International GCSE Art and Design

Photography Component 2 Total mark = 41



	AO1	AO2	AO3	AO4
	Develop	Refine	Record	Realise intentions
Mark	10	11	10	10
Mark band	Level 4	Level 4	Level 4	Level 4
	Just competent	Mostly competent	Just competent	Just competent
	and consistent	and consistent	and consistent	and consistent
	ability	ability	ability	ability
			Total	41

Mark band:

Mark band 4 – Competent and consistent ability

Key word descriptors from the taxonomy:

Purposeful, effective

Centre number:	Cent	re	num	ber:
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Title:

Subject code:

Candidate name:

Candidate number:

International GCSE assessment grid - Examiners will use this assessment grid to assess all student work for both components and all titles

Assessmen t Objectives	AB Insufficient i and skills; m of structure	Mark Band IMITED ILITY mowledge, und nimal evidence in, the develop cording of ideas Mostly	erstanding or, and lack ment and	B Some know skills den simplisti structur	Mark Band 2 ASIC ABILITY fiedge, underst nonstrated but to and del/berat to and repetitio int and records Mostly	anding and they are e; some n in the	Mark Band 3 EMERGING COMPETENT ABILITY Knowledge, understanding and skills are generally adequate but safe			Mark Band 4 COMPETENT AND CONSISTENT ABILITY Knowledge, understanding and skills are secure and cohesive throughout Just Mostly				Mark Band 5 IT AND ASSURE understanding a and focused the Nostly	ind skills are	Mark Band 6 EXCEPTIONAL ABILITY Knowledge, understanding and skills are in- depth, perceptive and accomplished throughout Just Nostly Fully		
							Just	Mostly	Fully				Just					
AO1 Develop ideas through investigations, demonstrating orbical understanding of sources	The investigation The investigation Imited a context a that have Limited	2 ment of ideas thre ions shows limb stigation process trical understandin of own ideas and e informedthem, stempts are mad is connections.	ad ability. shows g of the thesources	The investige The investige context sources Basic u	s oment of ideas th tions shows bus estigation process bus total understandin of own ideas an that have inform ideastanding of a malysing and mail ions.	nicability. s shows g of the d the nedthern. om a insuran	investiget competer The inve- competer context o herve info Emergin issues sh	8 next of ideas throu form shows emergino to atigation process sh it orbical understan of own ideas and the process the show of the own when analysis connections.	ing howsenverging ding of the e sourcesthet endion of	 Development of i ideas through inve consident ability. The investigation consident ability can ideas and the them. Competent and co when analyzing an 	atigations shows roceas shows con indentanding of t sources/that hav insistent judgeme	competent and mosterit and his context of is informed ntsshown	The investion of the investion of the investion of the investion of the information of th	fident and exerced cissues, heightened	ability. ws confident ding of the esourcesthat	 The investigation of the investigation	17 ment of ideas throu comptional ability. strigation process al inderstanding of the inderstanding of the inderstanding of the real analysis and iona.	hows exceptional e context of own
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	insightag and refa early and United a a proces review. United a expansive tachnique	2 bity to refine work inad through explo- don. Idease are co- notfully realised. bitly to explore ideas of experimentatio bitly to select and nt with madia, mail and processes and processes	nation of ideals undidated too sthrough n and arials,	by insk explore Basic a through separin Basic a experin material process	5 bity to refine wo phts genedithrou tion of ideas and bity to explore it a process of vertation and raw bity to select and nent with madia, it, turbriques are an appropriate to al intentions.	gh refection. teas teas	driven explorati Emergin ideas thr and revie Emergin experim	g competent ability ant with media, ma and processes a;	ined through lection. /to explore experimentation /to select and turiels,	Compatiant and co driven by insights ideas and reflection Competent and co through a processor experiment with in and processor app intentions.	gained through e resistent ability to of experimentation resistent ability to redia, materials, b	exploration of explore ideas mandraview. select and exhriques	driven by of ideas an Confident explore id experiment Confident experiment	14 and assured ability to recipits gained thm of reflection. and assured and as ass through a proce- ation and review. and assured ability to twith media, mate ses appropriate to	ough exploration munual ability to man of to select and snais, techniques	inform explori Biospfic through and res Biospfic with m	17 anal ability to rafin of by insights paine ing and reflecting on rail ability to exolo to process of expe- ient. and ability to select edia, materials, tech es appropriate to p	ed through nideas. one ideas nimentation t and experiment miques and
AO3 Record ideas, observations and insights relevantto intentions as work progresses	observat personal through • Limited relevant • Limited while re	2 ability to record in ones and insights work and the wo visual and othern ability to record to intertions use of akilla anotha cording from obse ce and ideos.	related to rik of others nethods. dmiques	observe persona others method • Basic at intention • Basic at while n	bility to record re	a related to kork of d other devent to edwiques	ideas, ob personal through Emergin relevant t Emergin technique	8 g competent ability servetors and inervetors and iner- work and the work visual and othermin g competent ability of competent use of s while recording on, experience and	ghts related to k of others thods, to record ! skillsand from	Competent and co deservators and in work and the sort other methods Competent and co relevent to interior Competent and co techniques while and experience and ide	nsights related to a of others throug mintert ability to a mintert command acording from da	personal phylaual and record f of skillsand	davervation work and other met Confident relevant to Confident	and assured ability to intentions. and assured use of while recording for	eted to personal through visual and to record 'skills and	observe work a and oth Exception intention	nd the work of oth nermethods. mai ability to naco s.	related topenson al ers through visual nd relavantto indtechniques while
AO4 Present a personal and meaningful response that realises interfumes and demonstrates understanding of visual language	Personal Limited intentione Realisatic understa through Little ap	2 alsifey to produce and meaningful n alsifey tornalise is noting of visual 1s application of fon presidion of aesth- tion in personals	esponse. mited nguage malelements. etic	and me tendence • Sassic a intention • Realisation undents through element	3 bility to produce / aningful response y to repeatideas bility to reades 6 ions demonstrates 6 ions demonstrates 6 ions demonstrates 9 augultation of fo a. A lack of tech anoy frustrates pe	e with a basic language rmal tical	Personal Emergin undenter intentione Realisatio competer language	ns demonstrate en it understanding of e through application Demonstrates me	ponse. renging t visual on offormal	Competent and co personal and mean Competent and co intertons Realisations demon understanding of application of form imaginative person	ingful response, ministert ability to attable competent isual language the al elements. Dem	realize t and consistent rough	Personal ar Confident Intertions Realizations undentand application	14 and accured ability to of meaningful respo- and accured ability to demonstrate conf- ing of visual langu- of formal elements or and exciting per-	orse torealise fident and assured age through s. Demonstrates	meanin Doaptic Reelisat underst	17 mal ability to prod gful response, mal ability to mail ions demonstrate e anding of visuel la tion of formal elem	siceptional inguagethrough

