

Component 2 Textile Design

Standard Mark = 23 marks

Performance Band 2: Basic

	AO1	AO2	AO3	AO4
Mark	5	6	6	6
Performance Band	2	2	2	2
	Mostly basic ability	Fully basic ability	Fully basic ability	Fully basic ability

Keywords from the taxonomy:

Deliberate, Methodical, Superficial, Unresolved, Simplistic

Examiner Commentary

Presentation of work:

The submission is clearly photographed and labelled - placing a ruler alongside the research sheets is helpful for gauging the size of the work. The presentation evidences all the visual characteristics of a fully Basic ability submission of work in Textile Design. The Externally Set Assignment theme, 'Protect', is prominent on the first research sheet, surrounded by relevant visual research. The three photographs of the 10-hour period of sustained focus realisation provide a clear understanding of the three-dimensional qualities of the final garment.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is simplistic and mostly unresolved. However, the candidate has evidenced a logical line of enquiry by collecting relevant sources and using them to inform their final realisation. The contextual links are minimal, and the fashion references are superficial - adding little to the candidate's development.

AO2 Refine: Throughout the submission there are only partial attempts to refine ideas and technical processes. The candidate's final idea is underpinned by relevant research and experimentation, however much of the experimentation and refinement is superficial. There are tentative developments into a sustained idea, but generally ideas are abandoned too quickly.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: The candidate begins the project by using a range of materials and techniques to record things seen - environmental issues are the focus of this activity. Simplistic annotations provide little insight into the candidate's ideas.

AO4 Present: The final 10-hour period of sustained focus piece is the strength of this submission. The candidate has made and embellished a textile garment, demonstrating that they are able to use relevant textile techniques and processes, although technical skills are frustrated.

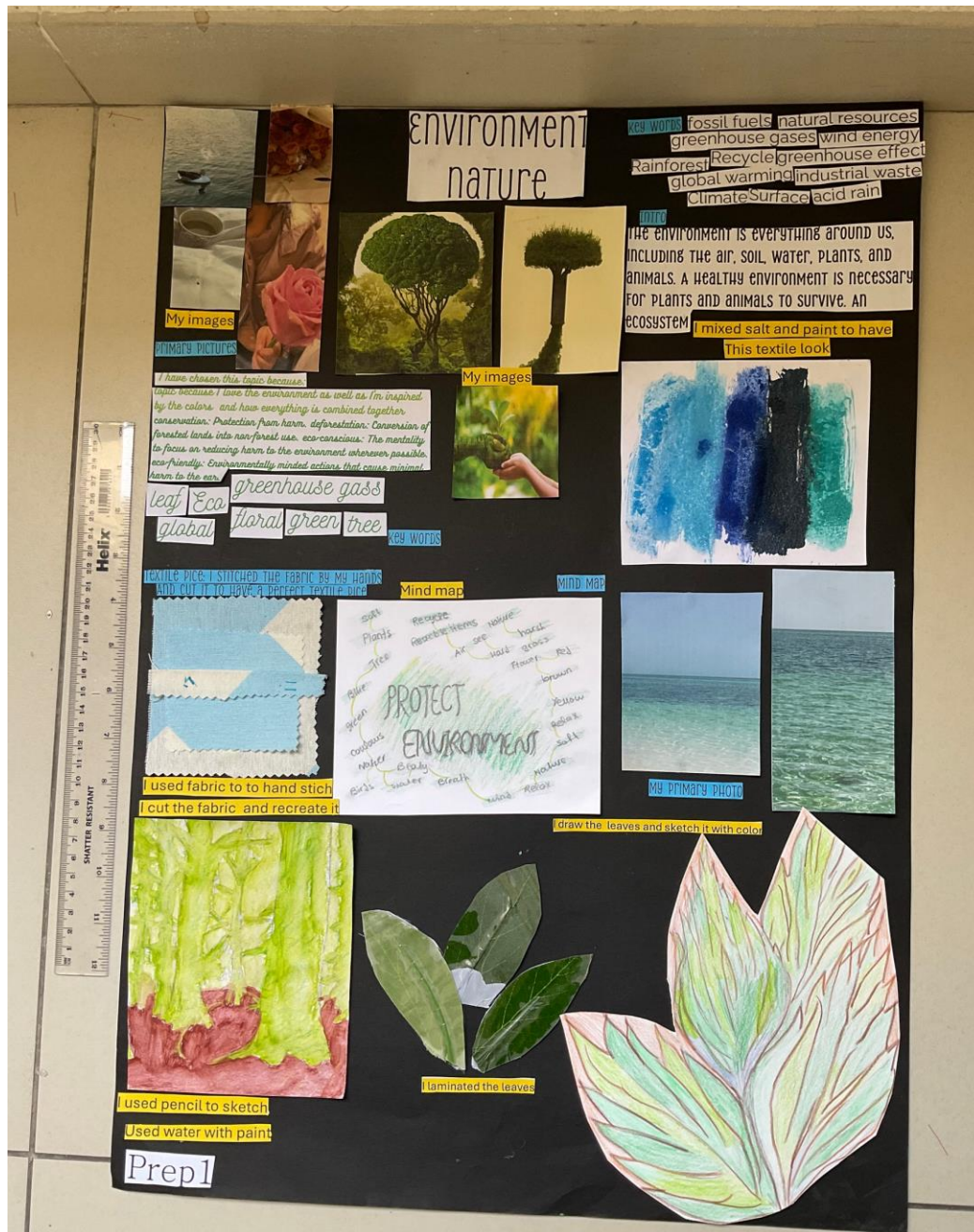
How the candidate could improve:

