

Component 2 Three-dimensional Design

Standard Mark = 28 marks

Performance Band 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	7	7	7
Performance Band	3	3	3	3
	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability

Keywords from the taxonomy:

Adequate

Examiner Commentary

Presentation of work:

The submission has been clearly photographed and labelled. The candidate's response to the Externally Set Assignment theme 'Protect' is explained, and there is a methodical and logical line of enquiry exploring different forms of protection. Relevant three-dimensional techniques are used throughout the submission and the preparatory work culminates into a meaningful and personal outcome. The overall presentation of the submission provides an accessible display for the three-dimensional work produced.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is methodical and personal. The evidence shows that the candidate has carefully selected materials to bring meaning into their work. The contextual references are adequate and visually inform the candidate's development of their own ideas. There is a focus is on various methods of protection.

AO2 Refine: Throughout the submission there is an emphasis on experimentation with a range of relevant three-dimensional materials. However, there are only partial attempts to refine ideas and technical processes. The candidate uses most of the ideas explored within the preparatory work to create a final idea.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: The candidate begins the project exploring methods of protection. The contextual references visually link to the candidate's work, however there is little explanation. The annotation is purposeful and meaningful, offering some insight into the candidate's ideas. The majority of the annotation is descriptive and explains how things are made and what methods of protection are being explored.

AO4 Present: The final 10-hour period of sustained focus piece is successful. The candidate has made a sculpture bringing together the ideas and techniques explored within the preparatory work, demonstrating that they are able to satisfactorily use relevant three-dimensional processes.

How the candidate could improve:

For the submission to move into mark band 3, Emerging Competent ability, the candidate could demonstrate greater evidence of meaningful links and connections with the work of relevant artists, alongside refining the three-dimensional technical processes used.

Brackets



Brackets can also protect objects and prevent them from coming out of the bracket, providing a protective effect on the object

Protection from the inside out

Objects can protect and wrap themselves from the inside out

Achievement display



Achievement display



Many objects can be pieced



Achievement

Tentacle protection

The inspiration for protection comes from the sale of jellyfish, which can protect oneself, take materials, and protect objects



How to protect objects

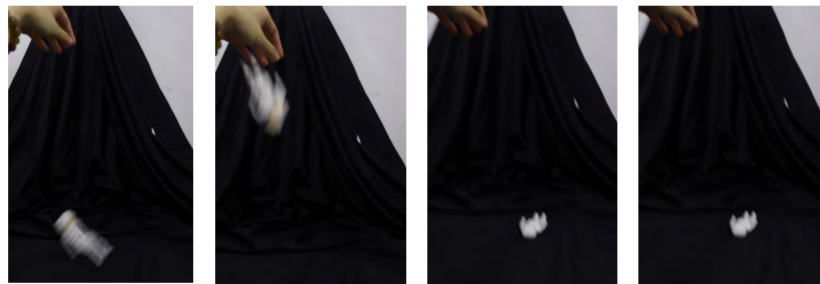
Protect Object

Airbag Protector



Airbags can also wrap around people and protect them in all aspects

According to the protective effect of the airbag wrapping around the person, the following is a schematic diagram of falling the person. Due to the airbag protection, the person was not injured.



Protective materials

Water

Water can also play a role in protecting objects and providing cushioning for them

I took a series of shots to protect objects from falling from the air into the water



Protective cover

Hollow out the paper and create a cage like structure, which can also protect items or people.



Development 01

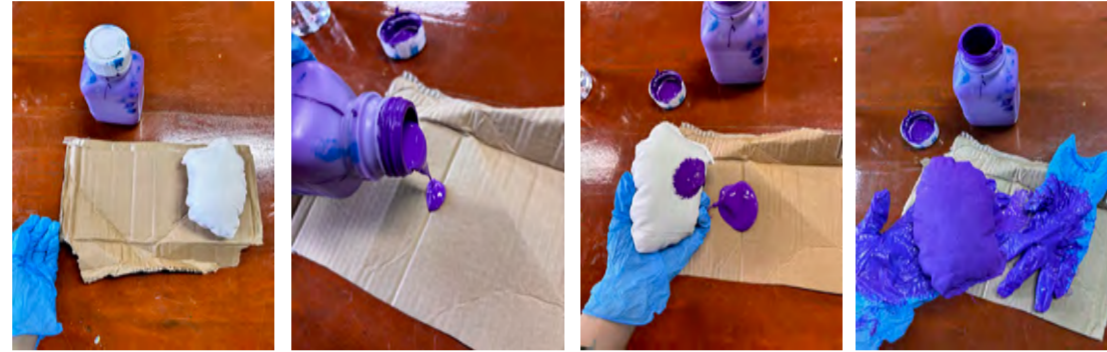
Practice sketching to create physical objects



