions like helplessness and alienation to form a strong connection with the reader. ~~Recognising~~ ~~useless~~, with the writer remaining nameless, the reader is, for all intents and purposes, the narrator - Robert's friend. Leaving the ~~protagonist~~ narrator / protagonist without a name (for a time) is a technique commonly ~~used~~ used to allow the reader to become attached to the character and easily empathize with them.

Commentary

This is a borderline Level 4 answer, but tips into level 4 as it is a more developed or sophisticated reading than Candidate C. This answer is very strong on its understanding of the reader/writer relationship, but is less well developed in its comments on the horse and the pigs. The speculation about feelings of shame is not valid and cannot be credited. The opening section about the experience of the dock and the conclusion of "helplessness and alienation" is particularly strong.

Mark: 10

Candidate E

In the passage from 'A Visit to the Docks', the writer uses a variety of techniques and phrases to describe what he hears, sees and smells, as well as the animals he comes across.

When describing the ~~size~~ size of the ~~shed~~ ^{workshop} shed, the writer makes it seem quite scary as he describes it as being able to 'swallow up', giving it the features of a beast. It also implies that you can get lost in the 'great shed' and all ~~the~~ of the things it holds. By telling us there are not many 'kids' makes the reader feel what he did in the situation, which was left out. The writer ~~describes~~ uses personification to describe the air as vicious which implies he is out of his comfort zone in this new place he has come to and feels he should not be there. This is emphasised as he mentions he was 'dreading' having to walk past the men.

The writer includes speech ~~to~~ to show how people talked, 'Move, come on!'. This helps the reader understand what it was

Candidate E cont.

like to be amongst all these men shouting, shown by the exclamation mark. To describe the sound as 'deafening pandemonium' implies the docks were completely hectic and lots of stuff was going on, all around.

~~The~~ He describes Hercules as a 'beast' which straight away tells us the horse much be massive. Also, we can infer that it is different from other horses as he ~~was~~ it 'hypnotized' him, meaning there must be something very strange about the horse to make him look in such a way. When describing the horse, he ~~also~~ provides a series of ~~descriptions~~ comparisons, comparing the horse's features to other things objects such as its eye being 'as big as a cricket ball' which is not usual for ~~normal~~ horses. He juxtaposes 'nervous' with 'awe' to inform us that he was unsure whether to be amazed or scared of the irregular sized horse.

When he finds out the horse can talk 'back to you', he claims to be in a 'whirlpool of fascination' meaning he is ~~highly~~ thinking about so much at once ~~the~~ upon finding out what wonders the creature can do.

~~and~~ ^{and} men's sound are
The pigs' ~~and~~ ~~movement~~ is described with alliteration as ~~stomping and stamping~~ 'squealing and swearing' ~~in~~ pointing out that the men get mixed with the animals in the chaos. The pigs' movement is said to

Candidate E cont.

he 'slodding and slambing', showing that the activity in the kitchen is out of control. To show how disgusting the pigs are, he describes them as 'foul mass of pig flesh' which makes them sound not like animals, but rotting meat. The writer compares a pig to a 'baby rhinoceros' which creates an image of an enormous pig-like animal, but not a pig. This is supported by their 'unearthly sound' making them sound worse than they actually are.

Commentary

This answer achieves full marks because of the sustained nature of the response with particularly perceptive points about the horse and about the manner in which the pigs and the men are all mixed together to create the atmosphere. Supports well throughout.

Mark: 12

Question 5 (Total = 10 marks)

5 How does the writer bring out her thoughts and feelings for her father?

You should refer closely to the passage to support your answer. You may include brief quotations.

(10)

Candidate A

The writer brings out her thoughts and feelings through the use of emotive language: "The thought of leaving school throbbed at the back of mind like a persistent toothache." The metaphor 'like a persistent toothache' suggests that she hated leaving school because of how she was treated at home. Furthermore this could be one of the reasons why she goes to boarding school and not normal schools. ~~She~~ ~~not~~ Also she may feel isolated because she doesn't have her family around her. The writer has brought out her thoughts and feelings for her father through the emotions she felt of leaving school.