For the submission to move into mark band 3, Emerging Competent ability, the candidate could demonstrate greater evidence of using their recording skills to methodically develop, refine and record ideas, alongside more meaningful links and connections with the work of relevant artists/designers.

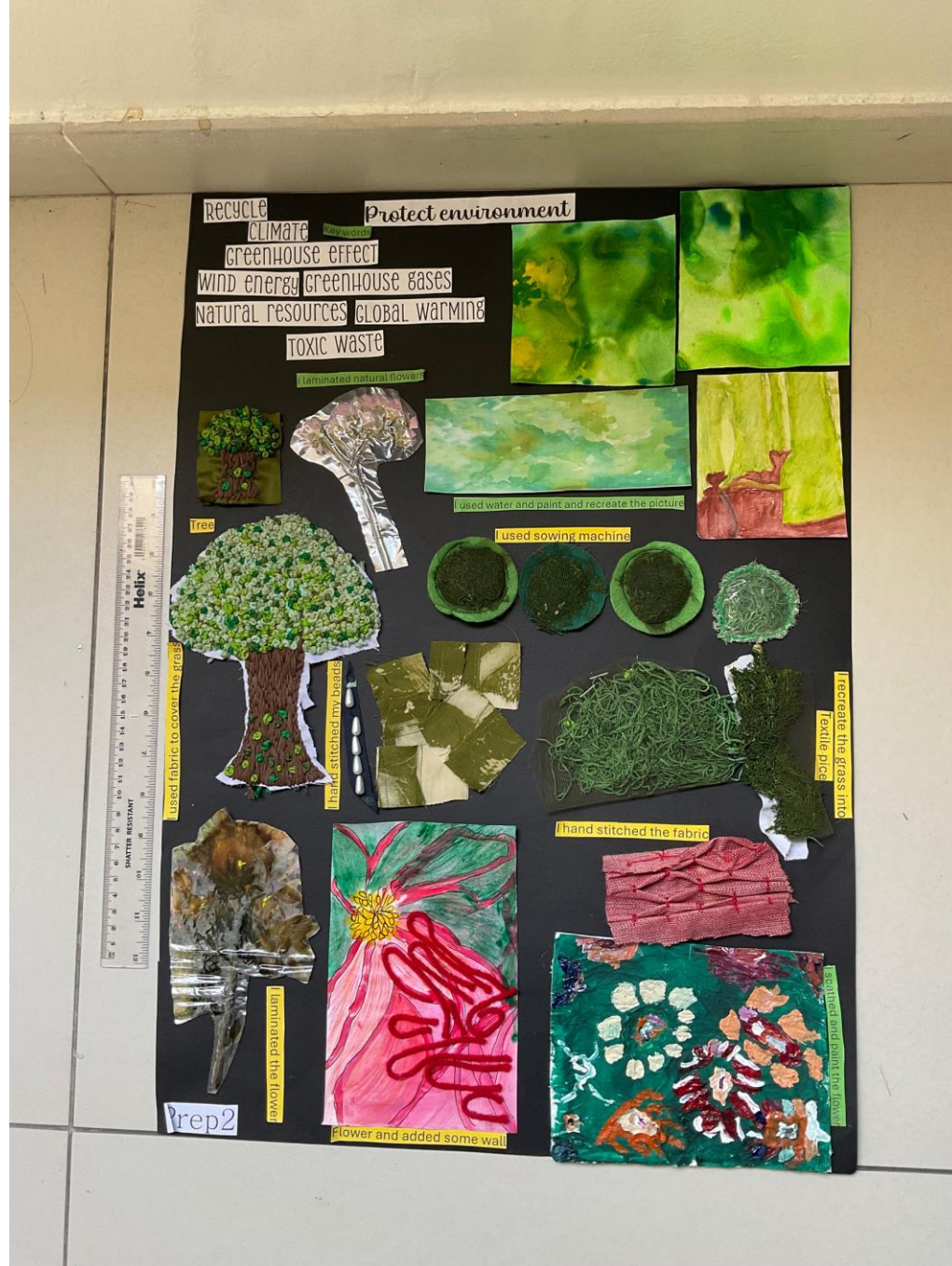
A long-exposure photograph of a waterfall in a dense tropical forest. The waterfall is the central focus, with water cascading down a rocky ledge into a pool below. The surrounding environment is filled with lush greenery, including large ferns and moss-covered rocks. The lighting is soft and diffused, creating a serene and natural atmosphere. The word "Protect" is overlaid in the center in a white serif font.

