

International GCSE Art and Design

Graphic Communication
Component 2
Total mark = 58



	AO1 Develop	AO2 Refine	AO3 Record	AO4 Realise intentions
Mark	15	14	15	14
Mark band	Band 5 Fully confident and assured ability	Band 5 Mostly confident and assured ability	Band 5 Fully confident and assured ability	Band 5 Mostly confident and assured ability
			Total	58

Mark band:

Mark band 5 – confident and assured ability

Key word descriptors from the taxonomy:

Advanced, comprehensive, in-depth, fully resolved

Centre number:

Title:

Candidate name:

Subject code:

Candidate number:

International GCSE assessment grid – Examiners will use this assessment grid to assess all student work for both components and all titles

Assessment Objectives	Mark Band 1 LIMITED ABILITY <i>Insufficient knowledge, understanding and skills; minimal evidence or, and lack of structure in, the development and recording of ideas</i>			Mark Band 2 BASIC ABILITY <i>Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas</i>			Mark Band 3 EMERGING COMPETENT ABILITY <i>Knowledge, understanding and skills are generally adequate but safe</i>			Mark Band 4 COMPETENT AND CONSISTENT ABILITY <i>Knowledge, understanding and skills are secure and cohesive throughout</i>			Mark Band 5 CONFIDENT AND ASSURED ABILITY <i>Knowledge, understanding and skills are effective and focused throughout</i>			Mark Band 6 EXCEPTIONAL ABILITY <i>Knowledge, understanding and skills are in-depth, perceptive and accomplished throughout</i>		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
AO1 Develop ideas through investigations, demonstrating critical understanding of sources	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Development of ideas through investigations shows limited ability. The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them. Limited attempts are made to analyse and make connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows basic ability. The investigation process shows basic critical understanding of the context of own ideas and the sources that have informed them. Basic understanding of some issues when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows emerging competence. The investigation process shows emerging competent critical understanding of the context of own ideas and the sources that have informed them. Emerging competent consideration of issues shown when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows competent and consistent ability. The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them. Competent and consistent judgements shown when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows confident and assured ability. The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them. Shows confident and assured understanding of complex issues, heightened analysis, informed connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows exceptional ability. The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them. Exceptional analysis and connections. 													
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to refine work, driven by insights gained through exploration of ideas and reflection. Ideas are consolidated too early and not fully realised. Limited ability to explore ideas through a process of experimentation and review. Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Basic ability to refine work, driven by insights gained through exploration of ideas and reflection. Basic ability to explore ideas through a process of experimentation and review. Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Emerging competent ability to refine work, driven by insights gained through exploration of ideas and reflection. Emerging competent ability to explore ideas through a process of experimentation and review. Emerging competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection. Confident and assured ability to explore ideas through a process of experimentation and review. Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 													
AO3 Record ideas, observations and insights related to intentions as work progresses	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Limited ability to record relevant to intentions. Limited use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Basic ability to record relevant to intentions. Basic use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Emerging competent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Emerging competent ability to record relevant to intentions. Emerging competent use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Competent and consistent ability to record relevant to intentions. Competent and consistent command of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Confident and assured ability to record relevant to intentions. Confident and assured use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Exceptional ability to record relevant to intentions. Exceptional use of skills and techniques while recording from observation, experience and ideas. 													
AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to produce a personal and meaningful response. Limited ability to realise intentions. Realisations demonstrate limited understanding of visual language through application of formal elements. Little appreciation of aesthetic consideration in personal style. 	<ul style="list-style-type: none"> Basic ability to produce a personal and meaningful response with a tendency to repeat ideas. Basic ability to realise intentions. Realisations demonstrate basic understanding of visual language through application of formal elements. A lack of technical competency frustrates personal style. 	<ul style="list-style-type: none"> Emerging competent ability to produce personal and meaningful response. Emerging competent understanding to realise intentions. Realisations demonstrate emerging competent understanding of visual language through application of formal elements. Demonstrates methodical personal style. 	<ul style="list-style-type: none"> Competent and consistent ability to produce personal and meaningful response. Competent and consistent ability to realise intentions. Realisations demonstrate competent and consistent understanding of visual language through application of formal elements. Demonstrates imaginative personal style. 	<ul style="list-style-type: none"> Confident and assured ability to produce personal and meaningful response. Confident and assured ability to realise intentions. Realisations demonstrate confident and assured understanding of visual language through application of formal elements. Demonstrates independence and exciting personal style. 	<ul style="list-style-type: none"> Exceptional ability to produce a personal and meaningful response. Exceptional ability to realise intentions. Realisations demonstrate exceptional understanding of visual language through application of formal elements. 													

Recording of marks for all International GCSE work							Total marks out of 72 for each component		
Component	AO1 marks: indicate a mark out of 18		AO2 marks: indicate a mark out of 18		AO3 marks: indicate a mark out of 18		AO4 marks: indicate a mark out of 18		
Component 1 Personal Portfolio		AO1 mark		AO2 mark		AO3 mark		AO4 mark	Total COMPONENT 1
Component 2 Externally Set Assignment		AO1 mark		AO2 mark		AO3 mark		AO4 mark	Total COMPONENT 2

Total

Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through '*Applying the Assessment Grid*' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOW INTERNATIONAL GCSE STANDARD (0)	LIMITED		BASIC		EMERGING COMPETENT		COMPETENT & CONSISTENT		CONFIDENT & ASSURED		EXCEPTIONAL
			LIMITED / BASIC		BASIC/EMERGING COMPETENT		EMERGING COMPETENT / COMPETENT & CONSISTENT		COMPETENT & CONSISTENT / CONFIDENT & ASSURED		CONFIDENT & ASSURED / EXCEPTIONAL	
Consider the keyword descriptors to the right carefully. Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0 marks	1 – 12 marks	13 14 15 marks	16 – 24 marks	25 26 27 marks	28 – 36 marks	37 38 39 marks	40 – 48 Marks	49 50 51 marks	52 – 60 marks	61 62 63 marks	64 – 72 marks

*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'



“ESCAPE”

████████████████████

Introduction



Things I personally want to add/make

- Model of an artwork (architectural related if possible, personal interest + unique)
- Escape that means cannot escape/trapped (different/contrast from normal meaning)

Ideas for artwork (in general)

- Escape room - Abnormal escape room that playing trick with human's emotion, feelings or trauma. (In a form of structured model of each room in a different theme)
- Perspective - a blank space filled with a person's fear (can be myself) and how that persons trying to escape
- An object - communicates an idea about a person escaped something e.g., their fear, trauma, problems.
- Structure model - a soul escapes (be free) from themself (that were trapped before), away from everything (related to suicide, depression etc.)

Escape Definition

Verb. - break free from confinement or control.
Noun. - an act of breaking free from confinement or control.

What do people escape from?

Externally (outside ourself).

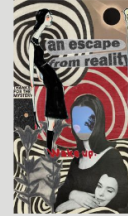
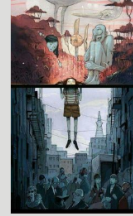
- Break from prison
- Life threatening situation
- Dangerous moment
- Dangerous people

Internally (inside ourself).

- Fear / trauma
- Reality (real life)
- Ourself (in terms of personality)
- Problems we faced

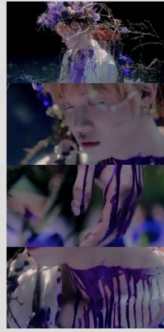
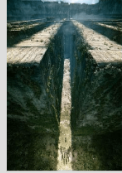
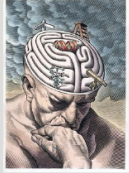


Art IGCSe 2023
ESCAPE



What do I think of?

- People running away from something.
- Games where people have to run away from something e.g., hunters
- Escape room
- Prisoners breaking out of prison.
- People who don't except reality (running away from the truth)
- People run away from their fear / trauma / do not dare to face it
- People don't want to face with problems that are hard to solve.
- People who hates / escape themselves, dont want to be who they are.

