

Component 2 Three-dimensional Design

Standard Mark = 51 marks

Performance Band 4 / 5: Competent and Consistent / Confident and Assured

	AO1	AO2	AO3	AO4
Mark	13	13	13	12
Performance Band	5	5	5	4
	Just confident & assured ability	Just confident & assured ability	Just confident & assured ability	Fully competent & consistent ability

Keywords from the taxonomy:

Advanced

Examiner Commentary

Presentation of work:

This is Three-dimensional Design submission is mainly ceramics. The candidate has clearly spent a lot of time preparing clay and glazing work, hence the succinct and focussed presentation. This advanced submission is carefully presented and photographed to evidence the work at its best. The line of enquiry is concise, and the evidence has been carefully selected for each slide. The measurement of each piece of ceramic work noted on the slides is very helpful to get an indication of the scale of each piece. Clear labelling and the typed annotation, along with the overall presentation, make the submission accessible.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The candidate immediately starts to explore ceramics and plaster techniques, demonstrating a confident understanding of three-dimensional visual language. The idea developments are an informed personal response to the theme 'Protect'. The line of enquiry is clearly expressed within the annotation and the historical and contextual sources used to inspire the candidate's responses are relevant and purposeful.

AO2 Refine: The ceramics and plaster work are advanced and show that the candidate is skilful with both ideas and technical processes. Judicious selection of relevant materials has led to a range of resolved and effective personal responses.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: Throughout the submission, ideas and things seen are skilfully observed, both two-dimensionally and three-dimensionally. The strength within this submission is the candidate's ability to observe and link the natural world with human-made artefacts, using this to realise their intentions.

AO4 Present: The final 10-hour period of sustained focus realisation is a culmination of the ideas explored within the preparatory work and evidence a competent and consistent understanding of the materials and techniques used. The ideas explored come together to enable the candidate to achieve a meaningful and personal response.

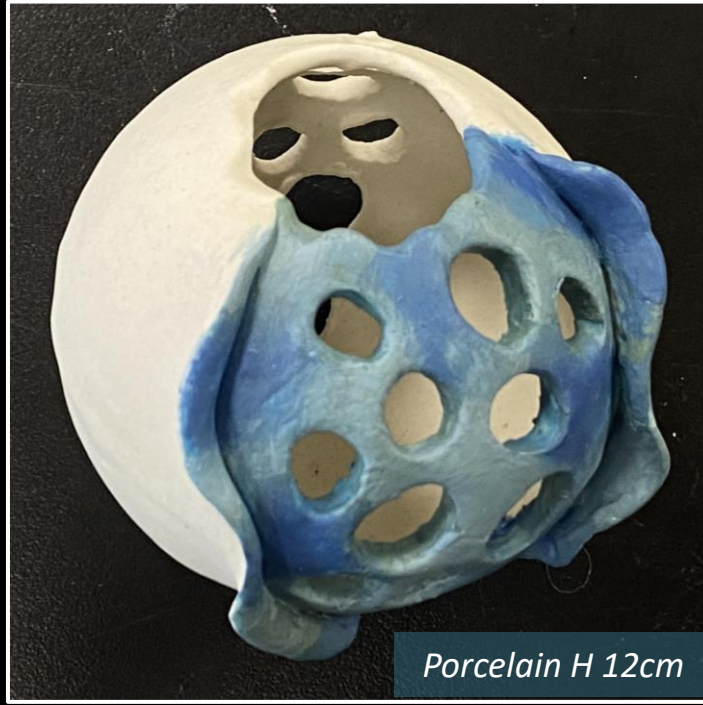
How the candidate could improve:

For the submission to move more securely into mark band 5, Confident and Assured ability, the candidate could demonstrate greater evidence of experimentation, refinement and analysis.

