

Component 2 Three-dimensional Design

Standard Mark = 22 marks

Performance Band 2: Basic

	AO1	AO2	AO3	AO4
Mark	5	6	5	6
Performance Band	2	2	2	2
	Mostly basic ability	Fully basic ability	Mostly basic ability	Fully basic ability

Keywords from the taxonomy:

Simplistic, Deliberate, Methodical, Superficial, Partial

Examiner Commentary

Presentation of work:

The submission has been clearly photographed and labelled. The candidate's response to the Externally Set Assignment theme 'Protect' is explained and there is a methodical and logical line of enquiry. Relevant three-dimensional techniques are used throughout the submission and the preparatory work culminates in a meaningful and personal 10-hour period of sustained focus outcome. The overall presentation of the submission provides an accessible display for the three-dimensional work produced.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is methodical and personal. The evidence shows that the candidate has carefully selected materials to bring meaning into the work. The contextual references are superficial and add little to the candidate's development of their own ideas.

AO2 Refine: Throughout the submission there is a focus on experimentation and the symbolism of the materials chosen. However, there are only partial attempts to refine ideas and technical processes. The candidate uses all the ideas explored to arrive at a final outcome.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: The candidate begins the project with an obscure starting point and disjointed contextual references. The annotation is purposeful and meaningful, offering some insight into the candidate's ideas. However, most of the annotation is descriptive and explains the processes used.

AO4 Present: The final 10-hour period of sustained focus piece is the strength of this submission. The candidate produces a sculpture which brings together the ideas and techniques explored within the preparatory work. They demonstrate that they can use relevant three-dimensional processes, although technical skills are frustrated.

How the candidate could improve:

For the submission to move into mark band 3, Emerging Competent ability, the candidate could demonstrate greater evidence of meaningful links and connections with the work of relevant artists, alongside refining the three-dimensional technical processes used.

Protect family affections

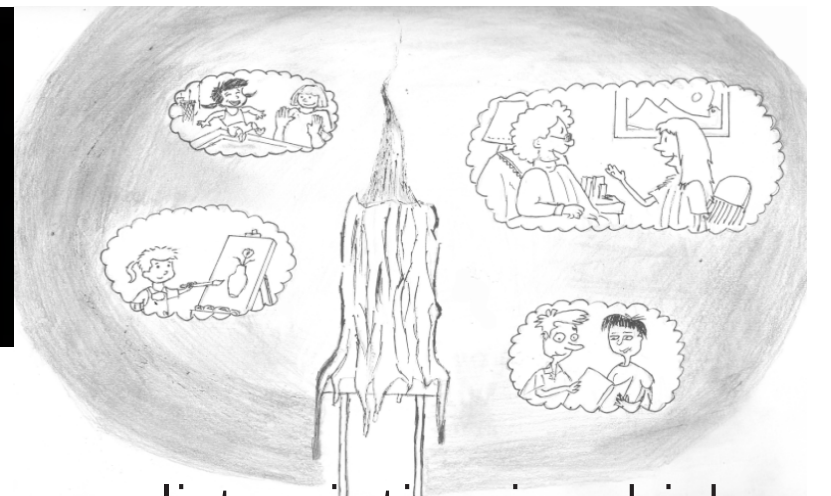
Children as "Seed"

The children in the family have not yet been built, and they are also facing various troubles in the process of growing up, and they need the care and guidance of their elders.

In this painting, I used the Op art painting technique and learned the painting style of Op artist Victor.



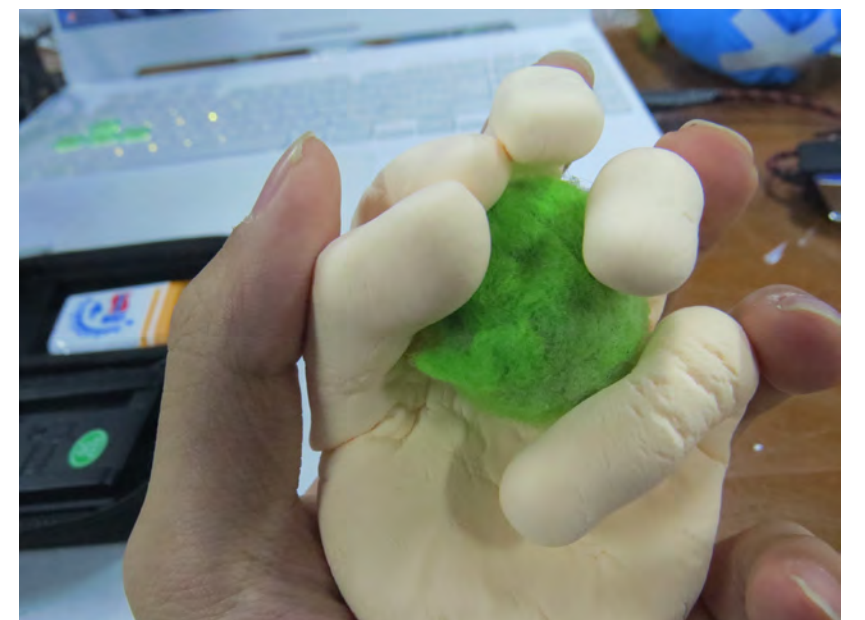
This is a surrealist painting of a child's imagination about a bicycle.



