

Component 2 Textile Design

Standard Mark = 26 marks

Performance Band 2 / 3: Basic / Emerging Competent

	AO1	AO2	AO3	AO4
Mark	6	7	6	7
Performance Band	2	3	2	3
	Fully basic ability	Just emerging competent ability	Fully basic ability	Just emerging competent ability

Keywords from the taxonomy:

Adequate, Intentional

Examiner Commentary

Presentation of work:

The submission has been clearly photographed and labelled. Placing a ruler alongside the research sheets helps to gauge the size of the work. There is a methodical line of enquiry where the candidate has provided clear evidence of all assessment objectives. The presentation indicates all the visual characteristics of a fully Basic ability submission in Textile Design, however, the ability to experiment and use relevant visual language begins to move into Emerging Competent ability. The Externally Set Assignment theme 'Protect' is prominent on the first research sheet surrounded by relevant visual research. The two photographs of the 10-hour period of sustained focus realisation provide an understanding of the three-dimensional qualities of the final garment.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is simplistic and mostly unresolved; however, the candidate has evidenced a logical line of enquiry by collecting relevant sources and using them to inform their final realisation. The contextual links are minimal, and the fashion references are superficial, adding little to the candidate's development.

AO2 Refine: Throughout the submission there are adequate attempts to refine ideas and technical processes. The candidate's final idea is underpinned by relevant research and experimentation. Refinement is superficial. There are tentative developments into a sustained idea, but generally ideas are abandoned too quickly.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

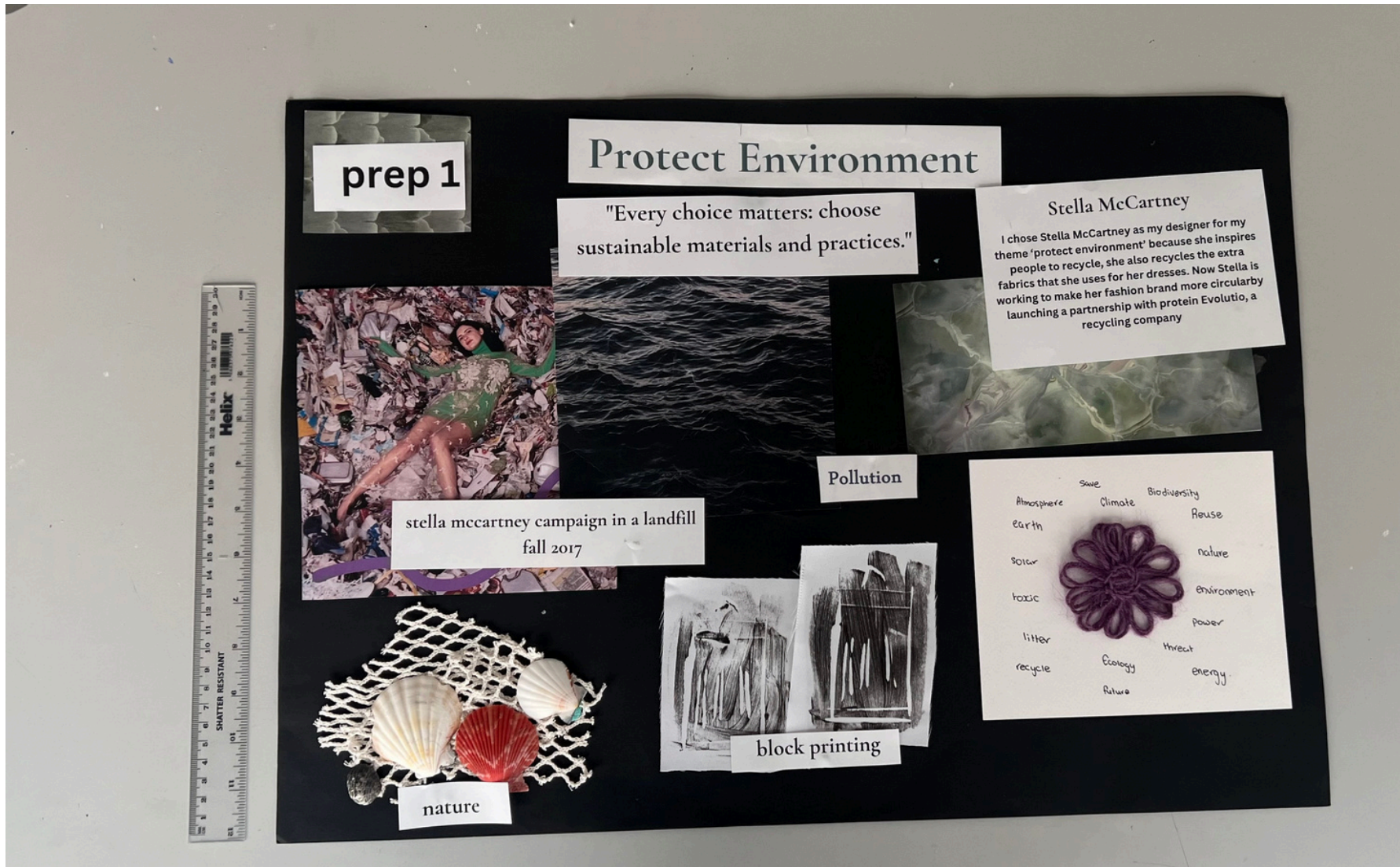
AO3 Record: The candidate begins the project by using a range of materials and techniques to record things seen; environmental issues are the focus of this activity. Small amounts of annotation provide little insight into the candidate's ideas.