In addition to this her thoughts and feelings have been brought out through alliteration: "I was overwhelmed by the thought that I had been summoned by father to enter the Holy of Holies." The adjective 'overwhelmed' portrays she had never been in his room before therefore she ~~is~~ ~~is~~ describes the room to be 'Holy'. Additionally the word 'summoned' may ~~is~~ suggest that her father is superior over her. Also 'Holy of Holies' is used to show the room is for people with higher power, this could be why she has never been ~~invited~~ invited to it. The writer

Candidate A cont.

brings out her thoughts and feelings through her excitement and nervousness of entering the room but also how special it made her feel.

Another way her thoughts and feelings have been brought out is through the use of exaggeration: "I only had to stretch out my hand to reach the stars."

The phrase 'reach the stars', suggests she felt over the moon because her father was proud of her for the first time ever. This is further developed when the writer uses the quote "how did you do it?"

"How come you won?" The writer uses questions to show her father didn't know how a Chinese girl like her won something so prestigious. The writer ~~also~~ brings out her thoughts and feelings by informing the reader about ~~the~~ the bad relationship between her and her father.

Furthermore her thoughts and feelings are brought out through tone: "Writer! ... You are going to starve!"

The word 'starve' suggests her father didn't think she was ~~going~~ going to become famous from writing although she just won a writing competition. Also it shows he just wants to make himself look good ~~so~~ instead of letting her study ~~what~~ what she wants, he makes her do something he wants her to do. In addition to this ~~the~~ the writer shows she is still grateful that she can go to

University.

Candidate A cont.

Commentary

The strongest part of this answer is that which deals with the Holy of Holies, with its recognition of his superiority and her nervousness. The following paragraph with its simplistic summary of their "bad" relationship shows how the answer does not have the qualities of perception and sensitivity needed for Level 3.

Mark: 5

Candidate B

The writer ~~epitally~~ ^{epitally} presents Adeline's thoughts and feelings for her father in a negative light. 'Leaving school throbbed at the back of my mind like a persistent^e tooth ach'. She shows Adeline feels ~~neglected~~ neglected by her father as most ^{children} look forward to leaving school where she ~~described~~ ^e as a 'tooth ach'. Adeline's father continues to be represented negatively as she wonders 'who has died this time' this suggests that she only ever leaves school if someone is passed away. Negativity ~~so~~ is further emphasised by 'summoned by Father to enter the holy of holies'. The word 'summoned' suggests he is higher than ~~ad~~ Adeline in her thoughts. Additionally the fact she calls it 'holy of holies' suggest it is a sacred place where your ~~knock~~ ^{knock} go.

The writer ~~though~~ further develops negative thoughts and feeling through imagery's 'Timidly, I knocked'. The adverb 'timidly' suggest she is scared and fears her father. The writer further sustains this by using rhetorical questions 'giant cube on

Candidate B cont.

his part to trick me?' This presents how rare it is for her father to be happy with her because she thinks it a 'ruse' to lead her into a false sense of security. This ~~is~~ ^{is} reinforced by 'Dare I let my guard down?' So this shows she is never treated with respect by her father.

The writer juxtapositions that by showing positive aspects: 'I was quite pleased to tell him you are my daughter' This suggest her father is proud of her for once. This is reinforced by 'well done' the fact he praises her suggests he is happy. This is further emphasised by 'For once, he was proud of me' this shows he is evidently as even a neglected child can see but it is then juxtaposed by 'given him face' this suggest that her father is only proud because he was bragging rights over his ~~own~~ friend. Additionally there is more juxtaposition as 'writer' he scoffed' this shows a distinct amount of disrespect for Adeline.

Candidate B cont.

Commentary

This answer has a sound understanding. The opening is good with its focus on her neglect as is the next paragraph detailing her timidity and the final paragraph with its recognition of "bragging rights." There is support. There is also a lack of development in that it does not highlight her desperation to please him and her pleasure in doing so.