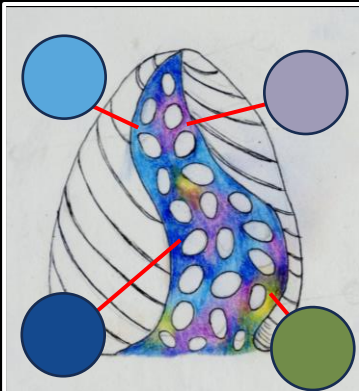
PROTECT To respond to the theme 'protect', I've done several primary/secondary source investigations. I explored protect by investigating something small being protected inside something bigger. I created a response to Clare Wakefield's ceramic work, as I liked the feeling of a cage or protective metal grille in her work.



Watercolour
A4

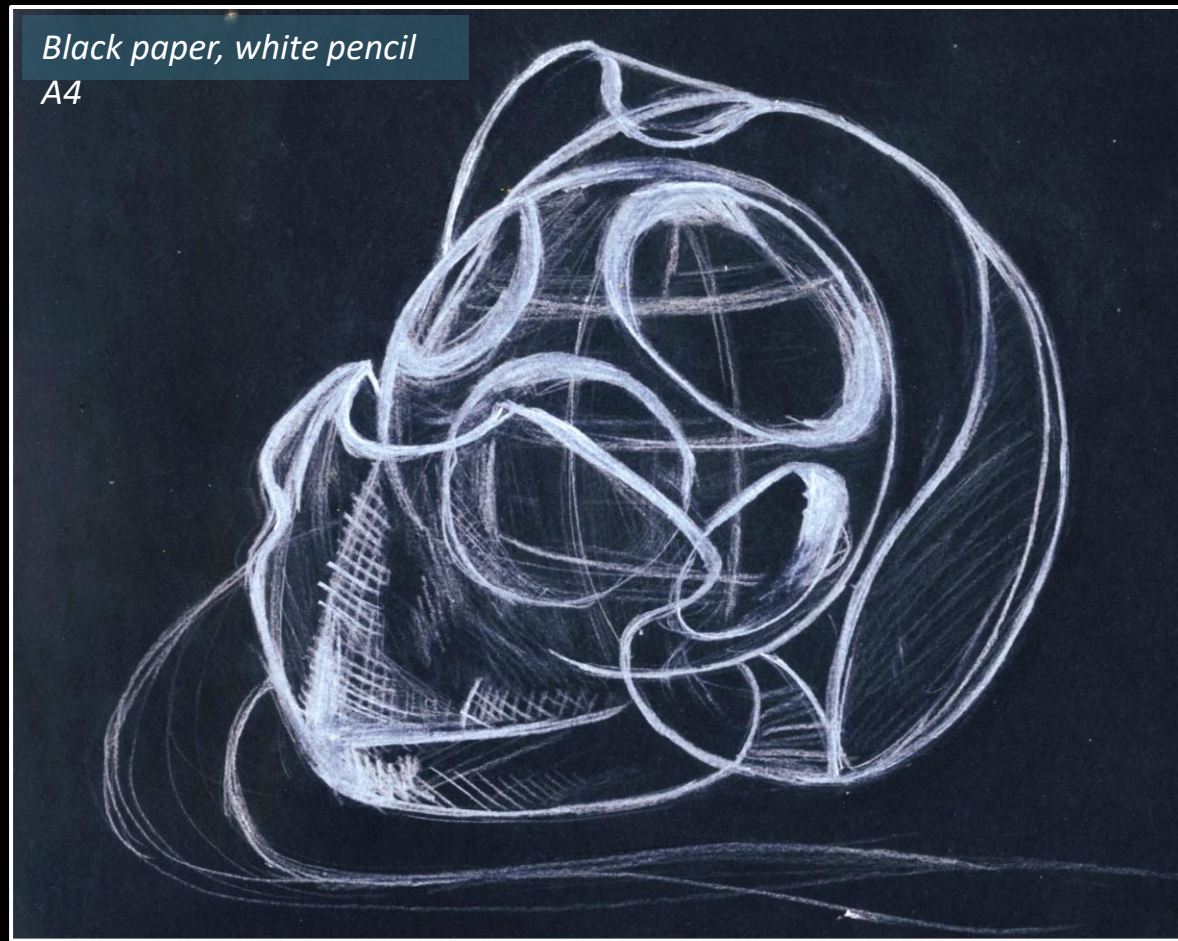


Porcelain H 12cm



I researched London architecture and completed a painting of the Gherkin building as I liked the form of it (above left). I then completed a design of a ceramic form based on the Gherkin and Clare Wakefield's ceramics (left). I also created a white pencil sketch on black paper for pieced ceramic form (top).

Black paper, white pencil
A4



Porcelain, wire, plaster H
30cm



Clare Wakefield

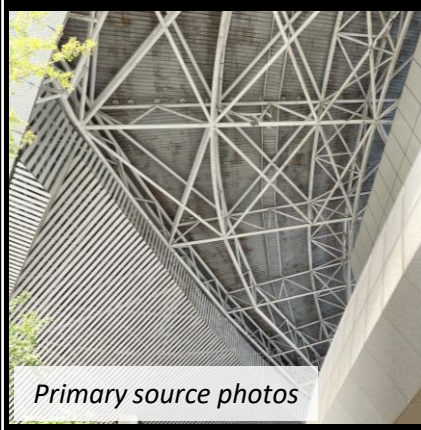
I made a wire and plaster form to cover my Clare Wakefield response piece (centre left). I like the way you can see the ceramic form through the wire mesh.

For my Exam prep 3, I photographed my local sport stadium. I really like the shapes and patterns of the wires. I created a ceramic, wire and plaster piece inspired by the crisscross shapes of the metal.

