

Component 2 Textile Design

Standard Mark = 20 marks

Performance Band 2: Basic

	AO1	AO2	AO3	AO4
Mark	4	5	5	6
Performance Band	2	2	2	2
	Just basic ability	Mostly basic ability	Mostly basic ability	Fully basic ability

Keywords from the taxonomy:

Simplistic, Unresolved, Partial

Examiner Commentary

Presentation of work:

The practical work is clearly photographed and labelled. Placing a ruler alongside the research sheets helps to indicate the size of the work. There is a methodical line of enquiry, but the candidate has provided minimal evidence for the assessment objectives. The presentation illustrates the visual characteristics of a Basic performance band submission in Textile Design. There is limited reference to the Externally Set Assignment theme 'Protect' in one subheading 'Protect Environment', but the main emphasis of the project is on 'Seashell' which is not clearly linked and appears to be the focus for a constructed textile garment. The minimal annotation throughout the submission is sometimes difficult to read.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The development of ideas is simplistic and mostly unresolved; however, the candidate has attempted to evidence a logical line of enquiry by collecting relevant sources and including them in the final realisation. The contextual references are superficial and add little to the candidate's development.

AO2 Refine: Throughout the submission there are only partial attempts to refine ideas and technical processes. The candidate abruptly arrives at a final idea and at this point provides little evidence of experimentation and refinement. There are tentative developments into a sustained idea, but generally ideas are abandoned too quickly.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

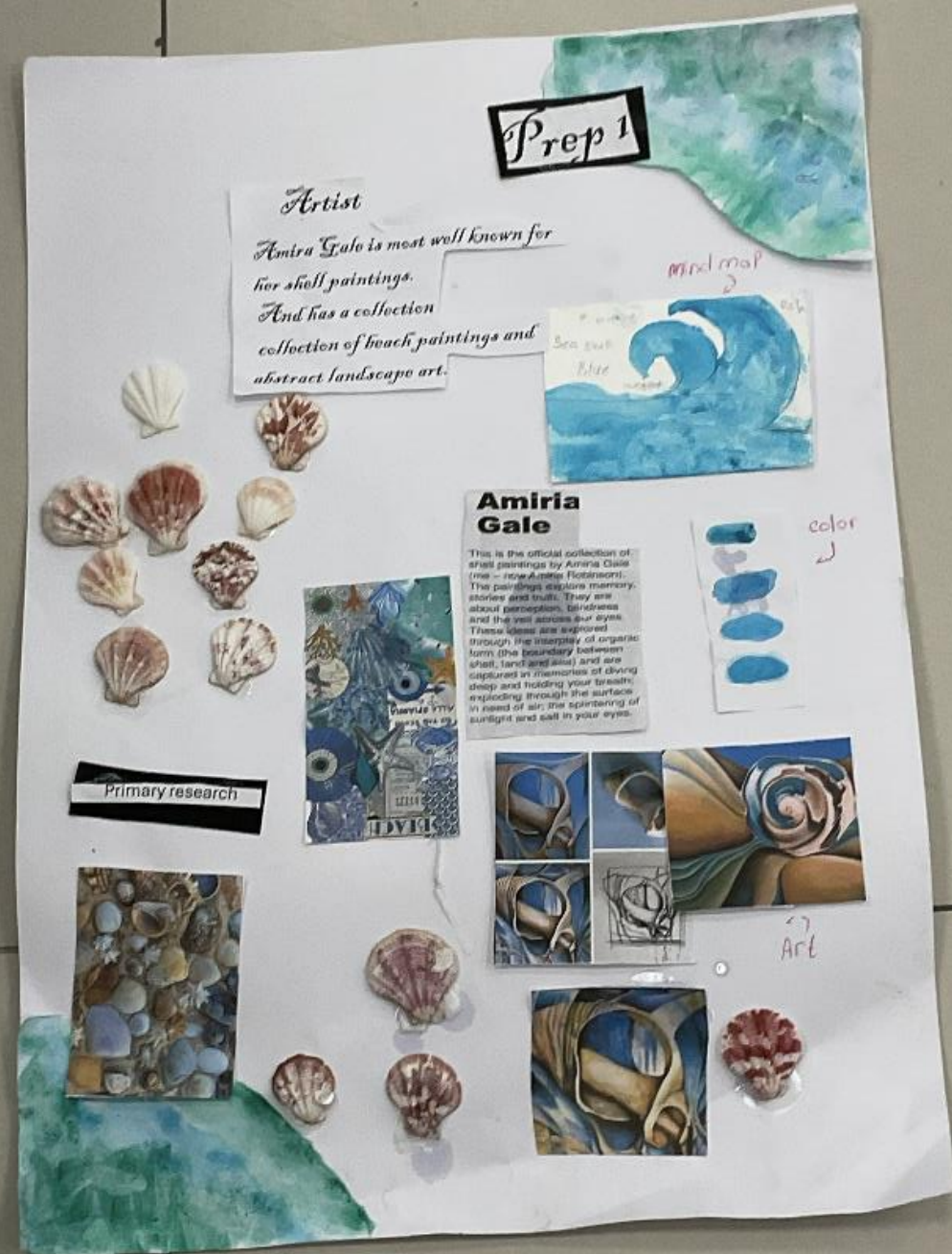
AO3 Record: The candidate begins the project by using a range of materials and techniques to record things seen, with shells as their main focus. Small amounts of annotation provide little insight into the candidate's ideas.