Mark: 7

Candidate C

One way the writer brings out her thoughts and feelings for her father is by using an exaggeration: "I ran down stairs as in a nightmare." This portrays that she doesn't want to go downstairs. This is further developed when the writer also brings out her thoughts and feelings for her father: "Going to England is like entering heaven." This reinforces that she's getting what she wants. The writer makes the reader feel happy because her dreams are coming true.

Furthermore, another way the writer brings out her thoughts and feelings is by using a Rhetorical Question: "Is this a giant ruse on his part to trick me? Dare I let my guard down?" This emphasises that she doesn't want to go over the top while speaking to her father. This is further developed when the writer brings out her thoughts

and feelings for her father: "Don't you agree?"

Candidate C cont.

Commentary

A basic understanding that is limited in its evaluation. The opening is confused and the expression, "over the top" with regard to the relation with her father is not clear.

Mark: 2

Candidate D

The writer brings out her thoughts and feelings about her father by showing that her father is other worldly.

When the writer is asked to go to her father's room she feels 'overwhelmed.' This implies that it is a great achievement for her to be able to go to her father's study. Adeline also says that she ~~was~~ was 'summoned' by her father. This suggests that her father is in control and the one with the authority. It also shows that Adeline and her father's relationship is very distant. She feels happy to be able to speak with her father.

Adeline describes her father's study as the 'Holy of Holies'. This suggests that Adeline feels respected to be able to enter her father's study. The word 'Holy' implies that Adeline feels that her father is a godlike being. It also shows that just how God is in control of the Earth her father is in control of her. However the word may also show that her father is religious and well respected. The religious imagery may have

Candidate D cont.

been used to show how important her father is.

In addition, Adeline feels envious when she sees her father smiling. She thinks that it might be a 'giant rose' and her father is trying to 'brick' her. This implies that Adeline doesn't trust her father. She is afraid to let her guard down; just be her self. The word 'giant' shows just how far her father would go in order to deceive her. The writer feels uncertain towards her father's behaviour.

Adeline shows her feelings for her father by saying that he looked 'radiant'. This suggests that her father's approval means everything to her. It also shows that if her father is happy with her achievement then she is also happy. The word 'radiant' implies that her father was glowing with happiness, this also shows that it was enchanting for Adeline to see her father so joyful for her. →

~~The writer shows that her father is only pleased with her because she won; that is the only reason he is boasting about her.~~

The writer also brings out her feelings for her father by using a short sentence. The writer says 'for once, he was ~~happy~~ proud of me.' The short

Candidate D cont.

Sentence may have been used to show that his happiness wouldn't last very long. As towards the end of the passage her father was annoyed with her. The phrase 'for once' implies that her father is never proud of her and this ^{was} ~~is~~ the only time he was.

Adeline shows her thought and feelings towards her father by saying 'I did not wish to contradict him.' This implies that Adeline think very highly of her fathers view. It shows that even though she didn't like her father planning her life, she would still let him. ~~at~~

Commentary

A strong answer that sustains from its opening describing father as, "other worldly", recognising that he is distant and seldom proud of her, though she is happy to be able to speak with him. There is a good range of support and perceptive points, such as the penultimate paragraph and its focus on "for once".

Mark: 9

Candidate E

Her relationship with her father is not strong and is "overwhelmed" that her father wants to speak to her. Usually it's never good but she is always prepared for the worse "Dare I let my guard down?" She is then surprised that her father is smiling at her "I wondered why he was being so nice" this tells us that this sort of moment doesn't happen very often to her.

After ~~to~~ seeing she had come first place in "The international play writing competition" and to hear her father was so proud of her, she couldn't ~~believe~~^{believe} think this to be real "Am I dreaming" seeing that her father was agreeing to a lot of the things she was saying, that probably he change. ~~But~~

Commentary

A short response that achieves Level 1 and though it has some engagement and support it is not sufficient to move it into Level 2.

