

# Component 2 Textile Design

## Standard Mark = 63 marks

Performance Band 5 / 6: Confident and Assured / Exceptional

	AO1	AO2	AO3	AO4
Mark	15	16	16	16
Performance Band	5	6	6	6
	Fully confident & assured	Just exceptional ability	Just exceptional ability	Just exceptional ability

Keywords from the taxonomy:

**Highly Skilled, Inspired**

# Examiner Commentary

## **Presentation of work:**

The submission has been expertly photographed and labelled. The Externally Set Assignment theme 'Protect' is explored through a series of contextual and practical investigations that demonstrate the candidate's intent. There is a focused and inspired line of enquiry where the candidate has provided purposeful and accomplished evidence for all assessment objectives. The ability to experiment and use textile techniques and processes is a strength throughout the submission. The photographs of the 10-hour period of sustained focus outcome provide visual information about the three-dimensional qualities of the final garment and its surface texture. The layout of the submission positively enhances the exceptional characteristics of the work.

## **Where the examiner found the evidence for the mark breakdown:**

**AO1 Develop:** The development of ideas is focused and advanced throughout. The candidate has evidenced a cohesive line of enquiry by investigating relevant contextual sources and using them to inform their practical experimentation and final realisation. The contextual links are perceptive; they inspire the candidate's designs and ideas.

**AO2 Refine:** Experimentation with a wide range of appropriate materials and processes is a strength throughout the submission. The candidate has selected and comprehensively explored a range of textile techniques, culminating in a refined and resolved outcome. The candidate has taken risks to achieve their creative intentions.

# Examiner Commentary

## Where the examiner found the evidence for the mark breakdown (continued):

**AO3 Record:** Observational work is inspired by contextual links. Their investigations inform the development of ideas for the candidate's final designs. Insights and intentions are annotated throughout the submission in a thoughtful and meaningful way. The candidate explores a range of relevant techniques to create inspired responses.

**AO4 Present:** Ideas and experimentation come together and inform a comprehensive and inspired design for a constructed textile outcome. The candidate has made and embellished a textile garment, demonstrating that they are able to use a range of textile techniques and processes with exceptional ability. Elements of this submission demonstrate a highly skilled understanding of the visual language associated with Textile Design.

## How the candidate could improve:

For the submission to move more securely into mark band 6, Exceptional ability, the candidate could demonstrate greater evidence of critical understanding of sources and experimentation of ideas.





Sin Wai Kim



Gucci AW/2

Four models are shown wearing highly theatrical and expressive costumes. The first model on the left wears a gold jacket with a large red flower pinned to it, and a large, light blue, ruffled skirt-like piece around their waist. The second model wears a vibrant red, floor-length dress with a large black collar and a long, thin, light-colored fabric element trailing behind. The third model wears a dark, long-sleeved top and pants with large, colorful floral patterns. The fourth model wears a black and pink ensemble with a large, dark pink flower accessory on the shoulder and a long, flowing pink skirt. All models are wearing large, colorful floral headpieces.



Pink used to be a symbol of cuteness and beauty, and I wanted to break this traditional perception. I combined the modern suit with the traditional Chinese phoenix, and made the first suit by cutting the suit with red yarn and lace as the base.



Act N.1 FW 22

## A portrait of a person in traditional Chinese opera costume. The person is wearing a white robe with floral patterns and a blue and white headdress. The background is a red patterned fabric.