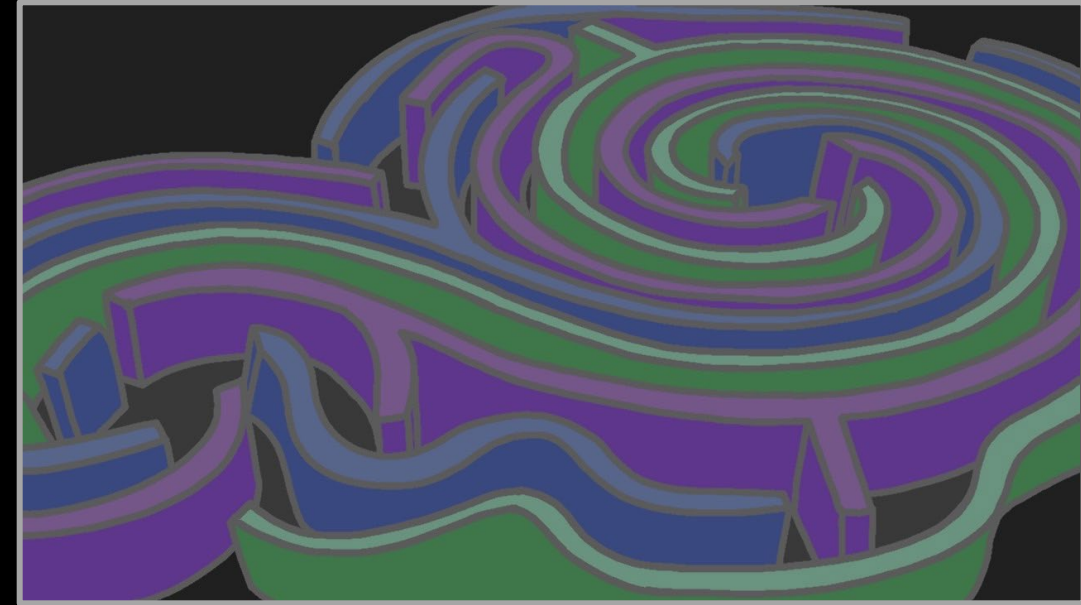


➤ "ESCAPE" in my point of view is an action, feelings or the willing to run away from something. It can be either a physical thing such as danger or harm from surrounding or can also be mental and emotional such as fear, trauma and so on.

➤ The image of "ESCAPE" inside my head depends on what perspective am I thinking in terms of escape, which can be both positive and negative;

- ability to escape
- freedom
- survive from harm
- Break free, no longer trapped
- willingness to run away
- struggle to get away
- trapped, unable to escape
- lost, can't find the way to escape

➤ My idea towards the final pieces is to create an album cover or a poster for a song or a single as I view music as one of the way to escape from many problems that is overwhelming me. Since many of the songs I am listening to has a lyrics or music video that convey and related to the idea of "ESACPE", I want to focus on those song and making artwork that conveys "ESCAPE" in my own perspective.



➤ For the presentation page at the front, I used a picture taken of a maze sculpture I made for the observational piece and develop it into a digital drawing. In this picture, I used the same color palette as the artist 3 work response as the concept of the photo are quite similar, the only difference is that this piece got a larger scale and a duller tone of color (used of tint and shade of color to create lighting and depth within the picture).



1st escape plan.

1. Broken window (pencil drawing).

For the first observational drawing, I choose to do a pencil drawing of a broken window to illustrate the action and feelings of escaped person which links to the main theme.

I choose to use a pencil for this drawing to draw out the outline of a broken glass and the component of the drawing such as the detail of the wooden window frame and small pieces of glass left on the frame. Also, to explore more things like light and shadows created from the lighting of the photograph (from the internet). Including the use of contrast of a light, shiny glass in front and the pitch-dark shadow use in the background to make the glass of the window stands out.

I used a range of pencil intensity (for the main part it's 4H, 2B, 4B, 8B and EE) to create a range of light, shadow and depth within the drawing.

Also, the details such as a rotten wooden frame is created by the range of pencil intensity (for the frame I used 4H, 2B, 4B, 6B and EE).

Reference image.



<https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.iStockphoto.com%2Fphotos%2Fbroken-chain&psig=A0vVaw2FLydg0YGKjnKrkXhfnV3B&ust=1676024295902000&source=images&cd=vfe&ved=0CBEQjhxaqFwoTCNiOrJabiP0CFQAAAAAAdAAAAABAL>



1st escape plan.

2. Broken chain (pen drawing).

For the second observational drawing, I choose to do a pen drawing of a broken chain on a range of paper type. This is to illustrate a freedom of being able to escape from the trap.

I choose to use a pen drawing as a tool to explore on the light and shadow of the object. Including the movement and the mood of the drawing created with a line mark making used within the picture, which also creates a smooth and shiny surface of the object. Also, the choice of using two different color of pen creates the contrast feelings of an iron and a rusted chain, which makes each of them stand out on its own.

Other than making the drawing looks more unique, I also got to try the pen mark making on different types of paper such as a brown paper, newspaper and even the handmade recycled paper, which all gives of different feelings to the outcome. On the brown paper it gives a different base color differently from a regular paper, while the newspaper gives a messier line movement and the handmade paper totally change the small line mark making to a dotted line, creating an bold shadow within the drawing

Reference image.




<https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.istockphoto.com%2Fphotos%2Fbroken-chain&psig=AOvVaw2FLydg0YGKjnKrkXhfnV3B&ust=1676024295902000&source=images&cd=vfe&ved=0CBEQjhxqFwoTCNiOrJabiP0CFQAAAAAAdAAAAABAL>

https://www.123rf.com/photo_119492692_broken-chain.html

mit
Küche,
zimmer,
e. Mehr Info
Wilkie. Email:
in
schönes Townhaus
ge, nur 2 Minuten zur City
chtung, 3 Schafzimmer, 3
SL, 2 Fernseher, Garage. Tel.:

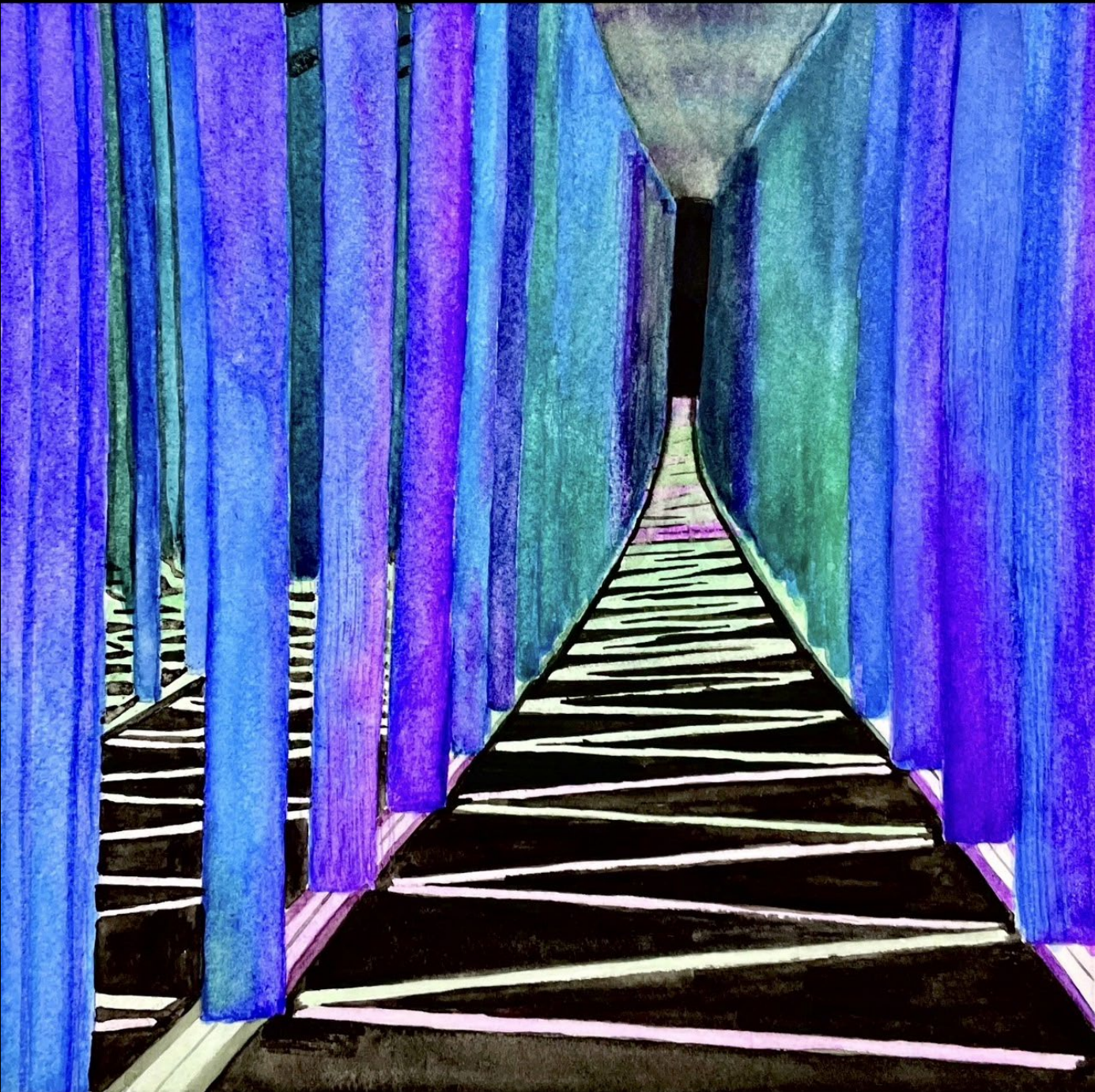
klassig bewaldetes Land im
SA zu verkaufen. Vormalig eine
Besitzer Geld vom

VM320/01-24 **Swiss Support Swiss**. Unentgeltliche Hilfe steht für SchweizerInnen in Not, Tel. 085 847 6176, E-Mail: sssbks@swiss-support.ch

VM321/07-24 **Sprachlehrer Ton** (seit 1995 in GB und Schweiz aufgewachsen) gibt Englisch-, Deutsch-, und Thai-Unterricht. Erfolgreiches Lernen zu kleinen Preisen. Kontakt Tel.: 081-863 81 24.

VM322/23-25 **Computer-Doktor Mac** (Thai mit hervorragenden Englisch-Sprachkenntnissen) repariert ihren Computer in kürzester Zeit. Er führt auch Neu-Programmierungen und mehr durch. Rufen Sie an: 081-8505836

VM32324-24 **DVD Topspielfilme** zu verkaufen. Tel.: 086-8283949.



1st escape plan.

3. Mirror maze (water colour painting).

For the third observational drawing, I choose to do a watercolor painting for a mirror maze, using watercolor and a range of brush to create a painting. This illustrate a trap which a person can't find a way to escape, either from this endless looking maze or emotions of a person within a persona well.

I choose to use a cool tone color palette of the painting to explore the color and structure of the maze, which I choose to do a mirror maze to explore the structure, color used and reflection the mirror maze creates, in which the object also conveys the idea of endless space that makes the mirror maze impossible to escape and fascinating at the same time.

Within the third observational drawing, I choose to do a watercolor to be able to create a smooth surface and continuous feelings of the structure within the painting. It allows me to create different tone, light and shadow within the painting better, including giving a gentler feelings to the painting as the color is not too bold and easy to blend. However, able to create a sharp movement of the structure with a used of small paintbrush to draw out the outline and small details of the painting as well.

The picture are taken from the website of camera obscura in UK, where this infinite mirror maze is located.



<https://www.camera-obscura.co.uk/article/magical-mirror-maze>

1st escape plan.

4. Maze sculpture.



For the 4th observational pieces, I decided to make a sculpture of a structure of a maze in real life which I think can be useful for the future artwork. The maze that I did is a part of a Longleat Hedge maze (located in UK), which I choose the part that got the most curves and longest pathway to illustrate an unescapable maze. Also, for me the curves and repeated patterns of the maze makes its structure seems to be more interesting in terms of presentation for the theme "ESCAPE".



I started off by tracing the line of the wall of the selected part onto the base of the maze. After that, I make the wall by rolling and cut the clay into the same size so that I can line them up by following the line I drew, then scored (use clay knife to scratch) and slip (puddle) to stick the wall on to the base.

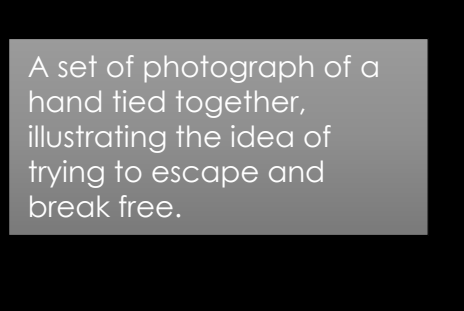


After I finish every part of the maze, I use water to make the surface become smooth and clean up some puddle I used. Wait for it to dry, fired it and finish off by apply a grey acrylic painting on to it. Finally, after all of the process, I took some photograph of it in different angle and point of view, which will be later be used in the future work.



<https://www.youtube.com/watch?v=nJ9-jcTrbk>

Reference image.

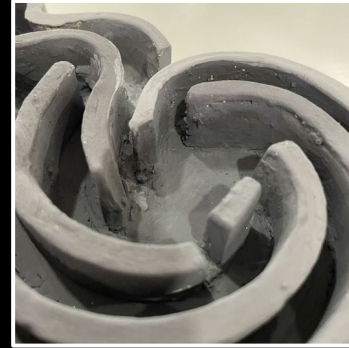


A set of photograph of a hand tied together, illustrating the idea of trying to escape and break free.

In this section, here are some photograph I took which I think is related to the theme "ESCAPE". There are two sets of photograph I took which will also be later on appear frequently within the future artwork.

1st escape plan.

5. Photographs



Here is the photograph I took of a maze sculpture I made for the 4th observational piece previously in different angle and distance from the piece. Later, it will be adapted to use again in the future work such as presentation cover and work response.

Milton Glaser

- One of the most well-known graphic designer in US, born in 29/06/1929 and sadly died in 29/06/2020.
- Glaser graduated from Cooper Union in New York and studied printmaking in 1952.



1929 - 2020

- He was founded in 3 graphic design companies. (New York Magazine are one of them)

Fun fact : He was the one who designed a famous " I ❤️ NY " logo.

- His design/artwork become success and well known in both pre-digital and digital media era. Mostly appear in logos design, posters, album covers etc.
- Used a diverse visual language to communicate the ideas, through colors, lines, tone, light and shadow etc.
- Glaser's artwork/design illustrates both contemporary and historic art style, created differently in different work.

Dark tone : Creates shadow to balance with the lighter part.
Mark-making : small light lines used to create texture to the work and to makes the shadow more natural (not to bold in terms of black color).

Smooth light tone color behind (light yellow + light pink) : Contrast with the shadow in the background but creates a natural, lively color palette to the object in front and painting.

Shadow : creates shape and dimension to the object.

Mark-making : Create curvedness and dimension to the object.

- **TWO VASES, ONE BOUQUET** -
 Serigraph in color on wave paper [late 20th century]



Bold shadow behind : unhighlight some detail out to better present the main objects like flowers in front. Contrast in terms of tone to outline the main object.