Mark: 3

Candidate F

The writer doesn't seem to have a very close and loving relationship with her father. ~~The~~ In the beginning of the autobiography, the writer is at home and her father suddenly sends a car to take her home. The writer says that she was 'wondering who had died this time'. This shows that Adeline wasn't 'needed' ~~at home~~ or 'wanted' at home with her father unless someone had died. Also, in the autobiography, the writer says 'My heart was full of dread and I wondered what I had done wrong'. This shows that the writer was anxious about being taken home ~~for~~ out of nowhere. It shows that she was nervous about seeing her father because she did not know what was to come. 'See me in his room? I was overwhelmed'. This shows that the writer's father didn't often request to see his daughter alone. It could mean that the writer never spent some quality time alone with her father on a daily basis. ~~As the writer~~ 'Timidly, I knocked on the door. Timidly, I knocked on the door'. This shows that the writer had to be extra very cautious around her father as she did not know what would happen if she ~~said~~ did/said anything ~~to him~~.

Candidate F cont.

as 'foolish'. As she walked into her father's room, the writer ~~felt~~ says that she ~~thinks~~ 'I became uneasy as when I wondered why he was being so nice'. This shows that the writer didn't bond with her father due to the fact that it shows that she is stunned by her father's behaviour as he was being kind. 'Don't look so scared'. Here, the writer's father insists that she takes a seat. This quotation shows that whenever the writer is around her father she cannot be herself. This could also mean that she is scared because she ~~has~~ knows that her father's behaviour is unpredictable. After revealing that she had won the competition, the writer's father says 'I was quite pleased to tell him 'you are my daughter. Well done!'. This could mean that he was only proud to admit to other that she is his daughter when she becomes a 'celebrity' amongst those who her family know. This shows that winning the competition is the only reason he is proud of her. 'for once, he was proud of me'. This shows that the writer's father isn't often proud of her which may sometimes make her feel unloved. Moreover, when being asked what she wants to be when she's an older, the writer says that she wants to become a writer and 'study

Candidate F cont.

literature'. However, ~~he~~ in the autobiography the writer says that her father 'scolded' and said 'Writer! You are going to starve!' This shows that as soon as he doesn't agree with her, he becomes unsupportive of her goals and aspirations. Towards the end of the autobiography the writer says 'I did not wish to contradict him'. This shows that she may feel manipulated by her father. The writer also says in the autobiography: "~~My father~~" 'Apparently he had it all planned out'. This shows that the writer's father had a lot of power over her and that he was in control of her life.

In conclusion, the writer seemed to always be scared and anxious while she was around her father as a child. The writer didn't seem to get any support off him and she never had a loving relationship with him due to the fact that he always kept ~~on~~ himself at a distance from her.

Commentary

An answer that is well focused on fear and manipulation and is very well supported throughout, giving it a Level 3 mark. It is perceptive in its explanation of her mistrust of him and his momentary pride in her response.

Mark: 9

Question 6 (Total = 10 marks)

*6 Write a speech to be given to a youth organisation informing them about somebody in your life who has had a strong influence on you.

(10)

Candidate A

(10)

Hello ladies and gentle men today I am here to inform you about how important fine individuals are around you and how much you are for each other. It will start with influence, a person who influences you could do this in any way for example to be a better person, to work harder, to be like someone. The person who influences me is my older brother he is always giving me information on lots of different things sometimes he can be very bad in places but in the end he does well and just wants to be the best for me.

Commentary

A Level 1 response that communicates at a basic Level. It has some accurate spelling and has a general awareness of the form, but is not able to structure effectively through paragraphs or control of sentences.

Mark: 2

Candidate B

*6 Write a speech to be given to a youth organisation informing them about somebody in your life who has had a strong influence on you.

Hello everybody, My name is [redacted] and (10)
My dad. Well my dad I am here to
talk to you today about how my dad
has influenced me.