Using two pieces of fabric of the same size, sew half of them with a sewing machine, then turn them over and fill them with cotton. The remaining opening can be sewn together to preliminarily



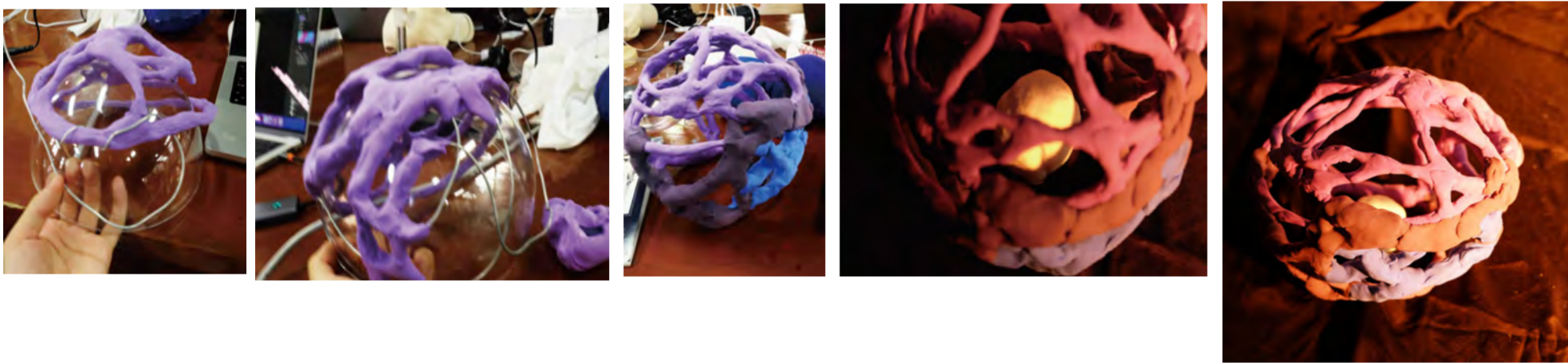
Dye again, as shown in the picture, and then air dry to obtain multiple units of finished products



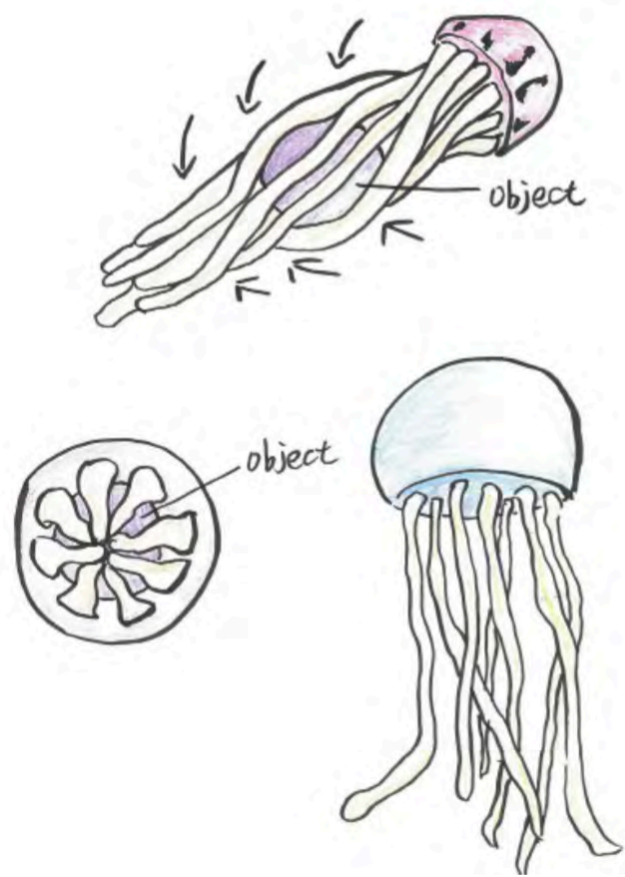
Development 02 - Cage



According to the sketch, twist the wire into a spherical shape and wrap it on the surface of the wire with paper clay. Use paper clay instead of the protected object to create the actual object.