This is a surrealist painting in which I expand my imagination through candles.

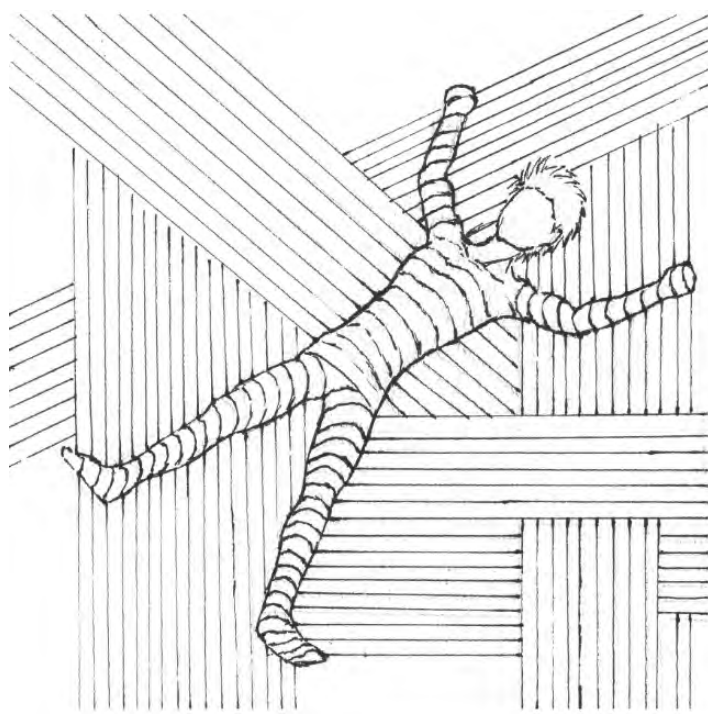
This painting is an expression of the child's rebellious period, and the child will always want to break the rules before he matures.

"Seeds"

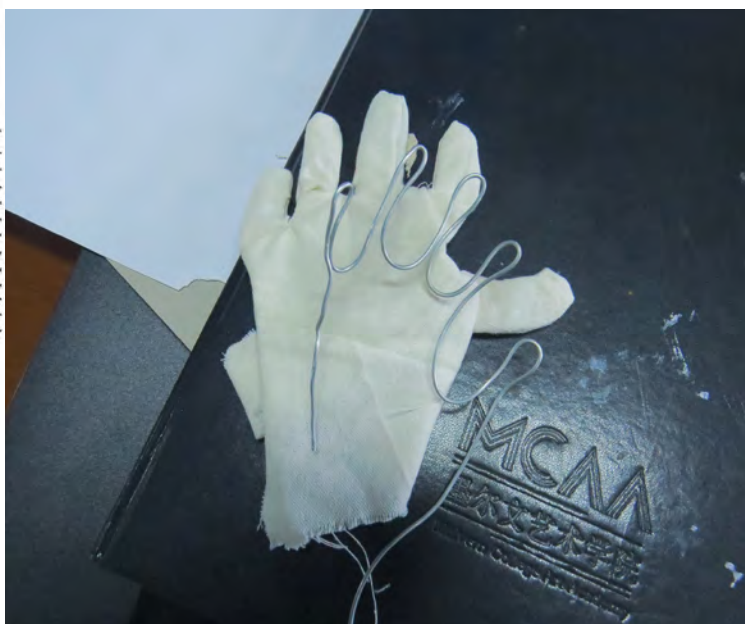


Parents as "Bridge"

Parents are the pillars of the family, the guarantee of the quality of life of the family, and also shoulder the responsibility of educating children and supporting the elderly.



This painting depicts the father of the family, who is unable to do what he likes because of the constraints of family and life, which is a great sacrifice and dedication.

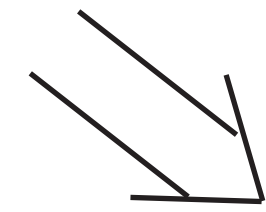


Elderly people as "tree"

The elderly are the oldest members of the family, because they may lose part of their self-care ability because of their age, and they need the careful care and care of their juniors.