Well my dad. My dad is called Paul
by the way, "Paul [redacted]". One ~~thing~~
great thing my dad has taught me
is to never give up no matter how
difficult it is. He is a brick wall my
dad, he will never let anything past him
without giving it a try! As I follow his
footsteps I do believe that I want to
be exactly like him, a role model kind
of thing. He has done alot for people;
is always helping people out. You see, the
thing with my dad is that everything
has to be done there and then and it
has to be finished, perfectly other ~~ways~~
wise it would play on his mind like
an annoying headache until he ~~no~~
attempts again.

One major thing that has ~~em~~ inspired
me the most about my dad is that

Candidate B cont.

he has brought my big sister up like his own. He has been ~~there~~ there through thick and thin.

He is always wishing the best for us all.

He's always telling me how I could achieve in school and gain exceptional GCSE results to ~~open~~ open my health and social based career. Not just that though, he helps me out with my school work. He would always make time (not just for me, for everyone.)

Being the way he is, it makes me want to be exactly like him because of the amazing, lovely, generous things he does. He doesn't show that he is anxious or upset about anything, he just gets on with it and hopes for the best.

100% of the time he is on the go, he never sits down, in fact, I have to remind him sometimes!

He is a ~~good~~ kind hearted person, don't you think?

Thankyou for listening.

Candidate B cont.

Commentary

Communicates clearly and understands the purpose. Paragraphing is not always secure and there is not a strong sense of structure but spelling is often good and there is some developing vocabulary.

Mark: 5

(10)

Good afternoon, everybody. Now, when I was asked to give this ~~speech~~ speech about influential people, a lot crossed my mind. But all the celebrity and family speeches have already been done and I want to walk a bit of a different road.

We're always looking for someone to look up to. I get that.

But listen closely.

The person that's inspired me to keep pushing and pushing and pushing is someone who has been there every single step of the way. No favours. No debts. No expectations. It's miraculous to find someone like that. I've gone my life losing friends and losing family. Friends have hurled knives into my back without hesitation and left me to pull it out and bind the wound on my own. They've conspired and lied and cheated. People complain that there's no trust but how can there be when the person you'd take a bullet for is on

Candidate C cont.

the one waiting to pull the trigger?
But this person has always pulled me back.

I wake up every day and they're there. They courageously save me from my dreaded terrors and my monstrous mistakes. And they never ask for anything.

Honestly, I've nearly lost this person before. Quite a few times. I've even tried to lose them but they never let me because, throughout all of my struggles and hardships, they've ceased to stop coming back and they've learnt to love me.

It's me.

We don't ~~need~~ need to walk in someone else's footsteps; we have our own set of legs to walk on. It's always nice to have a helping hand along the way, of course it is but only you can take the steps. I'm not saying that you can't trust anyone. What I'm saying is it's okay to put faith in someone but do not forget to put faith in yourself.

Candidate C cont.

because no one can hold you up. They can only support you whilst you gain your balance. If you don't have love, respect and loyalty for yourself, you never know when you could lose it all and all you've got is you. Could you look in a mirror and still say "I can do this"? If the answer is no, maybe you should look in the mirror just a little longer and realise how much worth the person staring back has.

I believe in me now. I believe in you. There's just one more to say. Go to the mirror and let me know ~~when~~ when it's true ~~that~~ that you believe in you.

Commentary

A more unusual response that achieves a Level 3 mark. This is because of its strong control of structure through paragraphing, keeping the reader guessing at first and ending with a flourish strongly worded in the imperative. There are some devices used with the image of being stabbed and pulling the trigger on the gun, but the former is not always well controlled. Spelling mainly accurate, but not wholly so.

Mark: 8

Candidate D

when somebody asks me about a figure who has inspired me. Only one name comes to my head: Martin Luther King. A figure who was so powerful that he left a legacy for all African Americans in America but not only them, he taught the whole world that racial discrimination was wrong. He taught people that there was no way to justify it either.