Protect

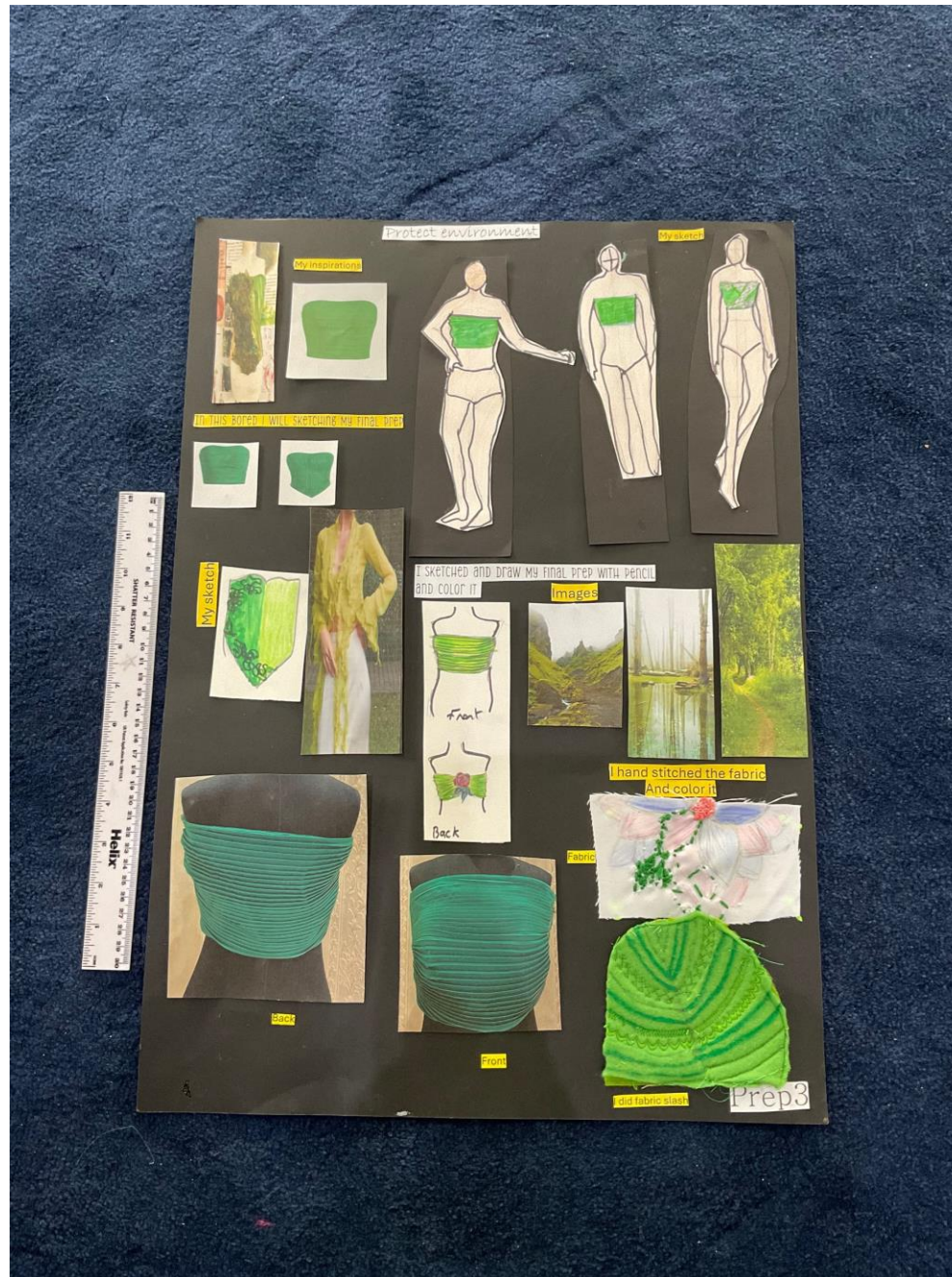
Prep 1:



Prep 2:



Prep 3:



My final piece

