

Paper Reference(s)

4348/02

London Examinations

IGCSE

Drama

Paper 2

Thursday 11 June 2009 – Morning

Time: 2 hours

Materials required for examination

Answer book (AB12)

Items included with question papers

Nil

Instructions to Candidates

In the boxes on your answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (Drama), the paper reference (4348/02), your surname, other names and signature.

Answer ALL questions.

Write your answers in the answer book.

Do not use pencil. Use blue or black ink.

Dictionaries may **not** be used in this examination.

Play texts and notes may **not** be taken into the examination.

Information for Candidates

There are 4 pages in this question paper. Any blank pages are indicated.

The total mark for the paper is 100. Each question is worth 25 marks.

Advice to Candidates

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically. You may include diagrams and/or sketches.

You are advised to spend an equal amount of time, about 30 minutes, on each question.

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Section A: Based on your performance in Paper 1

You must answer **both** questions from this section

1. Discuss **two** decisions made during the preparation and rehearsal process about how a particular role should be played.

For **each** decision you should write about

- what the decision was
- why that particular decision was made
- whether you thought it was a successful decision

(Total 25 marks)

2. Discuss how effectively the performers used their **vocal skills** during the performance.

You should write about how the voices of the performers communicated

- the character/role
- emotion
- status

(Total 25 marks)

(Total for Section A: 50 marks)

Section B: Based on a play you have studied

You must answer **both** questions from this section

3. Describe how the stage setting would add to the audience's understanding of the play you have studied.

You should write about

- when the action of the play is set
- where the action of the play is set
- the use of colour

(Total 25 marks)

4. Describe **one** conflict in the play you have studied.

You should write about

- what the conflict is
- where it first appears in the play
- how a key moment in this conflict could be communicated to an audience.

(Total 25 marks)

(Total for Section B: 50 marks)

TOTAL FOR PAPER: 100 MARKS

END

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