The reason why he inspires me so much is because he fought for his rights, his beliefs and what he thought was right. He was a man of rare qualities, he fought for every person who was being racially ~~at~~ discriminated against when half of the majority of those people were too scared to help him. He was a leader who led out a revolution. Martin Luther King revolutionized the system we have today, you don't see blacks, asians or any other ethnic minority getting their rights abused. Why is that? Because of Martin Luther King. He was strong-willed, determined and confident that he would achieve the success that he wanted for himself and his fellow people. Imagine the abuse he got... Did he give up? Did he quit? No. He carried on with his cause. He was persevered on achieving what he wanted.

The amount of trouble he went ~~thru~~ through? Just imagine how badly he suffered. when he started

Candidate D cont.

Of campaigning campaigning, he didn't have ~~those~~ mass numbers of supporters behind him but that didn't matter as he believed in what he wanted to ~~set~~ achieve. He ~~wanted~~ wanted to leave a legacy so no one again has to suffer this cruelty and abuse. Humanity was built on the rule, the more fortunate help the less fortunate and that everyone is equal regardless of race, colour or creed. So why should people ignore that fact and think in a deluded state of mind, that they are superior because ~~that~~ they are white and someone else is black. His speech 'I have a dream' still rings in my ears, I think what a magnificent man that has blessed us with this legacy.

Commentary

A high Level 2 response which is characterised by a good vocabulary and use of punctuation and rhetorical questions for effect. As a result it communicates effectively and controls the reader's response well. Its use of ellipses and rhetorical questions are not always used with discrimination and there is some lack of accuracy, such as, "He was persevered on achieving what he wanted", or clumsy expressions such as, "he was a leader who led."

Mark: 7

Candidate E

Good afternoon young ones!

I'm sure you have all heard about or learnt about a person who has had a strong influence on either a small amount of people or millions. The likes of the magnificent Martin Luther King Jr or even the marvelous Mahatma Gandhi. These types of people all have one thing in common; they never give up! Don't you worry, I won't be going on and on about an inspirational person that everyone knows about. In fact, I don't think any of you know this person. That person is my mother.

My mother is one in a billion! I mean yes, she is known for what a mum does such as cooking up food which is as good as Nando's or even tidying up the never-ending black hole of dirty laundry in my room. No, my mother goes beyond the expectations of a housewife. Think about it, she bought me the PS4 yesterday! That is an utter miracle! I literally checked through every website I could think of and they all said the same thing, 'Out of stock'. Yet she still managed to pull off the impossible. Sometimes I wonder if she really is a mum or a magician. Is she?

To the real point now - My mum has had the biggest influence ever on me. As a child, I grew up going to mosque on the weekends.

Candidate E cont.

I would read my holy book for hours on end and I used to love doing so. My whole family were and still are practising Muslims. However, there was one simple thing that I did not do which was really a basic of being Muslim and that was reading my daily prayers. It was the utter coldness of the water that stopped me from waking up in the morning to wash myself before praying. Well that's what I thought anyway. ~~It~~ One small drop would take over my whole body and entice me in a freezing frenzy. Then there was my mum. She explained to me that I was simply making excuses for not praying. She made me realise that it was not the cold of the water that stopped me from praying but it was the devil, the bad guy and his temptations. He would tell me to stay ~~or~~ snuggled up in the warm embrace of bed rather than freeze to death. However, thanks to my mother, I changed myself.

Now, I pray 5 times a day and as a result, I am a much happier person. I follow the example of my mum who would pray forever despite anything it led to. This has made me realise that I should be more like her and never give up. She motivated me to pray and as a result, I am now getting the best in life. You know? My PS4? The moral of this speech is to never give up and ^{never} be do things due to bad temptations. Even if you do not believe, you should always follow the example set by your mum or grandie or whoever you want to. I hope that after

Candidate E cont.

Listening to this you will pull a stop to the usual-walking
black hole of dirty laundry in your room.

Thank you for listening youth!

Commentary

A strong Level 3 that communicates with subtlety and control. There is good use of sentence variety and a control of complex sentences, as can be seen in paragraph 2. Textual cohesion is created through the use of paragraph openers and the linking image of the dirty laundry.

