Component 2 Textile Design

Standard Mark = 63 marks



Performance Band 5 / 6: Confident and Assured / Exceptional

	AO1	AO2	AO3	AO4
Mark	15	16	16	16
Performance Band	5	6	6	6
	Fully confident & assured	Just exceptional ability	Just exceptional ability	Just exceptional ability

Keywords from the taxonomy:

Highly Skilled, Inspired

Examiner Commentary

Presentation of work:

The submission has been expertly photographed and labelled. The Externally Set Assignment theme 'Protect' is explored through a series of contextual and practical investigations that demonstrate the candidate's intent. There is a focused and inspired line of enquiry where the candidate has provided purposeful and accomplished evidence for all assessment objectives. The ability to experiment and use textile techniques and processes is a strength throughout the submission. The photographs of the 10-hour period of sustained focus outcome provide visual information about the three-dimensional qualities of the final garment and its surface texture. The layout of the submission positively enhances the exceptional characteristics of the work.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is focused and advanced throughout. The candidate has evidenced a cohesive line of enquiry by investigating relevant contextual sources and using them to inform their practical experimentation and final realisation. The contextual links are perceptive; they inspire the candidate's designs and ideas.

AO2 Refine: Experimentation with a wide range of appropriate materials and processes is a strength throughout the submission. The candidate has selected and comprehensively explored a range of textile techniques, culminating in a refined and resolved outcome. The candidate has taken risks to achieve their creative intentions.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: Observational work is inspired by contextual links. Their investigations inform the development of ideas for the candidate's final designs. Insights and intentions are annotated throughout the submission in a thoughtful and meaningful way. The candidate explores a range of relevant techniques to create inspired responses.

AO4 Present: Ideas and experimentation come together and inform a comprehensive and inspired design for a constructed textile outcome. The candidate has made and embellished a textile garment, demonstrating that they are able to use a range of textile techniques and processes with exceptional ability. Elements of this submission demonstrate a highly skilled understanding of the visual language associated with Textile Design.

How the candidate could improve:

For the submission to move more securely into mark band 6, Exceptional ability, the candidate could demonstrate greater evidence of critical understanding of sources and experimentation of ideas.

he theme is protecting. My first idea is protecting Chinese aditional.And I choose the direction of Peking Opera to study and expand the promotion of Chinese traditional ntangible cultural heritage. The history of Chinese vilization of more than 5,000 years is more and more hining because of so many brilliant cultural achievements In the Peking Opera theme I chose, there is the role of

male Daner. In the opera, men play female roles, which reminds me of gender and causes many problems related o gender, toxic masculinity arises in this society, which I hink is incorrect and unfair, so I will continue to study it from this perspective. In my theme production, Peking Opera will include the production of Peking Opera makeup, Beijing Opera mask and phoenix contact. I combined costume design i art with traditional Chinese Peking Opera costumes to

present a novel but not yet Chinese style costume. At the

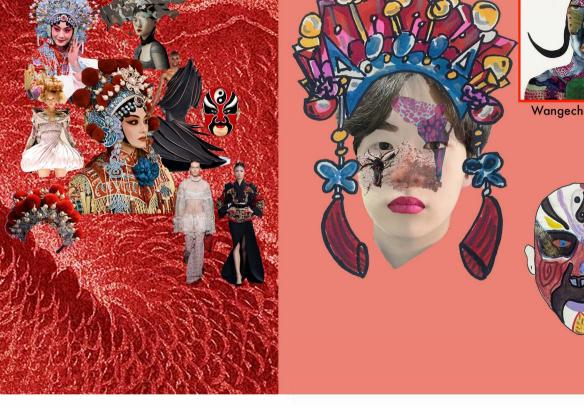
same time, I will also investigate the world's information

on gender cognition, sexual orientation, gender

dysphoria, gender characteristics, and make related



Protect Chinese traditional







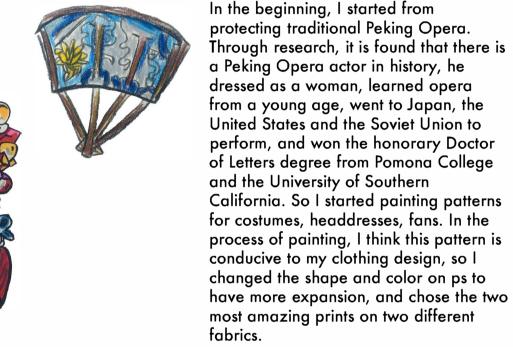


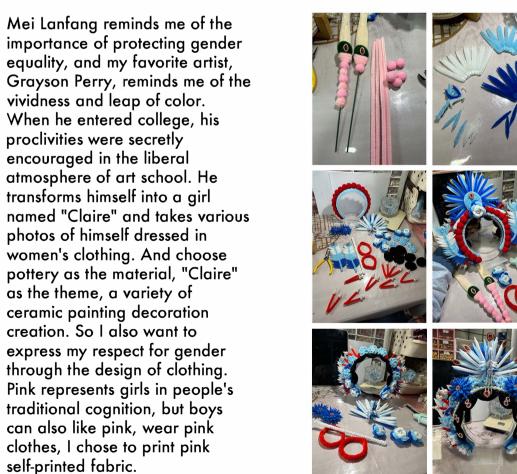












Traditional Chinese Peking Opera includes parts that change faces, and facial makeup is also a relic that has been passed down to the present day. I refer to the classic facial mask and design it myself, and develop and paint a unique facial mask that belongs to the theme of my art. At the same time, I used ps to design my model's makeup. I want to let the world know that boys also have the right to pursue beauty and can express their attitude and ideas through makeup. wangechi Mutu, an artist I followed earlier, has provided me with a strong inspiration. Her work is diverse and rich, including collage, video, performance and sculpture, and her work themes blend gender, race, colonialism, art history and personal identity. This is the ultimate meaning I want to express. So I used her previous artwork, combined with makeup, and presented it on the model's face.

EXPERIMENTS

In Gucci AW/20, Harry style wore

a tulle dress with a large blue hemline, reflecting the combination

of teenage and girly feeling, his

dress is not ordinary, he tried nail

art, fishnet socks and lace, attracting the start of a trend. I designed

shop, which made me feel that the

combination of suit and skirt is a

good idea. Both male and female

symbols are included.

my unique 4 designs on Photo-





People's character is diversified, you can laugh happily like a girl, you can also be serious like a stable man.

My aunt is a fashion designer, she led me to learn art from childhood, I went to her

art. I use different fabrics, open with a sewing machine to make small samples, and teach delicate jewelry on black bow ties to show femininity.

clothing store to choose the right fabric, decoration. I think it's good for my later



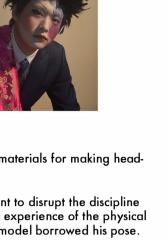






























For the second design, I made a classic

black men's suit with ancient Chinese

pattern fabric through ruffle. On the

back of the suit, I cut a lot of holes in the

FINAL