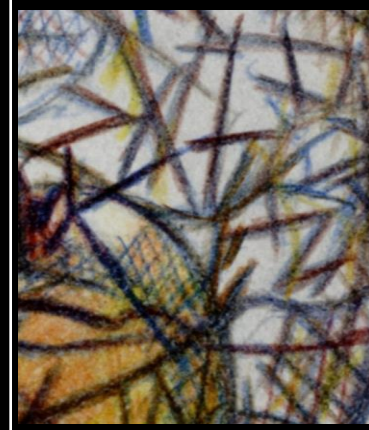
Exam Prep 3



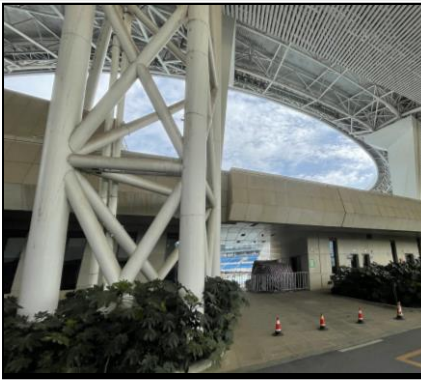
Porcelain, wire, plaster H18cm



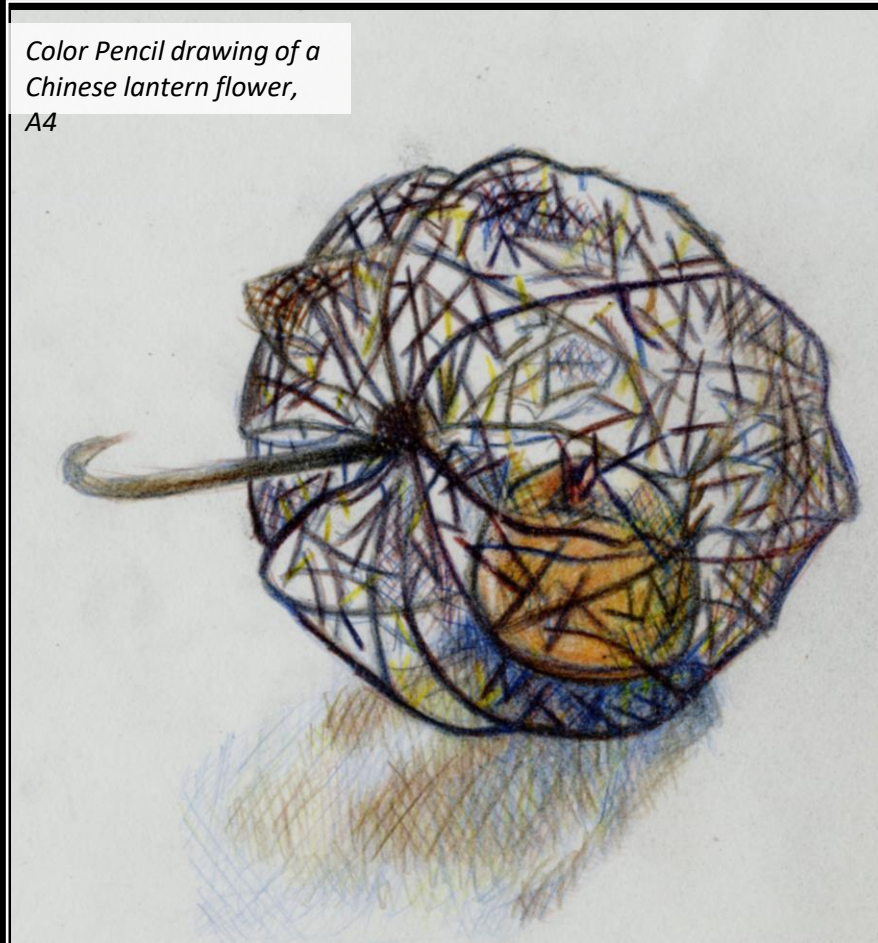
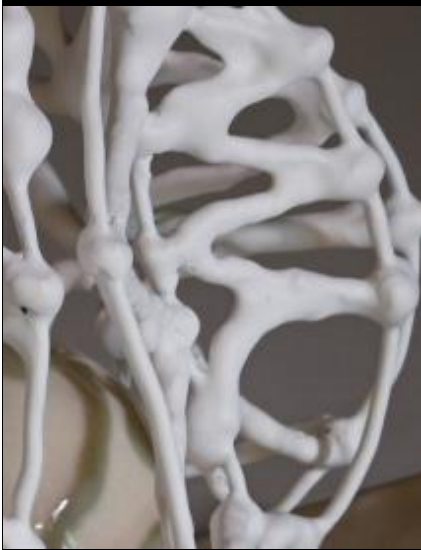
Primary source photos



I noticed a strong connection with the architecture and the Chinese lantern flower. My outcome 3 combined elements of both these researches.



