

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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Thursday 11 June 2020

Morning (Time: 55 minutes)

Paper Reference **4ES1/02**

**English as a Second Language
Paper 2: Listening**

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Check that you have the correct question paper.
- You will have time at the beginning of each part to read the questions before you hear the recording.
- You will hear each recording twice.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries may **not** be used in this examination.

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Write your answers clearly and neatly.
- Read each question carefully and keep to the word limits given.
- Try to answer every question.
- Provided that your answers can be understood, marks will not be deducted if you spell words incorrectly. However, your answers should be grammatically correct.

Turn over ►

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Part 1

Answer ALL questions in this part. Write your answers in the spaces provided.

Section A

In this section, you will hear five short extracts in which people are talking about forms of transport.

Read the list of vehicles below, then listen to the extracts.

For each question, 1–5, identify which form of transport (A–H) is being described by each speaker by marking a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

Not all forms of transport are described and each may be used more than once.

One mark will be awarded for each correct answer.

A motorcycle

B tram

C bicycle

D train

E aeroplane

F bus

G metro

H motorcar

1 Speaker 1

A	B	C	D	E	F	G	H
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(1)

2 Speaker 2

A	B	C	D	E	F	G	H
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(1)

3 Speaker 3

A	B	C	D	E	F	G	H
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(1)

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4 Speaker 4

A B C D E F G H

(1)

5 Speaker 5

A B C D E F G H

(1)

Section B

In this section, you will hear an extract from a podcast about a very popular car.

For Questions 6–10, listen and answer the questions below. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

6 What is the shape of the car?

(1)

7 Why did the scheme make it easier for people to buy the car?

(1)

8 What types of car caused the Beetle to become unpopular?

(1)

9 How many Beetle cars are planned to be produced after 2020?

(1)

10 Who attends a special meeting every year?

(1)

(Total for Part 1 = 10 marks)



Part 2

Answer ALL questions in this part. Write your answers in the spaces provided.

In this part, you will hear an extract from an educational programme about reading for all the family.

For Questions 11–18, listen and complete the notes. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

Technology and reading

The instant results of technology are making book reading

(11) to do. (1)

By reading to pre-school children, adults can show them

the (12) a book can give. (1)

Encouraging young children to read

It is important to set up a regular (13) to read bedtime stories. (1)

Parents could provide the children with books that are

(14) from the ones they read at school. (1)

The local library can help in providing a (15) of books for children to enjoy.

Encouraging teenagers to read

Make sure you find an interesting (16) in a book or article that a teenager can relate to. (1)

Reading books can generate a (17) between teenagers and their parents. (1)

Young people might be inspired to read more by (18) authors talk about their books. (1)

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Questions 19 and 20 must be answered with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

19 According to Sue, how should adults find time for themselves to read at the end of the day? (1)

- A Stop reading stories to children.
- B Start reading serious novels.
- C Switch off the television.
- D Change children's daily routines.

20 What does Sue think adults should do to get into reading? (1)

- A Join an online book club.
- B Set themselves a weekly reading target.
- C Buy books they like online.
- D Read all books even those they do not like.

(Total for Part 2 = 10 marks)



Part 3

In this part, you will hear an interview with an artist who has created a comic version of a well-known novel.

For Questions 21–25, listen and answer the questions. You do not need to write in full sentences.

One mark will be awarded for each correct answer.

21 What unusual development does the interviewer think there has been with this famous novel? (1)

22 What did Fred Foreman think he could do to earn extra money while at university? (1)

23 What does Fred feel helped convince him to adapt the novel? (1)

24 In the interviewer's opinion, how long has the novel been popular for? (1)

25 According to Fred, the new version is fun but what should young readers avoid doing? (1)

Questions 26–30 must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

26 What does the interviewer think of graphic novels? (1)

- A They are exciting.
- B They are challenging.
- C They are becoming popular.
- D They are quite unsuitable.

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27 Why does the interviewer think adapting the novel was a challenge?

(1)

- A It is very serious in places.
- B It has a complicated story line.
- C It is not as good as the film.
- D It is just about a child's experiences.

28 Why does the interviewer feel positive about this new version?

(1)

- A It is better than the film.
- B The illustrations are colourful.
- C It is shorter than the original.
- D Even reluctant readers will enjoy it.

29 Why does the interviewer think the original novel is amazing?

(1)

- A It is the most popular book in the world.
- B Over a million copies are sold each year.
- C It is based on real life.
- D It was written over sixty years ago.

30 How did the artist feel when adapting the novel into a comic?

(1)

- A He enjoyed the challenge.
- B He found it very hard to do.
- C He felt very honoured.
- D He was very excited.

(Total for Part 3 = 10 marks)



Part 4

In this part, you will hear an extract from a programme on health and well-being in which psychologists are discussing happiness.

For Questions 31–32 and 38–40, listen and complete the sentences below. Write no more than THREE words for each answer.

For Questions 33–37, complete the table. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

Introduction

31 Until recently, there has been very little
 information about what makes us happy. (1)

32 A number of are processed by
 the brain to create happiness. (1)

Different doctors' views on happiness

Views on happiness and pleasure	Views on happiness and purpose
<p>33 Different people might need different levels of to feel happy. (1)</p>	<p>35 Doing something with a purpose may not give us a straightaway. (1)</p>
<p>34 One way an immediate feeling of pleasure can be achieved is by (1)</p>	<p>36 For improving your health quickly, is thought to be the best exercise. (1)</p> <p>37 In order to keep the brain healthy and happy you must yourself all the time. (1)</p>

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What makes us happy?

38 Doing things we do not like, like an unpleasant job, does not mean that we can happiness later on. (1)

39 We should set ourselves goals which we then turn into steps. (1)

40 Avoiding distractions like can make us feel much happier. (1)

(Total for Part 4 = 10 marks)

TOTAL FOR PAPER = 40 MARKS



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