AO4 Present: The final 10-hour period of sustained focus piece is the strength of this submission. The candidate has made and embellished a textile garment, demonstrating their ability to use relevant textile techniques and processes, although technical skills are frustrated.

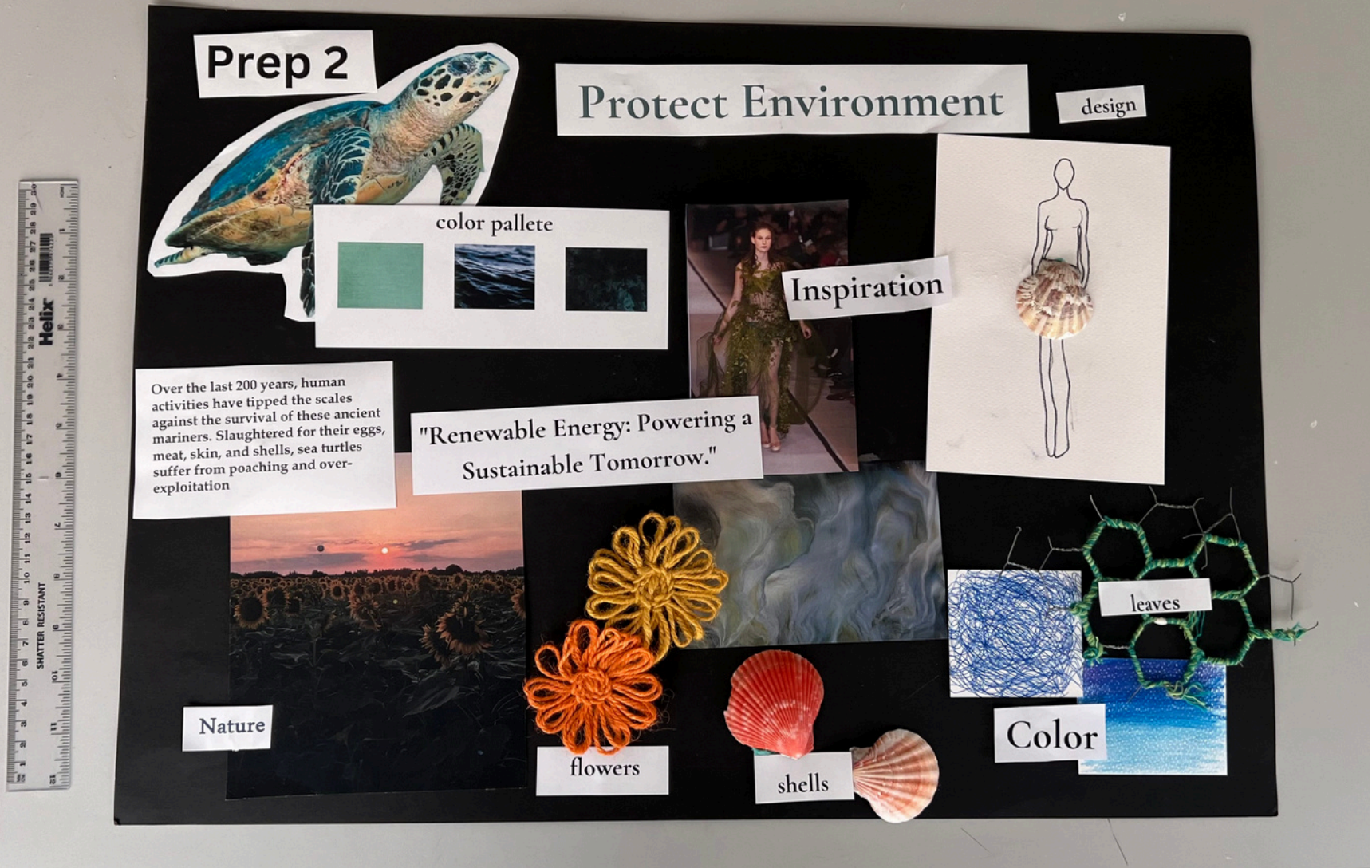
How the candidate could improve:

For the submission to move further into mark band 3, Emerging Competent ability, the candidate could demonstrate greater evidence of using their recording skills to more methodically develop, refine and record ideas, alongside more meaningful links and connections with the work of relevant artists/designers.