Color Pencil drawing of a Chinese lantern flower, A4



Exam Prep 4 & 5

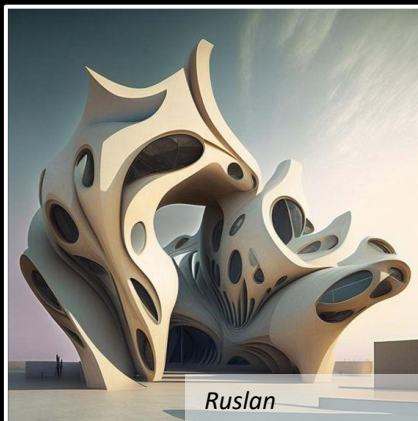
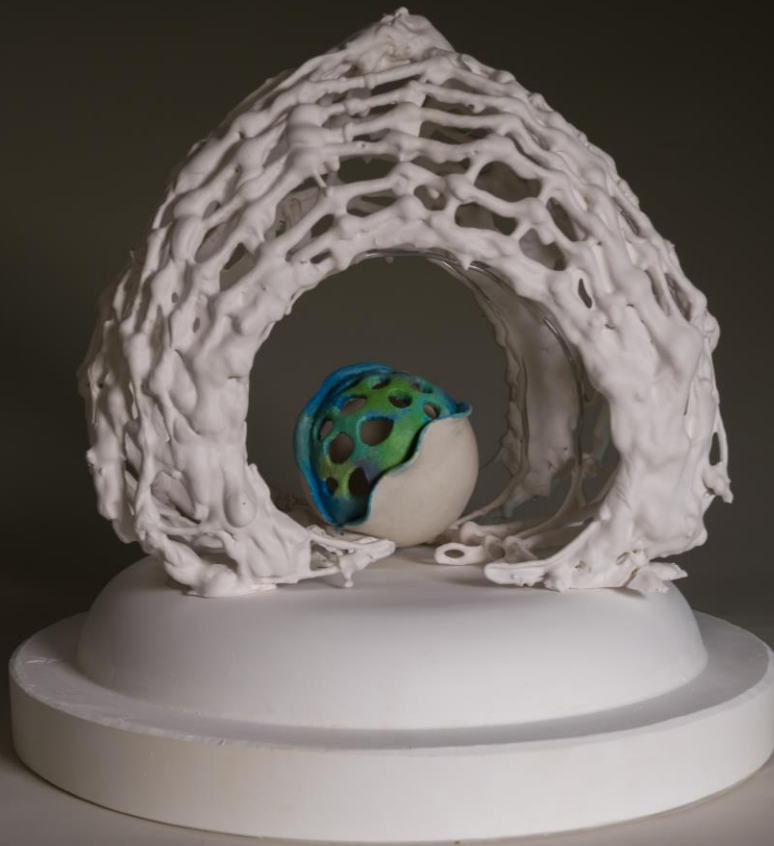
Idea Development

Exam prep 4, porcelain H
29cm



For my Exam Prep 4 and 5, I took inspiration for the architectural design below (centre). First, I created a porcelain slab form (above) which captured the strong, curved lines. Next, I made another plaster and wire form (above centre). I aimed to get the shape to echo the central porcelain ball. I also experimented with different ways of tying the wire to create a pattern with the dipped plaster.

Exam prep 5, wire, plaster ceramics H
34cm

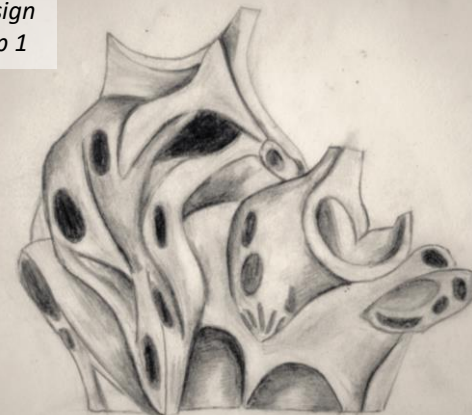


Ruslan

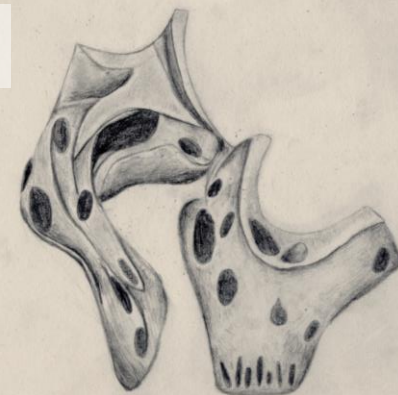


(Right) I created a series of 3 design drawings in pencil. First, I drew the building (below centre), next I simplified it to create my own design for my final exam outcome.