Light green background : Contrast with shadow and yellow sub-background, outstanding as a main color.

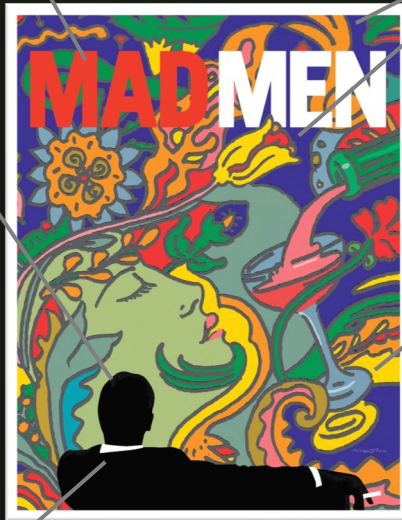
Yellow shade : Used to create shadow while remains a natural and realistic lighting of a flower within the artwork. (not making the shadow of a flower stand out too much)

Curly, wave line : Used to create shadow without making the painting to bold (Neutralize the weight of lines).

Contrast : Between the main object (the green women in middle) and the word "MAD" in red highlight the aggressiveness and meaning of the word. Also conveys the kindness of the women in an artwork which is inverse with the word "MAD MEN".

Bold black man : outstand a sub-main object as it's not place in the middle (to direct the viewers to another main object / placed opposite with the text on the top)

Small white detail : contrast to create a small detail (tells us more about the object that he's a middle-class men)



- **MAD MEN** -
 Poster for the final season of MAD MEN show. [2014]

Contrast : Between background and object in front, contrast helps to outline the object to make it stands out.

Mix of lively color palette : Creates a positive, lively mood to the work with a used of colorful range of tint color palette. Mostly are paint in a single tone color which also used to create lighting within the artwork between object in the front and at the back.

Light grey outline : highlight and separate different color that are used to create a total image. Where different zone of color gets different tones of gray based of tones of base color.

Graphic, abstract style : Half of the vase is in an abstract, geometric shape, with an unrealistic color palette contrast with the background.

Contrast : Lively color tone used to contrast with a dark color of a piano.

Bright hue background : Bright orange and yellow color contrast with a dark black and dull cold-grey to highlight the grand piano, while the dark piano also highlights the vase

Blank dark space : Balance and contrast with the detail on the top of the poster.

Blue shadow : Create a shadow and dimension to the piano.

Contrast : Dull, cold-grey color creates a contrast feelings to the main object like a vase. However, blends with a piano as a part of its shadow.

Realism art style : Half of the vase are paint in a realistic, illustrate a liveliness in a different style and creates different feelings (smoother/softer) in contrast with graphics in surrounding

Colorful half line : Other than add color to the poster, it outlines and creates dimension to the piano.

Small colorful dots and line : Add details and contrast to the piano, to create a colorful liveliness to it.



- **Metamorphic Flowers** -
 Screen print on Arches [1990]

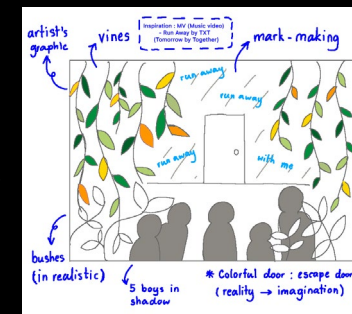
2nd escape plan.

For the first artist's work response, I choose to make an acrylic painting related to the music-video of a song name "Run Away" by a K-pop boy group "Tomorrow by Together." The painting has a slightly differences from the original picture so it can suit better with the artist's style of artwork.

Similar to the texture and mark making used in "Two vases, One Bouquet", the background behind also have some mark-making which I create a cell like texture to conveys the idea of trapped and fear outside.

Same as the style of composition within "Metamorphic Flower", a contrast between the dark shadow and the bright lively tone of color are used between the bright vines and dark cell like background. Including contrast between the shadow and the bright, distorted door in the middle, which conveys the illustration of escape way from the reality to the imaginary world. Moreover, some of realistic object is present in the painting, which is the bushes in the front to illustrate the idea of the path from the real world to the imaginary world.

"MAD MEN" style of artwork is also presents in the work response, where the bold character was drawn in the middle with a bold outline. Together with the range of hue, saturate and tone of color palette used within the poster to creates effects such as different layer, light and shadow of the object such as vines within the painting.



Karina Llergo

- Llergo was born and raised in Mexico city, also a place she graduated from Anahuac del Sur University, Mexico.
- She mentioned that she became fascinated to study a post degree in Multimedia art, later, animation as well.



- Received The international Award of Excellence, Best Portfolio and Silver from The Society of Newspaper Design in 1995.

Born: unknown (Still alive)

- Karina's painting reflects her strong interest in human figure which was turned into a unique fluid entities.
- Her artwork is a translation of her imagination of breathtaking beauty and inspirational emotion she saw within energy of the human body in motion.

"I create paintings of human bodies in motion freely interacting with their energy and natural elements."

Light and shadow : tones of color used to create a realistic human figure and help to highlight the movement of the dancer.

Flow, no pattern brushwork : illustrate natural, smooth flow of movement of a dress and dance of a human figure within the painting.

Hue color palette : A bright vivid, cool tone color palette (blue + green) contrast with a warm tone color palette (orange + yellow) highlights the present of a human figure in the middle.



Light and shadow : tones of color used to create the depth and lighting in the picture, creates a realistic flow of movement of a colorful dress and the dancer.

Natural elements : A natural tone of color added in such as green and yellow (illustrates the forest), or blue and white (illustrates the ocean), or even orange (illustrates the flower or fire) These establishes the beauty of natural element

Flowless brushwork : an unclear, no-direction of color flow illustrate the unlimited, continuous movement of the dance and the dress.

Space used : Unlike the middle space which contains the main object, the edge only contains a black space and some color to draws the attention to the main figure in the middle.

- Freedom -
Acrylic on canvas [2013]

Light tint background : A tint shade of natural color such as blue and green are paint in an irregular shape, which form a shape of mountain and sky behind.

Darker tone/shade of color : Creates a lighting, shadow and depth to the figure within the painting.

Distorted, scattered brushwork : irregular, curve shape of a dress establishes the movement without patterns of a figure within the painting.

Shadow : create a realistic tone to the painting and figure with an emanate brushwork to blend in with the background.



- Like air I Will Raise -
Acrylic on canvas [2012]

Sparsely black outline : outline the movement of the dancer's figure, dress and the flow motion of cloth. Create the depth and shadow of the clothes.

Irregular shape and outline : this illustrates a flow, beautiful expression in motion of the dancer and the winged movement of the cloth.

"I have always been mesmerized by the beauty of expression of the human body and arts."

Natural tone of color : used of cool tone of color (blue, green, yellow) illustrate a natural element of things like plants, ocean, or even the galaxy (black & purple)

Distorted brushwork : brushwork line out from the human figure distortedly and has no pattern which can establish a free motion of the dancer. As well as the movement of the dress.

Darker tone of color : Creates a shadow and depth to the figure within the painting.

Hue color palette : A range of bright, vivid color are all used within the painting mixed up together in the brushwork.

Tint and dark tone of color : use a tint and darker tone of color to create lighting within the painting, illustrate an irregular movement of a dress and expression of the dancer.



- Dance through the color of life -
Acrylic on canvas [2012]

Contrast background : A lifeless, brown background behind contrast with a hue, colorful human figure, which highlights the energetic expression of the object in front.

Palette knife technique : A quick straight sweep of palette knife contrast in terms of line and movement with the object, which is freer in terms of brushwork.

Realistic color : A realistic tone of color creates light and shadow to the human figure to make the dancer recognized as a human figure by the viewers.