Development 03 - Jellyfish



Sew the head of a jellyfish using needles, thread, and fabric, and then use jellyfish.



Artist research



Marina Debris's Balltown, Recycled Toy Balls, 2009

Marina Debris uses trash from the past day to attract people's attention through this creative art form.

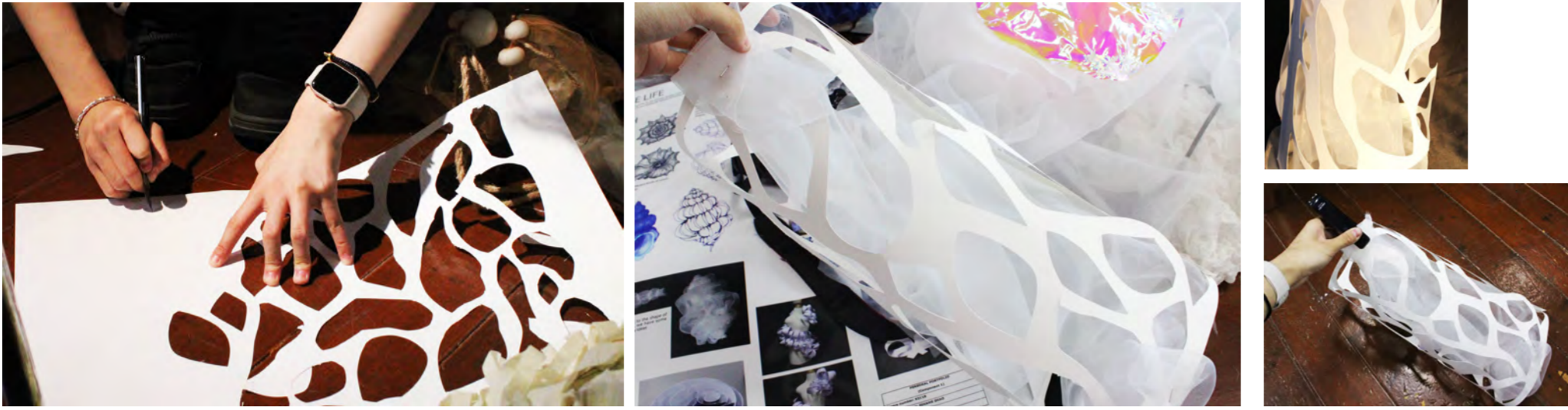
Rebecca Louise Law's "Uterus", Dry Flower, 2019

British installation artist Louise Law is renowned for using natural materials and creating eco-friendly artworks. She uses dried and fresh plant materials to create specific artistic installations, creating an immersive viewing experience.



Further development 01 - Paper cage

Remake the previous model and enlarge it to create a physical object. And put some white yarn inside to make a new model



Before



After



Further development 02 -Airbag

Sew the airbag horizontally and inflate it, then sew the shape of a doll with fabric. Wrap the doll with an airbag, presenting a head hugging shape to form protection.

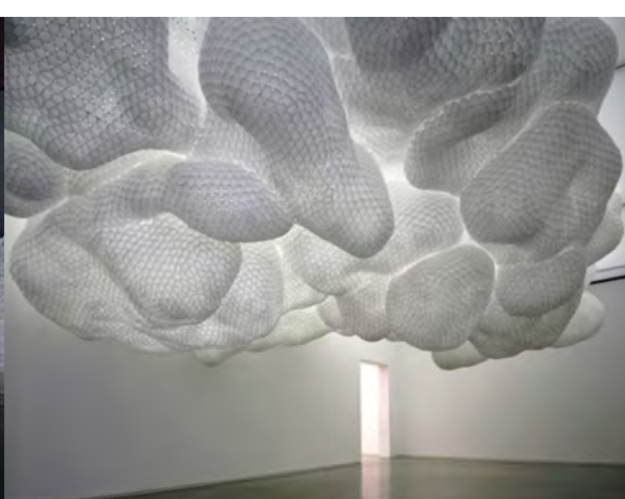


Taking inspiration from the photo, wrap the simulated object in the same steps as before



Art Reaserch

Tara Donovan was an artist from New York, USA in 1969. She was skilled at using a large amount of everyday items to stack and combine them into massive artworks without changing their physical appearance. Instead, she created an infinitely expanding and seemingly lifelike behemoth through extensive stacking and combination.



Final