Design
step 1



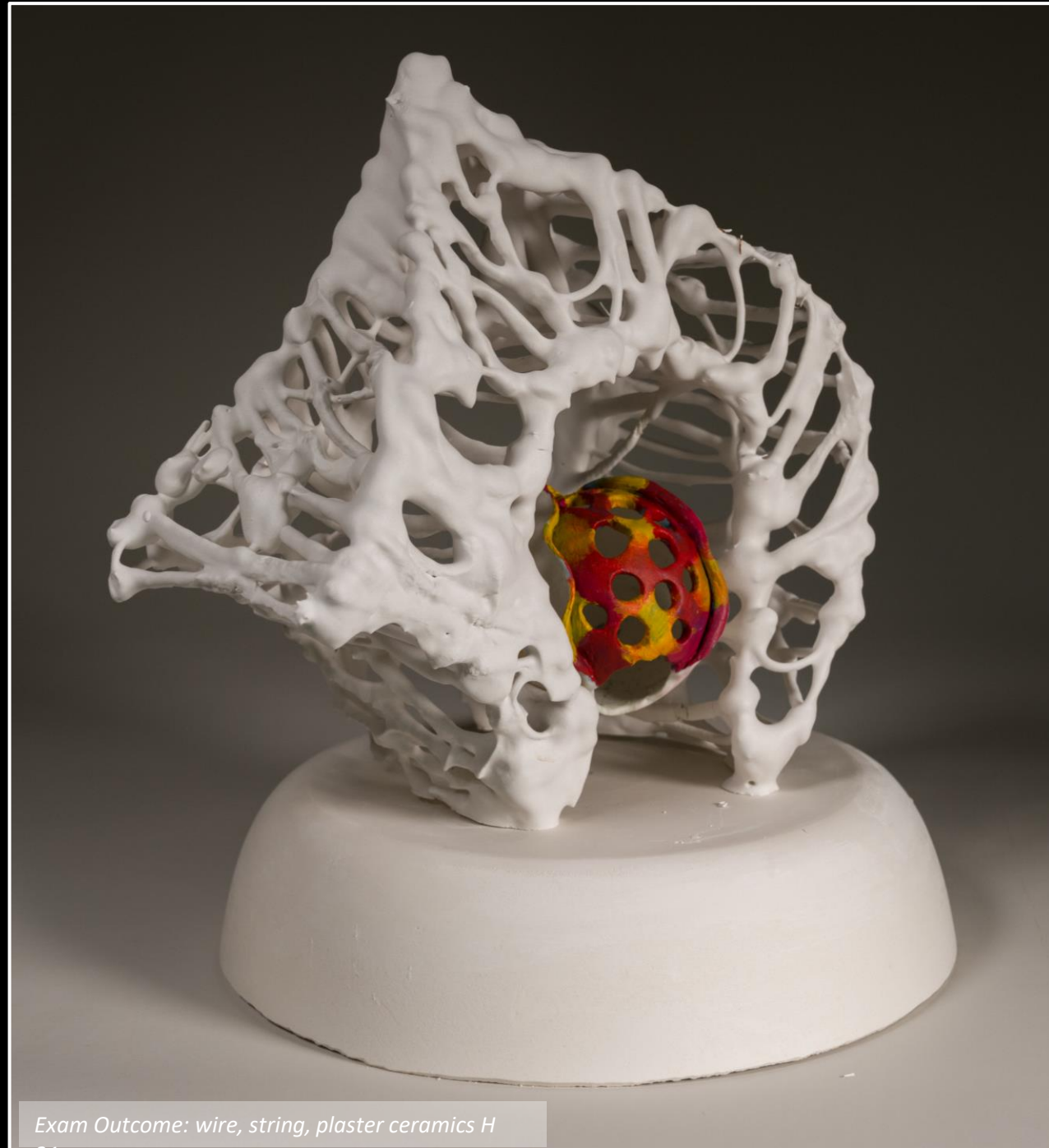
Design
step 2



Design
step 3



Exam Work- Final Outcome



Exam Outcome: wire, string, plaster ceramics H

31cm