The hand of the elders



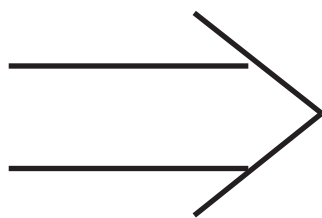
Stuff cotton in rubber gloves for filling.



Bend the wire to make an insert glove to support it and make the skeleton of the hand.



Try to shape your gloves and find a nice place to place them.

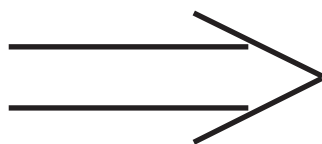
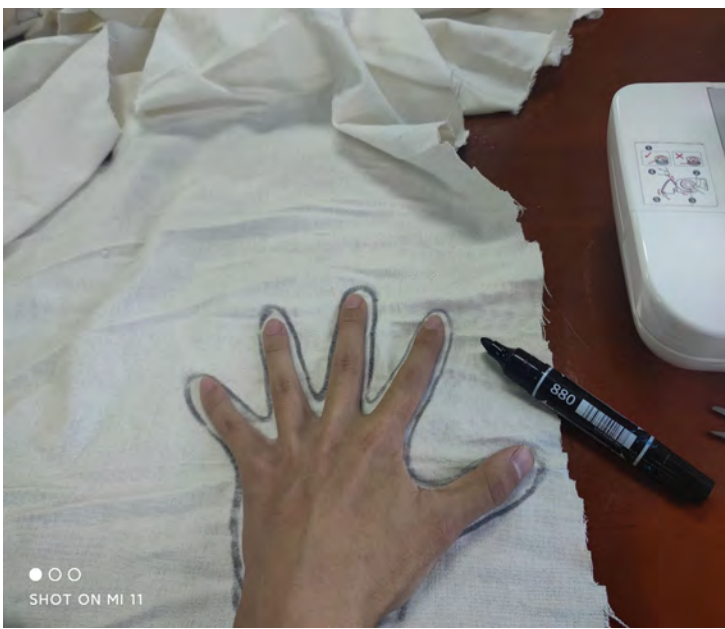


Seal the bottom of the glove with tape so that the glove is completely closed.



Finally, the two hands are colored, and the old man is in his twilight years, so white is used here to highlight the characteristics of less blood.

Parents' hands



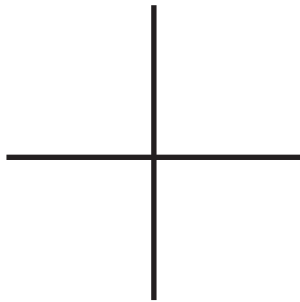
First, I used my own hands as a model to draw the thread, and then cut it along the thread and sewed it to make two pairs of hands.



Mother's hand



The image of my mother is gentle, so I used the inner bone for support, that is, the wire was bent as a skeleton and tucked into the glove.



Combine as a parent's hand

The father's figure is stronger, so here I use an exoskeleton like armor for support.



Parents' hands are a little more bloody than those of the elderly, but they can feel rougher to the touch than those of children, so I use canvas to make them.

Hands of small children



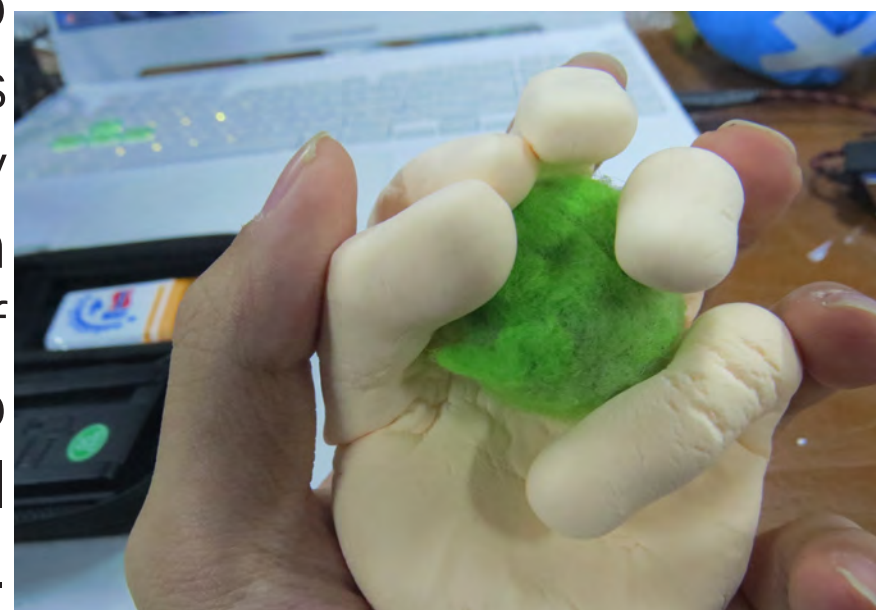
Children are the most energetic, so I use flesh-colored plasticine to knead.