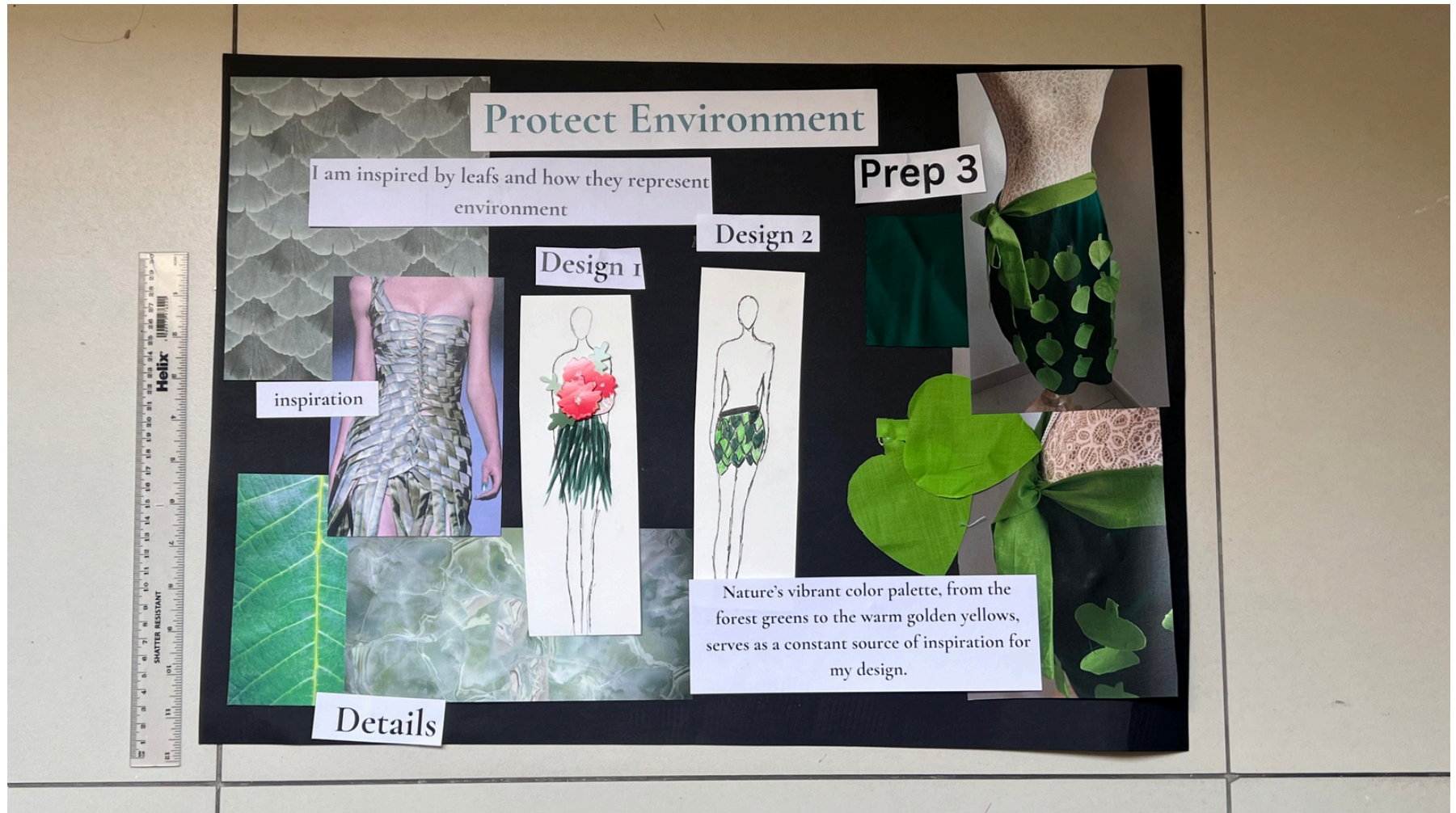
component 2 board 1



component 2 board 2



component 2 board 3



Final piece component 2

