

Paper Reference(s)

4348/02

London Examinations IGCSE

Drama

Paper 2

Tuesday 22 June 2010 – Morning

Time: 2 hours

Materials required for examination

Answer book (AB12)

Items included with question papers

Nil

Instructions to Candidates

In the boxes on your answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (Drama), the paper reference (4348/02), your surname, other names and signature.

Answer ALL questions.

Write your answers in the answer book.

Do not use pencil. Use blue or black ink.

Dictionaries may **not** be used in this examination.

Play texts and notes may **not** be taken into the examination.

Information for Candidates

There are 4 pages in this question paper. Any blank pages are indicated.

The total mark for the paper is 100. Each question is worth 25 marks.

Advice to Candidates

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically. You may include diagrams and/or sketches.

You are advised to spend an equal amount of time, about 30 minutes, on each question.

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Turn over

Section A: Based on your performance in Paper 1

You must answer **both** questions from this section

1. Discuss **two** decisions made during the preparation and rehearsal process about the staging of the play.

For **each** decision you should write about

- what the decision was
- why that particular decision was made
- whether you thought it was a successful decision

(Total 25 marks)

2. Discuss how effectively **two** performers used movement to communicate to the audience during the performance.

You should write about how movement communicated

- age
- emotion
- status

(Total 25 marks)

(Total for Section A: 50 marks)

Section B: Based on the play you have studied

You must answer **both** questions from this section

3. Discuss how sound would add to the performance of the play you have studied.

You should write about how the following might be used

- sound effects
- voice
- music

(Total 25 marks)

4. Describe **one** of the main themes in the play you have studied.

You should write about

- what the theme is
- how it is relevant to audiences today
- how it might be communicated to the audience in a scene

(Total 25 marks)

(Total for Section B: 50 marks)

TOTAL FOR PAPER: 100 MARKS

END

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