	Total marks	out of 72						
Component	omponent AO1 marks: indicate a mark out of 18 AO2 marks: indicate a mark out of 18 AO3 marks: indicate a mark out of 18 AO4 marks: indicate a mark out of 18							
Component 1 Personal Portfolio					Total COMPONENT 1			
	AO1mark	AO2 mark	A03 mark	A04 mark				
Component 2 Externally Set					Total COMPONENT 2			
Assignment	AO1mark	AO2 mark	A03mark	AD4 mark				

Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through '*Applying the Assessment Grid*' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOWINTERNATIONAL GCSE STANDARD (0)	LIMITED	LIMITED / BASIC	BASIC	BASIC/EMERGING COMPENENT	EMERGING COMPETENT	EMERGING COMPETENT / COMPETENT & CONSISTENT	COMPETENT & CONSISTENT	COMPETENT & CONSISTENT/ CONFIDENT & ASSURED	CONFIDENT & ASSURED	CONFIDENT & ASSURED/ EXCEPTIONAL	EXCEPTIONAL
Consider the keyword descriptors to the right carefully. Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.		The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0	1 – 12 marks	13	16-24	25	28-36	37	40-48	49	52 – 60	61	64-72
	marks		14	marks	26	marks	38	Marks	50	marks	62	marks
			15 marks		27 marks		39 marks		51 marks		63 marks	

*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'



I wanted to present the earphones as the main focus of this piece. I chose the photo I wanted to use and rotated it slightly. Then I removed the background and adjusted the brightness and contrast.

I expanded the background to increase the negative space around the model. In Camera Raw Filter I bumped up the clarity. Then I used the magic wand tool function to select the subject, used the brush (soft round, soft round pressure opacity) to blend some of the subject with the background to make it darker. Then I used curves to make the overall composition darker and returned to Camera Raw Filter to desaturate the photo.