AO4 Present: The final 10-hour period of sustained focus piece is the strength of this submission. The candidate has made and embellished a textile garment, demonstrating that they are able to use relevant textile techniques and processes, although technical skills are frustrated.

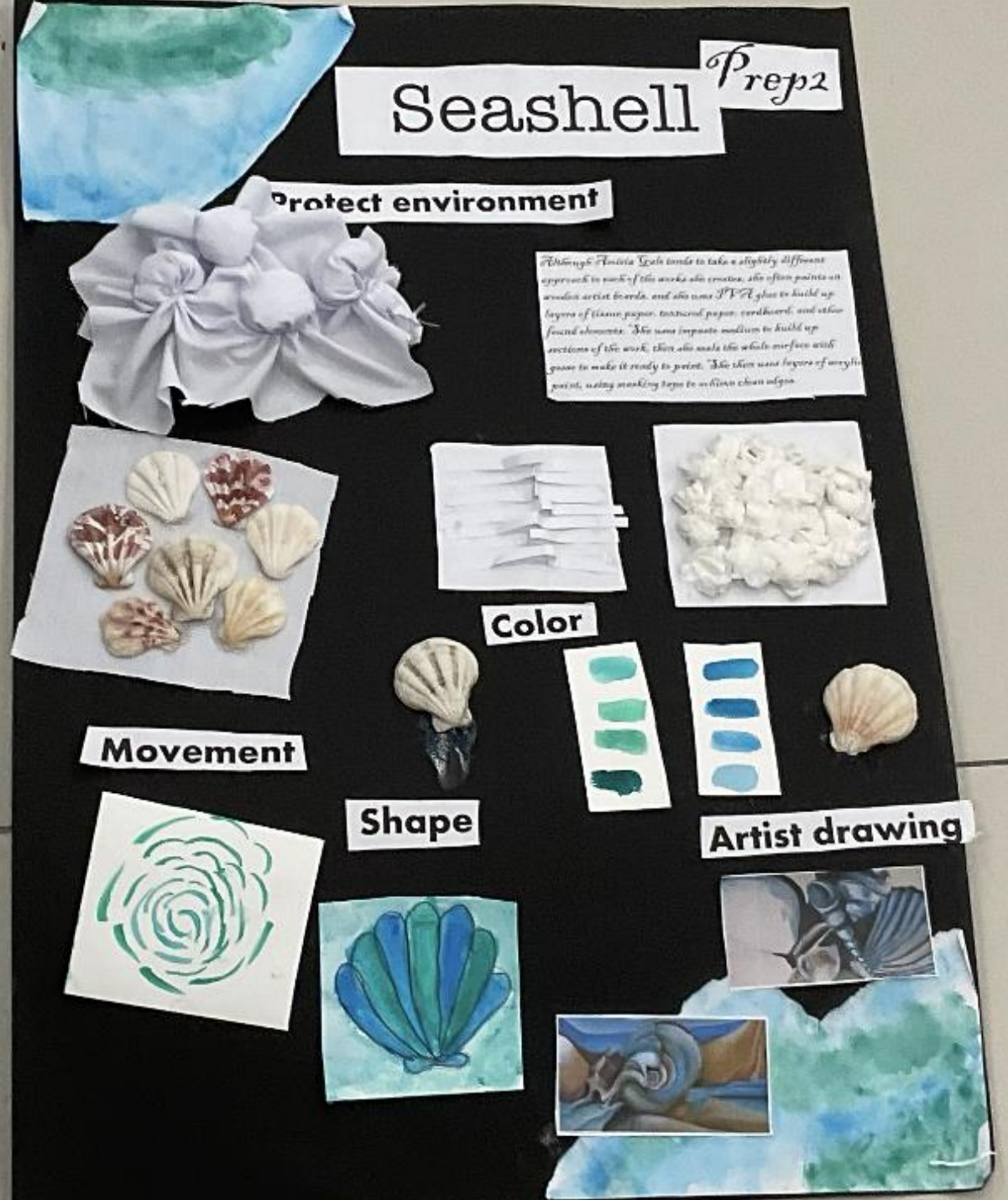
How the candidate could improve:

In order for the submission to move to the top of mark band 2, Basic ability, the candidate could demonstrate greater evidence of using their recording skills to more methodically develop, refine and record ideas, alongside more meaningful links and connections with the work of relevant artists/designers.

Prep 1



Prep 2



Prep 3



Final pace
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