

Three-dimensional Design

Candidate B

31 marks were awarded.

Level 3

Emerging Competent Ability

Knowledge, understanding and skills are generally adequate but safe.

Examiner commentary

The candidate was awarded **31** marks.

Keyword descriptors from the taxonomy: Repetitive, Adequate, Predictable

- The candidate's development of ideas shows mostly emerging competent ability in the critical understanding of their ideas and the sources that have informed them.
- When refining work through the selection and use of media, the candidate evidences a mostly emerging competent ability to experiment with a variety of techniques and processes.
- The candidate's observations, skills and experiences are generally adequate, but safe. Again, this demonstrates a mostly emerging competent ability level.
- The final outcome evidences a just emerging competent ability to realise intentions.
- To gain full marks in performance band three, the candidate would need to be more intentional, reflective and broadening in approach.

AO	Marks	Performance Band
AO1	8	Mostly Emerging Competent ability
AO2	8	Mostly Emerging Competent ability
AO3	8	Mostly Emerging Competent ability
AO4	7	Just Emerging Competent ability
Total	31	

Preparatory sheet 1

GROUPS

HOUSES

The collage features several distinct elements:

- Top Left:** A grid of blue and white cubes, possibly representing a modular housing system.
- Top Center:** The word "GROUPS" in large red letters, with "HOUSES" below it in a white box.
- Top Right:** A colorful, abstract architectural drawing of a multi-story building with various colored facades and structural elements.
- Middle Left:** A black and white architectural drawing of several tall, thin buildings with different facade patterns.
- Middle Center:** A colorful, abstract drawing of houses in various colors (blue, green, yellow, orange, pink, red) arranged in a cluster.
- Middle Right:** A photograph of a slum or informal settlement with makeshift structures.
- Bottom Left:** A photograph of a shanty town with dense, makeshift housing.
- Bottom Center:** A photograph of a dense urban area with many small buildings.
- Bottom Right:** A hand-drawn mind map with "mind map" in a central cloud. Branches include:
 - GROUPS OF BUILDINGS (e.g. in the city New York)
 - OFFICE BUILDINGS/ GOVERNMENTS
 - GROUPS OF HOUSES IN THE FUTURE
 - APARTMENT BUILDINGS/ HOTELS (FUTURISTIC)
 - GROUPS OF HOUSES (COLLECTIVE CULTURES AS (INDIVIDUALIST CULTURES))
 - SHELTERS/ HOLDINGS IN REFUGEE CAMPS
 - GROUPS OF HOUSES IN POVERTY
 - CONDOLES HOUSING ESTATES
 - GROUPS OF HOUSES/VILLAGES IN THE PAST (e.g. old towns)

Source:
All photographs from Google Images

Preparatory sheet 2

ARTIST RESEARCH

Selected in Barcelona
GLR ARCHITECTS
 Born in Barcelona, Mexico 1982
 He graduated with a Bachelor of Architecture degree from the Institute Tecnológico y de Estudios Superiores de Monterrey (ITESM), and holds a Master's degree in Architecture and Urban Design from the Harvard University Graduate School of Design. His professional career is dedicated to design and architecture.

GLR ARCHITECTS

MAGMA TOWERS

BC HOUSE - MEXICO CITY, MEXICO - 2009

It was a challenge to design a house in a city with a high density of buildings. The client wanted a house that was modern and functional, but also had a unique character. The BC HOUSE was designed in a way that it could be integrated into the existing urban fabric. The house is a prime example of modern architecture in Mexico City. It features a unique design with a cantilevered upper floor and a large glass facade. The house is a prime example of modern architecture in Mexico City. It features a unique design with a cantilevered upper floor and a large glass facade.

MAGMA TOWERS - MONTERREY, MEXICO

The project was a challenge because it was a prime example of modern architecture in Mexico City. It features a unique design with a cantilevered upper floor and a large glass facade. The house is a prime example of modern architecture in Mexico City. It features a unique design with a cantilevered upper floor and a large glass facade.

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This challenge consisted of contemporary urban architecture with a focus on sustainability and environmental design, emphasizing the use of natural materials and green spaces. The design was a prime example of modern architecture in Mexico City. It features a unique design with a cantilevered upper floor and a large glass facade.

Source: GLR ARCHITECTS

Preparatory sheet 3



Outcome sheet