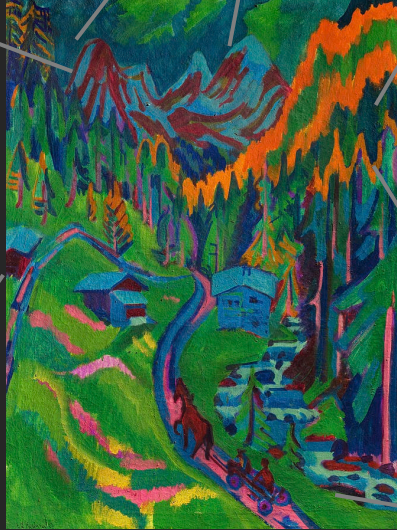
Contrast of color : A blue, cool tone of color on the main figure and red, warm tone of a dress and an expressive, colorful web which contrast to stand a free movement of the dress.

Ernst Ludwig Kirchner

Saturated, dark shade color : contrast with a hue, bright tone of color of the object in front layer, conveys a difference in emotion within the painting.

Contrast : Contrast in color highlight the outline and creates a light and shadow to the object in background.

Contrast : creates an additional object within the background which is converse to the mood of color at the back where it seems to be in a brighter tone.



- Sertig Path in Summer -
Oil on canvas [1924]

Unrealistic, hue color palette : an unrealistic tone of color which illustrates an expression of emotion mixed within the painting.

Mixed of tones : Mixing of tones of color creates a lighting, which builds a dimension, depth and differences of the object in the same layer of the painting.

Outline of layers : a clear outline of different layers creates a differences in depth within the painting (between front objects and background layers).

Tint and shade of color : differences tone creates a lighting of an object in layers.

Simple, plain color on object : plain gradient of color on the main object like a bridge and the grassland illustrate a simplicity of the painting.

Tone and shade : used to create a shadow of the objects to create depth and lighting within the painting.

Tint, cool tone color : Tint tone of color creates a lighter, bright object in front + contrast with a dark shade forest object at the back to balance the mood of the painting between positive (bright) and negative (shade).

Small amount of warm tone color : creates a unique feature to the viewers as it's contrast with the overall cool tone of color.



- Bridge at Wiesen - Oil on canvas [1926]

Cool, analogous color palette : A calm, not vibrant tone of color use in a cool tone (green, blue purple).

Mixture of range tone of color : use in brushwork to create a range of depth and details of the component like a forest, which contrast with a plain brushwork use on the main object like the bridge.

More realistic landscape : compared to the previous style of work (at that time), the painting more realistic in terms of perspective unlike a distorted painting previously.

Brushwork : the color used are not blended to creates lighting and unsmooth surface of the road.

Smooth dark blue sky : Contrast with an image of the city in terms of color and brushwork to outstand the object in front.

Rough shadow and outline : Creates a bold shadow of the object and make the object outstanding with a used of bold outline on the buildings.

Brief drawn figure of human : human drawn with no detail or special feature, conveys the boring mood of the city within the painting.

Rough, unclear brushwork : creates a rough line of brushwork used to draw a brief lighting and movement of the city perspective.

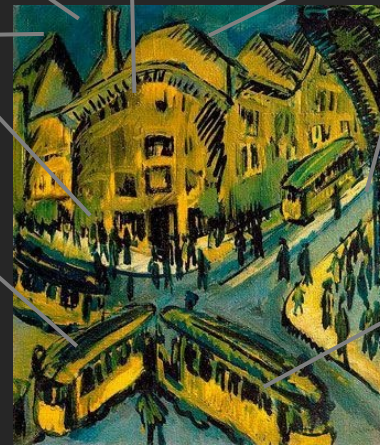
- Nollendorfplatz - Oil on canvas [1912]

Tint and shade color : Used to create light and shadow within the painting.

A bold line used : instead of a brushwork, some bold briefly drawn lie are used to create a shadow of the buildings instead.

Color palette : cool analogous tone of color used (yellow, green, blue) which are mostly used together to create lighting (yellow as base, green as slight shadow and blue as a very dark shadow).

Details covered with a black : to make the tone of painting briefly drawn, no details were drawn on her work either.



- Kirchner was a German painter and printmaker with a high psychological tension and eroticism style of artwork.
- He was one of the leaders of a group of Expressionism artist (known as Die Brücke ("The Bridge"))
- In 1901 – 1905, he studied architecture intermittently in Dresden, Germany, before he became obsessed with painting afterward.



Born : 06/05/1880 – Bavaria, Germany.
Died: 15/06/1938

- He was endured with depression before committed suicide after the Nazis declared his artwork as "degenerate".

- For him, art was a powerful present of inner conflict, translates out into visual terms with a strong used of color.
- As an architecture student, Kirchner was aware of space management within each painting such as a figures painting or a city landscape.
- The richness of color and expressive painting were his trademark which he characterized an objective notes and extreme personal representation within his artwork.

2nd escape plan.

Within this work response for the 3rd artist study, I decide to make a digital drawing from a photograph of a maze sculpture I made. In which I'm using it to convey the idea of an unescapable maze inside the person's mind, unable to escape from a negative feelings the person have.

Within the artwork, I decide to use the brushwork that are similar to the artist's artwork, "Sertig Path in Summer" and "Bridge at Wiesen". Where the brushwork are not smooth and doesn't completely blend in the mix tone of color used. This creates a tone of light and shadow which I used to illustrate a mix negative emotions such as depression, sorrow, envy, fear, trauma and so on. While using a cool tone of color to illustrate the negative feelings the color gives out.

For the reason that the artist used a bright tone of color, I did the same to convey a strong sense of the negative feelings a person have. While also using the small amount of warm tone of color contrast to the color palette within the painting to illustrate the negative feelings such as anger the person has and shown physically outside to cover all other negative feelings the person have deep inside.

Finally, a figure of people lost in the maze also drawn in a style shown in the painting "Nollendorfplatz", where the figure doesn't appear in a clear shape but instead appear in an irritated, shadowy shape.