Camera Equipment: Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Llght







Camera settings : Shutter Speed: 1/125 Aperture: f/11 ISO: 640





For this photo-shoot I wanted to represent escape through the playing of a guitar. I wanted to zoom in and focus on the fingers that the model was using to play the chords. I set up the lighting to make the scene feel intimate. In post-production, I used Camera Raw Filter in Photoshop to increase the vibrance of the color and add texture. I also adjusted highlights and shadows to get the details to pop out. When a person really gets into playing musical instruments, especially if they have a bad day or are stuck in a bad situation, it helps them to take the mind off these things and feel better.



Camera Equipment:

Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Llght **Camera settings :** Shutter Speed: 1/40 Aperture: f/7.1 ISO: 640





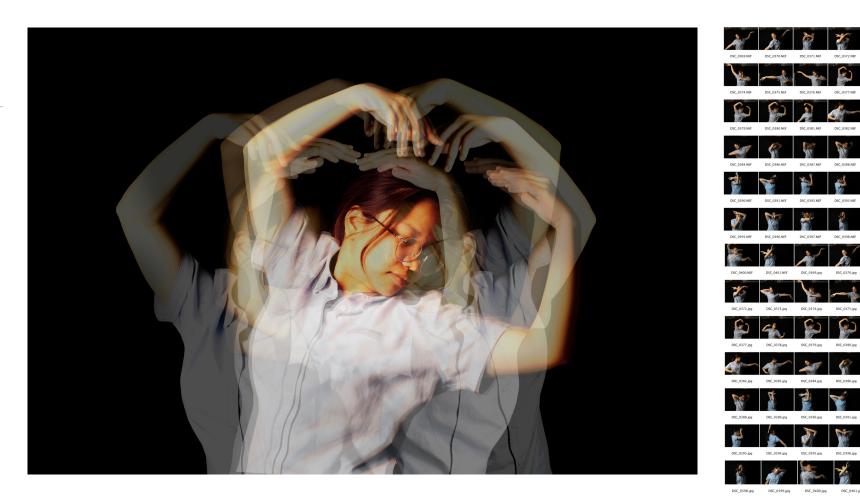


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DSC_016	9.NEF	DSC_0170.NEF	DSC_0171.NEF	DSC_0172.NEF	DSC_0173.N
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DSC_017	4.NEF	DSC_0175.NEF	DSC_0176.NEF	DSC_0177.NEF	DSC_0178.N
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DSC_021	6.NEF	DSC_0217.NEF	DSC_0218.NEF	DSC_0219.NEF	DSC_0220.N
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DSC_022	1.NEF	DSC_0222.NEF	DSC_0223.NEF	DSC_0224.NEF	DSC_0225.N
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Temperature	0
Tint	q
Exposure	-0.25
Contrast	+2
Highlights	-10
Shadows	+43
Whites	0
Blacks	0
Texture	+44
Clarity	0
Dehaze	+23
Vibrance	+31
Saturation	0

I wanted to explore escape through dance. For this piece took lots of photos of the model in different dance poses so I could layer them in post-production and show movement. I cut out the background of each photo by using quick selection tool and added a black solid colour layer for the background. I used four model layers in total and rotated them to line up in an interesting way. I wanted the model's face to cross over the faces on a few of the layers to create a focal point. Viewing the image becomes even more intriguing as a result. Once the layers were lined up I changed the blending mode to lighten with about 30% opacity. Then I used color grading to add more color and get more detail.





For this piece, I set the camera to three image multiple exposure and recreated the layering effect in camera, instead of in Photoshop. I got the model to make big movements and was happy with the result. It blurs the dancing movement and has space for the dancer to move into.

Camera Equipment:

Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Llght

Camera settings :

Shutter Speed: 1/80 Aperture: f/11 ISO: 320



I was interested in trying another way to capture dance movements as a way of escaping by doing something creative. For this photo-shoot I got the model to pose in different ways and keep her arms closer to her.

Then, in Photoshop I used Camera Raw Filter on three different photos to give them more contrast. I printed each of the three photographs on to tracing paper and used a light box to shine light underneath them. This helped the images to stand out more. I layered them in different ways as I photographed them to get a variety of poses. Back in Photoshop I did some colour grading on one of the photographs I liked the best.

Camera Equipment: Nikon D5300

Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box

Camera settings : Shutter Speed: 1/50 Aperture: f/11 ISO: 640













DSC_1893.NEF



Artist Research

YUKI MATSUEDA

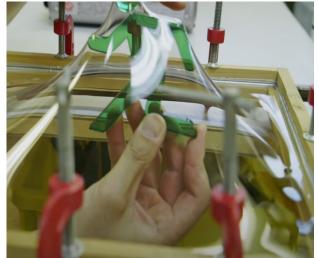
Yuki Matsueda is a Japanese artist. He has a Ph.D in design and was interested in prints from an early age, as his parents owned a print shop. His work has been exhibited in cities across Japan, Europe, China, Korea and the US. His work shows objects escaping their environment mid action. He creates 3D art by printing the 2D background area first and then covering the escaping object in acrylic as it moves out of the frame. The first artwork he made that uses this process is Super Egg.

