

Paper Reference(s)

4348/02

London Examinations IGCSE

Drama

Paper 2

Wednesday 21 May 2008 – Morning

Time: 2 hours

Materials required for examination

Answer book (AB12)

Items included with question papers

Nil

Instructions to Candidates

In the boxes on your answer book, write the name of the examining body (London Examinations), your centre number, candidate number, the subject title (Drama), the paper reference (4348/02), your surname, other names and signature.

Answer ALL questions.

Write your answers in the answer book.

Do not use pencil. Use blue or black ink.

Dictionaries may **not** be used in this examination.

Play texts and notes may **not** be taken into the examination.

Information for Candidates

There are 4 pages in this question paper. Any blank pages are indicated.

The total mark for the paper is 100. Each question is worth 25 marks.

Advice to Candidates

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically. You may include diagrams and/or sketches.

You are advised to spend an equal amount of time, about 30 minutes, on each question.

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Section A: Based on your performance in Paper 1

You must answer **both** questions from this section

1. Evaluate **two** specific rehearsal techniques that were used during the preparation of the performance.

For each technique you should write about

- what the technique was
- how it was used in rehearsal
- how it developed the performance.

(Total 25 marks)

2. Discuss **two** decisions made by the director or group which improved the performance.

For each decision you should write about

- what the decision was
- why the decision was made
- how it improved the performance.

(Total 25 marks)

(Total for Section A: 50 marks)

Section B: Based on a play you have studied

You must answer **both** questions from this section

3. Demonstrate how lighting could improve the dramatic impact of a key moment from a play you have studied.

You should write about

- why that moment is important in the play
- what the lighting would look like at that moment (a labelled diagram may be used)
- how the lighting could make an impact on the audience.

(Total 25 marks)

4. Explain how any **one** of the main themes in a play you have studied is important today.

You should write about

- what the theme is
- why it is important
- how it could be communicated to the audience.

(Total 25 marks)

(Total for Section B: 50 marks)

TOTAL FOR PAPER: 100 MARKS

END

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