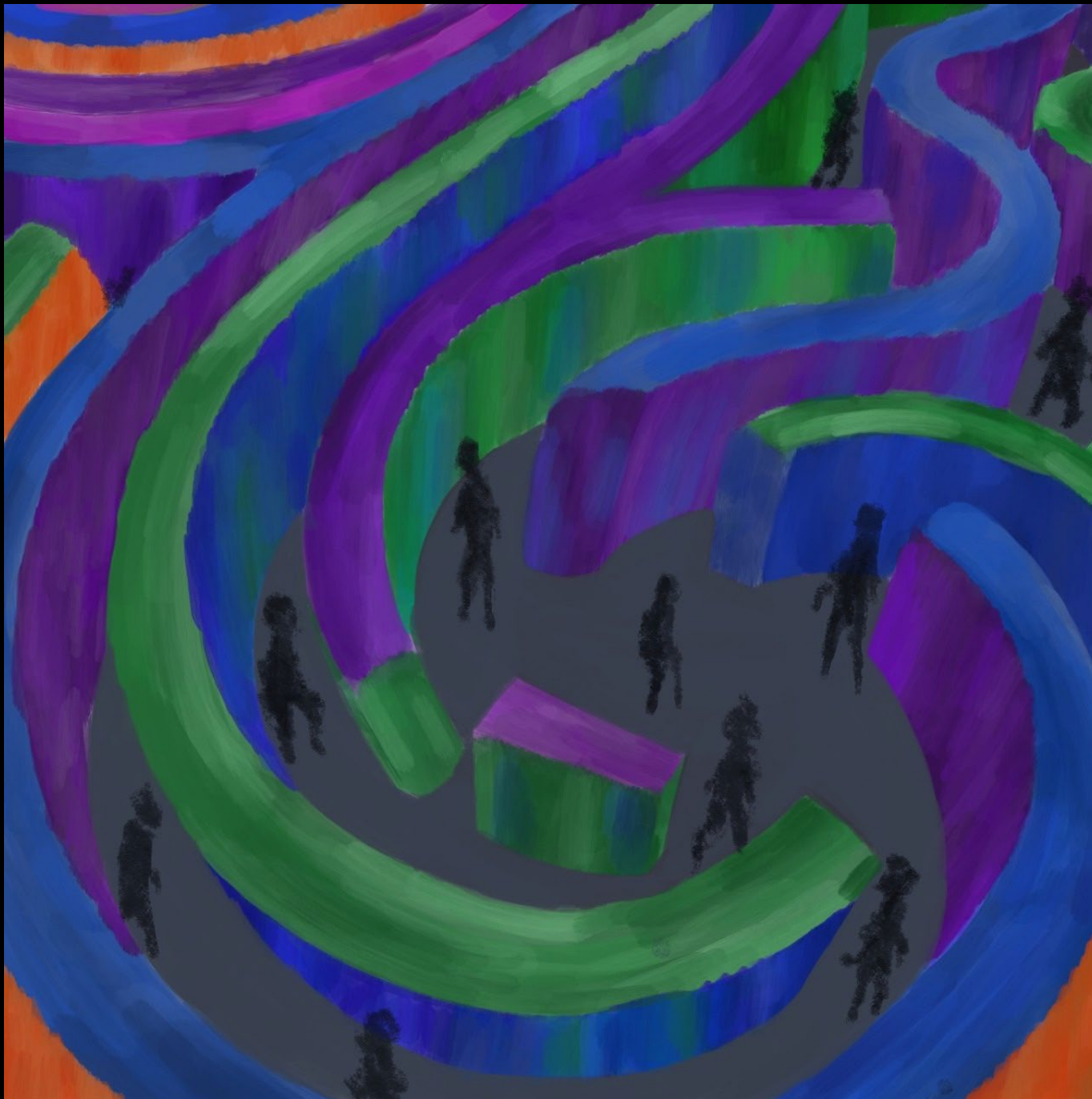
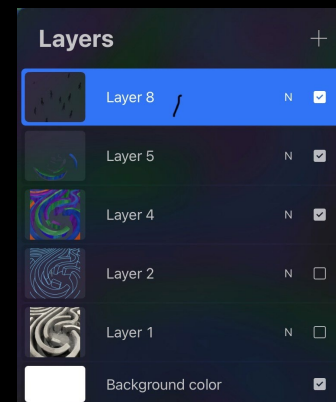
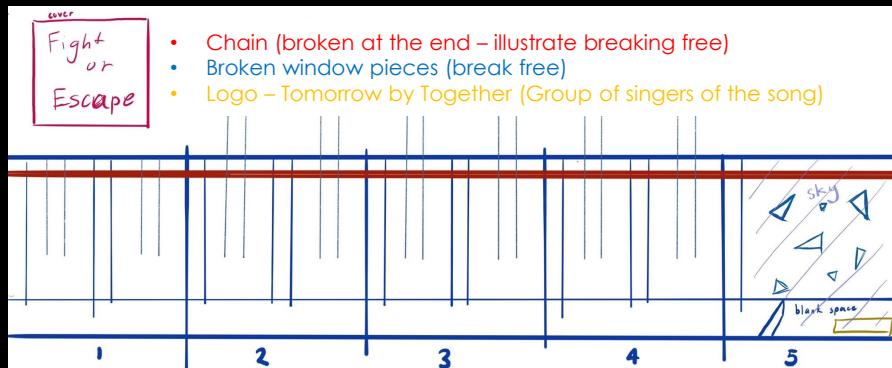


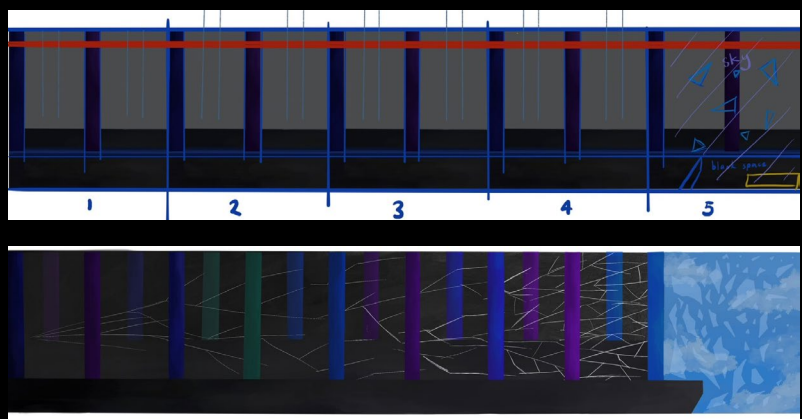
Image reference is a photograph I took of the maze sculpture in '1st escape plan: 4th observation', which I choose the part that looks most distorted to make it look like there's no way to run away (trapped), linking to the idea of an unescapable maze within a person's mind.





Within this board 3 planning towards the final piece, I decide to come up with the idea of making an introduction leaflet for a medley of songs by Tomorrow by Together (K-pop boy group). Focusing on songs that has some lyrics or Music video that links to the theme of 'ESCAPE', in which I am interested to make a piece of work related to it.

Based on the image I had inside my head, the leaflet is going to contend 1 front cover, 1 back cover, 5 continuous pages and 3 of back pages. So, I decide to experiment and test on things like color, tone, brushwork of different elements that might or will be add into the final artwork.

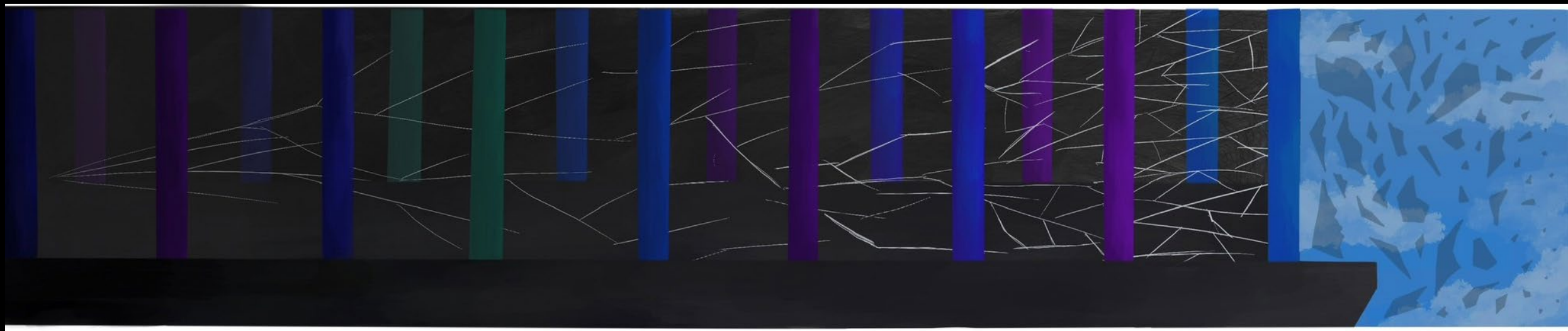


- Starting off with making the set of continuous pages background that I will use for the leaflet. Inspired by the mirror maze within an observational drawing I did to illustrate the idea of getting lost inside a complicated maze.
- I start off the process by planning the composition and how things will be place within the artwork. Then I add in brief paint to shows a short structure and copy and paste to make the whole hallway within the maze become the same. After that, I add in color such as dark blue (sorrow, sadness), dark purple (frustration), Dark green (envy, vanity) in shade to create light and shadow (indicates the escape way at the end on the right).
- After making all the components, lighting and reflection within the mirror maze part, I start to build up other components like the broken mirror, the sky at the end (freedom) and broken pieces of glass. I tried two colors of broken window like white and grey, in comparison, I think the grey one suits better as it also goes along with the mirror inside and visible clearer. As well as two background that made from different brushes, but the differences between them doesn't appear from a distance.