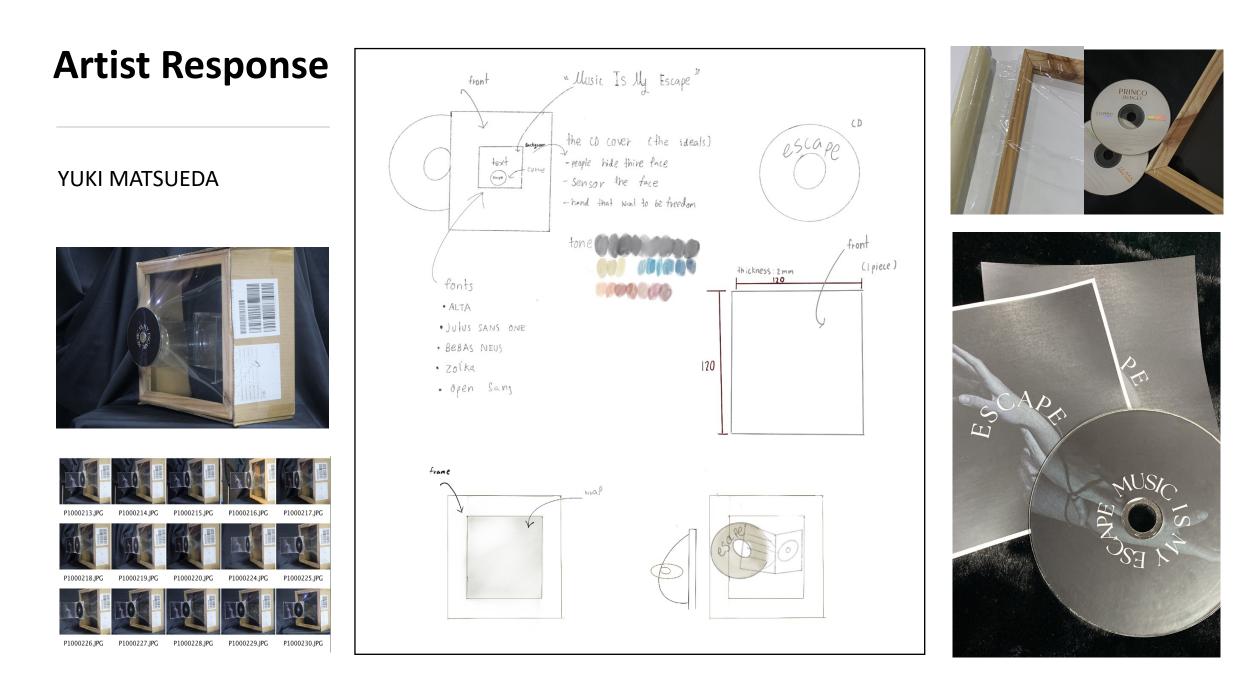












Artist Response

YUKI MATSUEDA

For my response, I wanted to make a CD jump out from its case. I used a wooden frame and plastic wrap to recreate the artist's effect, rather than use acrylic. I designed the CD cover and CD design on in Canva. I used Photoshop to desaturate an old photo and made it black and white in Camera Raw Filter and added some noise to it.

Then I added the quote "Music Is My Escape" to show that music will be helpful when you want to escape from something, or when you have had a bad day that music will help you to feel better.

I decided to make the text curve around the centre of the CD. After the design was complete, I placed the prints on to the CD and inside the CD case (11.7 cm x 11.7cm). I photographed the scene and then edited in Photoshop.



Artist Research

LOGAN ZILMER

Logan Zillmer is an American conceptual and fine art photographer. His work captures real people in fantastical scenes. He began a 365 Day photography project in 2013, where he photographed everyday, and this led him into becoming interested in conceptual photography. Zillmer's photography often shows people without showing their faces placed in strange scenery and in the middle of doing something, which we see through their body language. He mixes in-camera techniques with post-production editing in Photoshop. I like how his work shows an escape from reality, where normal people are put into strange situations.















Artist Response

LOGAN ZILMER

I liked the photograph that showed an office worker in a natural environment with a box over his head and wanted to create something similar.