Mark: 9

Question 7 (Total marks: 20)

7 Different times of the year bring with them different experiences, celebrations and activities.

Write a magazine article explaining which time of year you like best and why.

You may choose to write about:

- the sorts of activities that take place
 - your own experience of special occasions during this time of year
 - the different foods, clothes and traditions that are associated with this time of year
- as well as any other ideas you may have.

(20)

Candidate A

~~My~~ To me, the best time of year is winter, when you know it's getting colder outside and that christmas is coming. During ~~the~~ winter everyone helps each other out, whether it's sweeping snow off their drive or just a hello, people are always more friendly.

Once the snow is on the floor and you start the winter activities, sledging, snowballing or Skiing, it's what makes the holidays. ~~It's~~ All the while knowing there is a warm fire and hot drink waiting for you when you go back ~~to~~ inside.

Candidate A cont.

Every family has their own traditions but my favourite would have to be putting all the decorations up as a family, with christmas songs in the background and the cat trying to climb up the tree.

No matter who you spend christmas with you can guarantee ~~there~~^{there} will be a christmas dinner being cooked on Christmas day. All the trimmings you usually get once a year rolled into once special meal, pigs in blanket, stuffing, turkey, definitely Heaven in your mouth.

There is always those little kids who live in your neighbourhood making snowmen or snow angels at the first ~~sign~~ sign of snow when its fresh, untouched and perfect.

In the winter every person has their own special christmas jumpers, some too embarrassing to wear ~~but~~^{but} your little daughter bought it

Candidate A cont.

and would be heart broken if you didn't wear ^{it} or the ones that get you into that festive christmas mood.

All families will complain about ~~christmas~~ ~~until~~ ~~the day~~ winter until Christmas day comes, the only day when they want white snow to be in inches on the ground just to say they had that ~~to~~ beautiful white christmas.

Once Christmas is done and out of the way the complaints usually start in full swing again, begging for snow to stop and the ice to start melting.

We all need that time of year to look forward to, a specific time in your life that everyone will enjoy, mine is ~~in winter~~ winter ~~and~~ christmas, what is yours?
for ^

Candidate A cont.

Commentary

A mid-range answer that communicates clearly and is generally accurate in spelling and most punctuation, though sentence control is not always secure. There is some descriptive vocabulary with, "Heaven in your mouth", and "fresh, untouched and perfect." There is some plural: singular disagreement and a use of single sentence paragraphs that is not always appropriate or deliberately structural.

Mark: 10

Candidate B

Summer is the best time of the year by far. Everybody you see has a smile on their face, A real tan not fake all the parks are full with kids all the water streams are full of families and there's always a big queue next to the ice cream van. All your friends are always out having a good time laughing and joking thinking about the next waterfall to go jump off. Shorts on T-shirt off and a football is best way to start off the day a good old kick about with your mates, The food becomes better more butties and refreshing dinners ice cold cans of pop and melted mars bars. Going to the beach with your family and friends going swimming in the sea playing badminton and rounders.

Commentary

A Level 1 response that lacks development and that communicates at a basic level. Most spelling is accurate, though some homophones are not accurate. There is some attempt at descriptive writing with the "ice cold cans" and "melted mars bars." However there is no real structure and the piece is a single paragraph. Sentence punctuation is not always secure.

Mark: 3



Celebrations

By Adam

Eid! The Be best Celebration you can celebrate. You want to know why? It is because of the amount of exciting and fascinating things you can do.

Picture of eid decorations


Picture of Posh cars.

Food

You can have the time of your life eating all the food that is served on Eid. Rice, currys, samosas, etc. All these asian foods are exqu^{is}it^e to eat.

Picture of food

Candidate C cont.