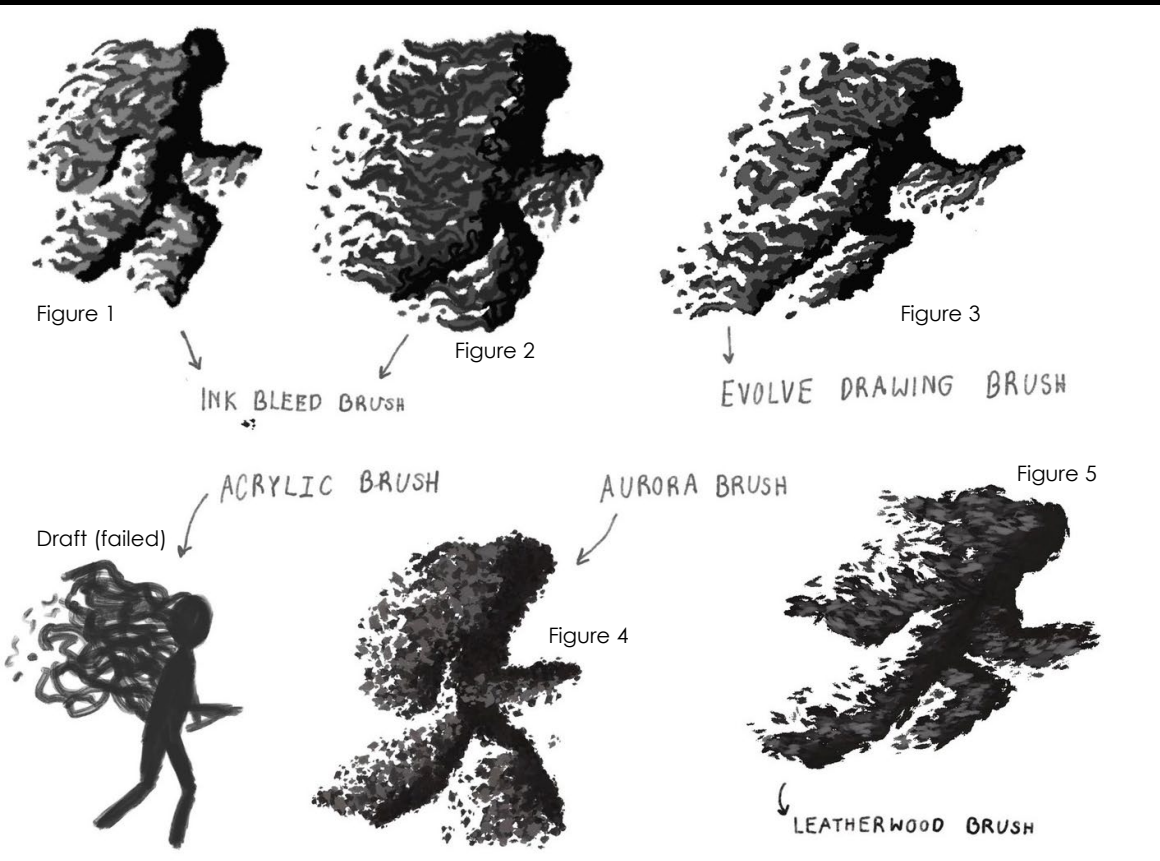
3rd escape plan.

- Broken mirror in different color for experiment.

- Background made from different brush to creates different texture.

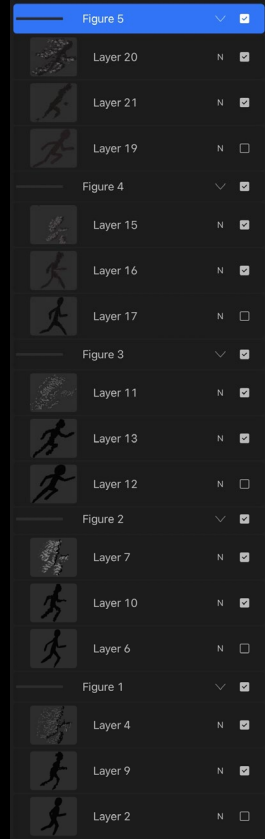


3rd escape plan.

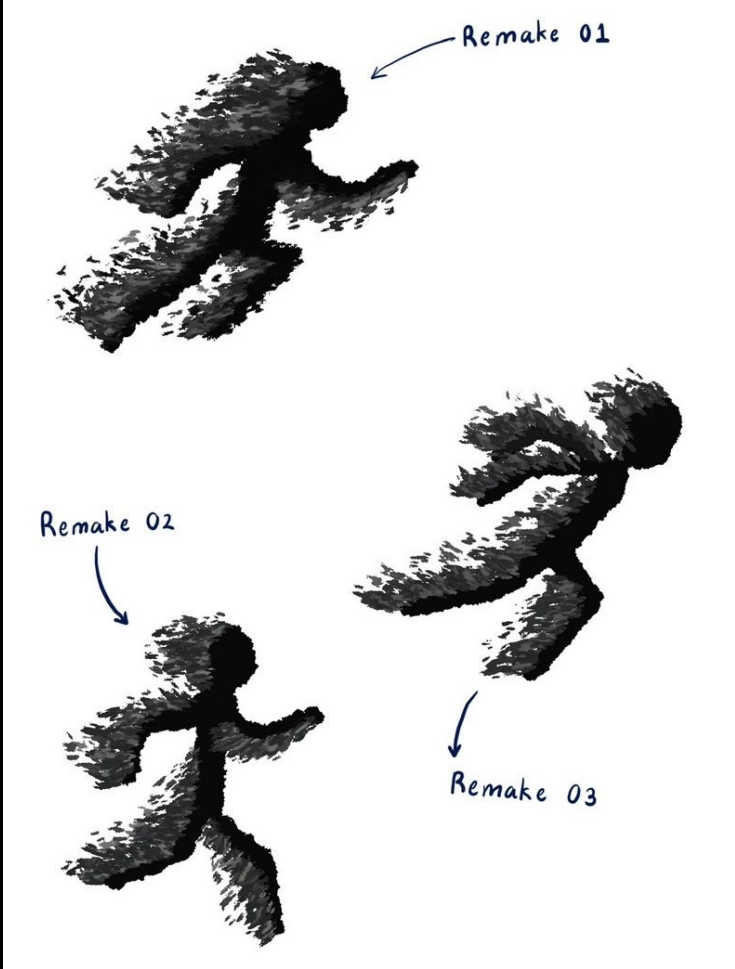
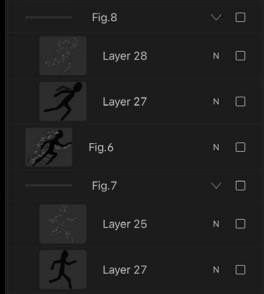
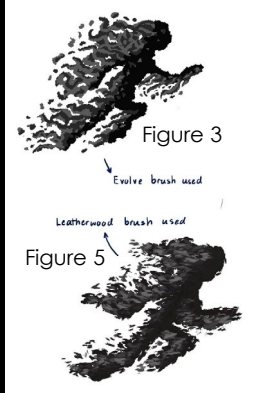


First, I've made five different figure within four different brushwork to illustrate the idea of things falling out from the figure, which I also try out different move and action of the figure as well. The result comes out as shown above, starting off with the draft which I used an 'acrylic brush', and the result doesn't satisfy me.

- The design develop into the first and second actual figure with a used of different brush like 'ink bleed brush', which I think the result is building up and can be develop furthermore.
- After that I experiment the brushwork further into the third figure using the 'evolve drawing brush' which still gives the same brushwork to the first and second figure.
- Then I tried different brush like 'aurora brush' to create different texture to the figure but seems like it doesn't look like the artist's style of brushwork.
- Finally, I tried to use 'leatherwood brush' to create the movement of the fallen-out pieces, even it doesn't look like the artist's style of brushwork that much, but it turns out to be the best one since more details and movement are given out from it.