I placed a plant, chair and leg rest out on grass at night and used a Buffalo skull to cover the head of my model. I wanted to create a relaxed scene where the model was sitting on the chair doing some work on their laptop. The skull covering the face and the natural environment would make the scene look strange and unusual. The buffalo skull was quite heavy, so it needed someone to hold it in front of the model's face. I had to take photos of the scene with and without the mask so I could edit it in post-production. This meant the camera had to stay perfectly still at all times.









Artist Response



skull layer



For this piece I wanted to represent that sometimes people might work in a location that makes them uncomfortable and they try to hide themselves so others would think they were too busy to be interrupted.

I used layer masks to remove the person holding the skull and Camera Raw Filter to colour grade and give the image more contrast.



Camera Equipment:

Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Llght

Camera settings : Shutter Speed: 1/40 Aperture: f/9 ISO: 1000

I used layer masks again to create a scene where it looks like someone is there but isn't. I placed a sheet over my model and shot using a camera stand to keep the camera steady. Then I removed the cloth and shot the scene without the model.

In post-production, I adjusted hue/saturation and brightness/contrast to give the image a dark and eerie feel.

Camera settings : Shutter Speed: 1/50 Aperture: f/10 ISO: 200 **Camera Equipment:** Nikon D5300 Nikon DX 140mm lens

















DSC_0050.NEF DSC_0071.NEF DSC_0075.NEF DSC_0076.NEF DSC_0079.NEF







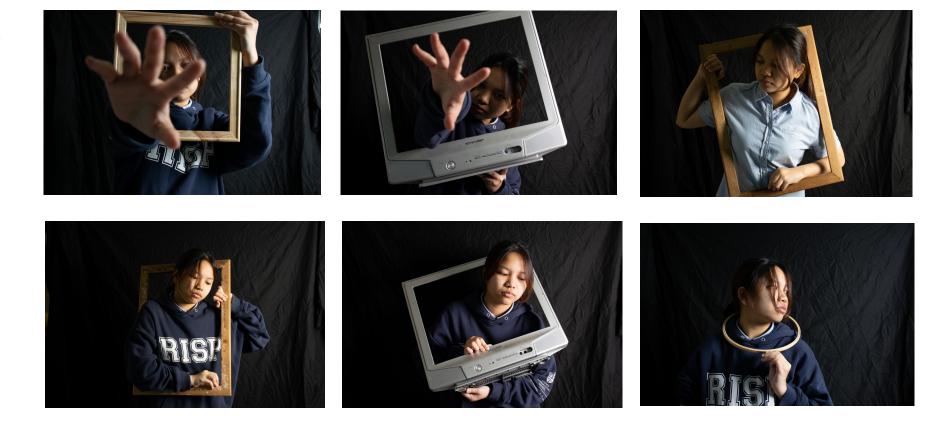
I wanted to experiment with this technique some more and photographed my model outside with a wooden frame. She placed the frame over her head and I got her to put her hands around it to make it look like she was coming out of it. Again, I photographed the scene without the model so I could make the composition. In Photoshop, I cut out using the pen tool and used layer masks to make it look like part of her was appearing and part of her was not there.

Camera settings : Shutter Speed: 1/60 Aperture: f/11 ISO: 100

Camera Equipment: Nikon D5300 Nikon DX 140mm lens

I decided to photograph in the studio this time and used different objects for the model to appear from. I liked the idea of the TV frame because it fit into my earlier ideas of entertainment (music and dance). It also linked to my artist's work in

making something feel 3D and fantasy like.



Camera Equipment: Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Light

Camera settings :

Shutter Speed: 1/40 Aperture: f/4.0 ISO: 160





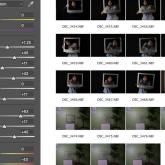


I made another photo-shoot for my final piece using the TV frame and a location for the effect. I would use the pen tool and layer masks to remove part of the model that I didn't want to be there and mix that with the photograph of the same TV frame on a table, to look like a living room. Then I would use colour grading to make the scene look unusual.



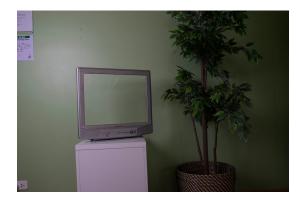












Camera Equipment: Nikon D5300 Nikon DX 140mm lens Elinchrom DX Lite One flash with a Rotalux Octa 100cm soft box NiceFoto LR-480 Ring Llght

Camera settings : Shutter Speed: 1/80 Aperture: f/8 ISO: 320

Final Outcome