Because children's hands are softer, I only use toothpicks as skeleton support.



Made of wool wool to represent the seeds of vitality, vitality and hope, stuff them into the palm of your child's hand to complete the final effect.

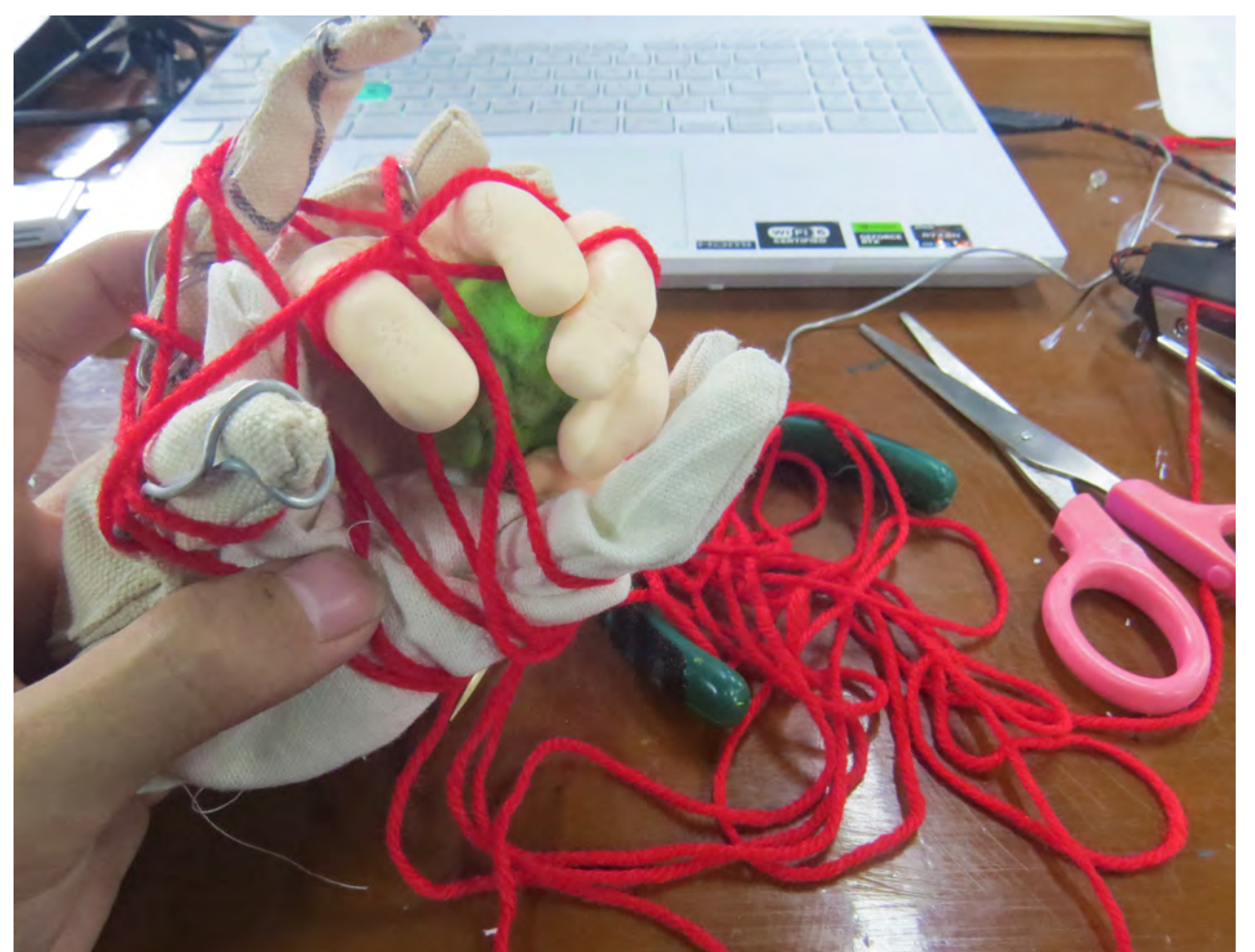


Connect each finger through a toothpick on the palm of your hand, and finally adjust the shape to complete the production.

Blood-linked

There is a direct blood relationship between relatives, and the blood connection is inseparable.

Combine the medium-sized hands representing the parents and the youngest hands of the children, and wrap the two sets of hands together with a red thread representing the bloodline.



Add the largest pair of hands you made earlier and wrap the small hand inside with the largest hand.



Wrap the largest hand with the inner hand with a red thread representing the bloodline, and finally wrap all the hands tightly.

The Final Artwork