	<p><u>Cars</u></p> <p>Familys hire posh cars to take them to fancy restraurants to eat food!</p>	<p>Picture of a fancy car</p>
<p>Eid is like an Christmas except without all the beliefs of Christmas. We^{On} get eid Children get lots of money and presents. We also have eid twice so its like 2 Christmases!</p>		<p>Eid happends after the month of ramadan which is where muslims have to fast (store) for certain amounts of tome.</p>

Commentary

Chosen as a sample script to highlight layout considerations. Communicates in a broadly appropriate way with some sense of paragraph structure though the answer does not have a proper ending. Some accurate spelling, though some irregular plurals are not accurate. Includes some more expressive vocabulary, "exquisit" and does make use of a rhetorical question. Limited in the range of what it has to communicate.

Mark: 5

Candidate D

It's Showtime!

by [REDACTED]

Everyone has that time of year which gets them unbelievably excited, and for me, that period is the summer. It's not because it's warm and the sun is blazing down either! Personally, what makes this time of year special for me is the school production!

It's around this time (June) that the show starts to gradually fall into place. The band rehearsals get more and more hilarious by the week as we alter the songs and come up with stupid

in-jokes that would confuse the cast if they ever heard them. Generally we have the songs nailed to a tee long before the cast have even finished going through the show properly, so we end up sat there ~~sometimes~~ bored stiff, causing more hilarity to ensue, and more bad in-jokes to be produced. #

Candidate D cont.

The full run-throughs are fun too, as light, drama and music comes together, creating a wonder unseen by man!

But the biggest thrill of all is the actual show night. There is nothing more ~~full~~ fulfilling than doing a fantastic show and entertaining a full house. ~~The~~ From the opening note to the final bows; every thing just seems so magical.

* There are many traditions with the rehearsals^{too}, such as contributing with food and someone messing up big time!

Commentary

Communicates clearly though does not always realise what it tries to achieve, such as the reader really appreciating the sense of hilarity, or the reasons why the performance was genuinely "magical." It is this lack of ability to fully consider and respond to the needs of the reader that keeps this in Level 3 rather than 4. Accurate punctuation throughout.

Mark: 12

Candidate E

I have to admit it, I am a geek. The anticipation that comes with the August and September months in the world of technology is extraordinary. The events that take place within these months are truly amazing for gadget ~~enthusiasts~~ enthusiasts. The amount of news I can feast on day in, day out in this sixty day period causes me to be non-existent to the outside world. As if I don't exist.

It isn't just big events which take place either. The best and most highly anticipated games are also usually released around this time. With the likes of FIFA and Call of Duty appearing on shelves annually, it is enough to feed a

Candidate E cont.

hungry gamer for twelve months until the next ~~is~~ reiteration in the series is released. Which then means that the cycle restarts again so ~~we~~ ^{we} are never hungry.

This ^{Past} year has been extra ~~rathering~~ ~~unlucky~~ for me as the new consoles were released after a long and arduous wait of over seven years for a new machine. One of the most and least fun things about a console release is the wait in the lengthy meandering line before you can get your hands ~~on~~ one. As you stand there, convinced that you're the most excited person in the queue, you try to hold off uncontrollably screaming after you receive the box with all the flavoured goodness waiting on the inside. Then comes the drive home as you whisper to your parents to go faster but being careful not to go over the top.

As you reach home, you run into the room where a pre-placed pair of scissors await to cut open the box ~~the~~ whilst you scavenge through the box, fiddling through user manuals etc. knowing at the back of your mind that

Candidate E cont.

you couldn't care less about paperwork at this moment in time. After connecting all the wires precisely and neatly ~~behind~~ ^{behind} the TV and shiny new console, the moment arrives - switching it on for the first time. The power ~~light~~ button emits a light which brightens up the whole room ~~and~~ as you glare at the television as setup commences. This is the ~~the~~ most anticipated time of a gamer's life. Exciting, isn't it?

Commentary

A Level 5 response. A writer that is fully aware of how he might appear to others and who develops this relationship throughout the answer, from the arresting opening to the ironically knowing rhetorical ending. Textual cohesion is created through the well-handled metaphor of "eating", and "feasting" the "hungry gamer". There is a good level of sentence variety throughout. Clearly able to create a range of effects from the "long meandering line" to the moment of plug in. Good range of vocabulary.

Mark: 17