Within this section, I have experimented on different paintbrush on Procreate on the figure which I'm going to make it in the second artist's style of brushwork. After that I will use it for the final artwork as well to illustrate the idea of running away, in which the brush I'm going to use must give the similar brushwork like to Karina Llergo's brushwork within the artist research.



After five trails of different brush, I choose to combine two brush like 'evolve drawing brush' used to create the body part (to create a clearer outline of the figure) and 'leatherwood brush' to create details and movement of the fallen-out pieces from the figure. Also, I did try it in different moves to experiment on how I can rearrange the brushwork to make the figure's action looks clear while remaining its movement of the brushwork.



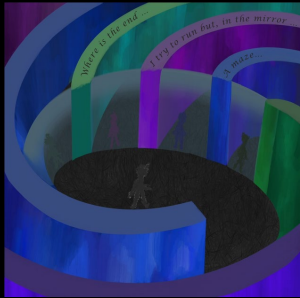
I used my photograph of a maze sculpture to draw a brief outline of the maze within the drawing, in which I cut off some parts of the maze to build more space in the middle.

In the draft, I draw a figure in the middle, representing the subject of the topic with few of reflection inside the mirror like barrier to illustrate different things within the person that they are escaping from but still can't get rid of it until the end.

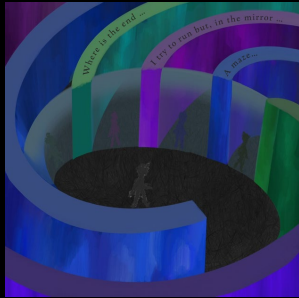


photo graph of a maze sculpt ure I used for the draft

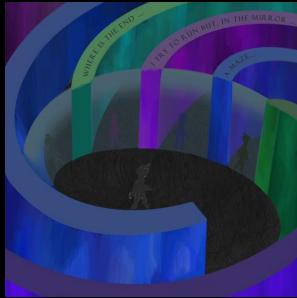
3rd escape plan.



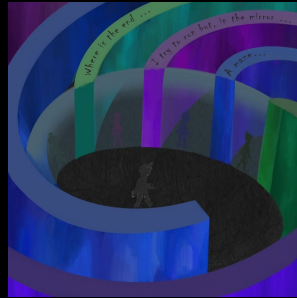
Lucida Calligraphy font text



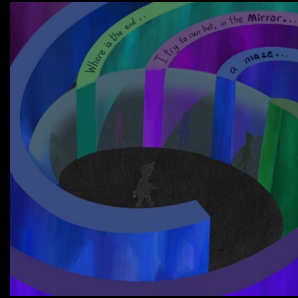
Goudy type font text



FELIX TITLING FONT TEXT



Chiller font text



Handwritten

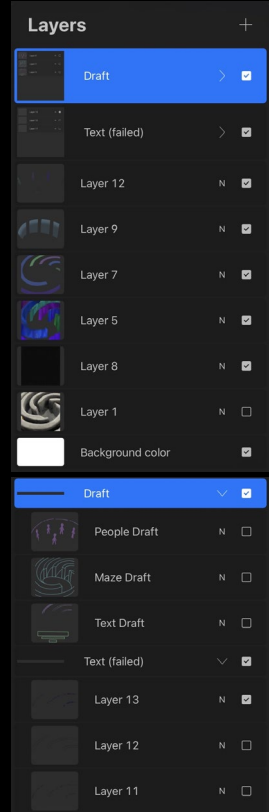
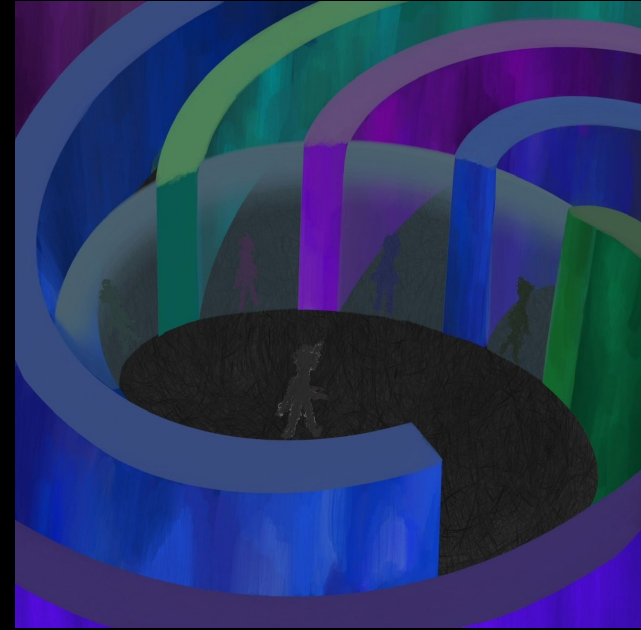
After I finished the artwork for the album cover, I decide to add a text of a lyrics of a song "Maze in the Mirror", including the title of the song. By trying different type of text font to see which one does suit with the theme "ESCAPE". Start with the text for the lyrics of the song, then the title.



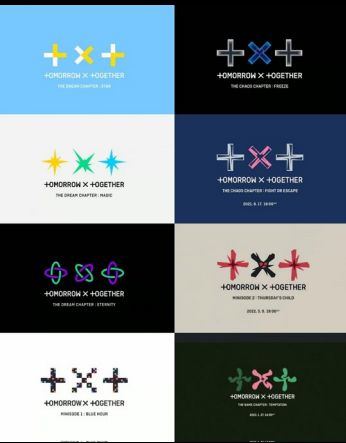
FELIX TITLING FONT TEXT

For the title "Maze in the Mirror" I made it in all capital, bold letter to makes it stand out but also choose the font that remain movement within it to not make it too hardened and remain emotive feelings within the work to convey the idea of a person escaping from their negative emotions and themselves.

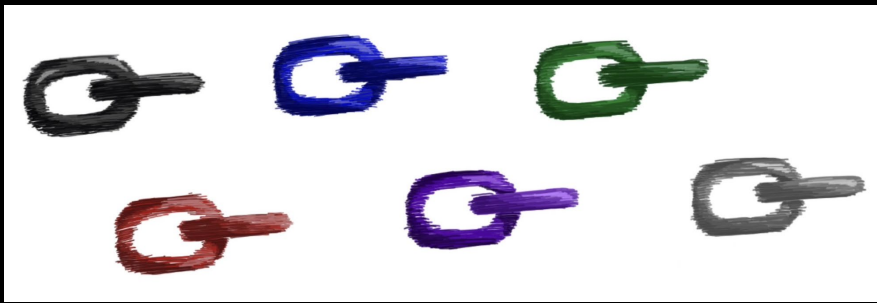
Lucida Calligraphy font text



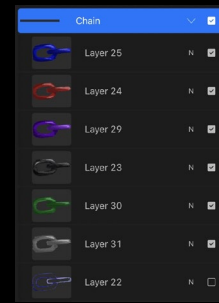
Here is the outcome of the artwork for an album cover I recreate for a song "Maze in the Mirror" by "Tomorrow by Together" to conveys the idea of the theme "ESCAPE". Within the artwork I choose to do in a digital drawing, I choose to used a photograph of the maze sculpture I made to create a maze surrounding the figure in the middle. The maze is drawn in the third artist's style of painting which has a range of color within it but doesn't blend in to create tones and a mixture of color on the surface of the object. A dark grey figure is drawn in the third artist's style as well to represent the person who wants to escape from the maze (or in another word, escaping from themselves). Also, the empty space has some mark-making creates by the brush to illustrate the chaotic thoughts within the person's mind. While the mirrors drawn are representing the person's conflicts thoughts and negative feelings the person is facing and wants to escape from.



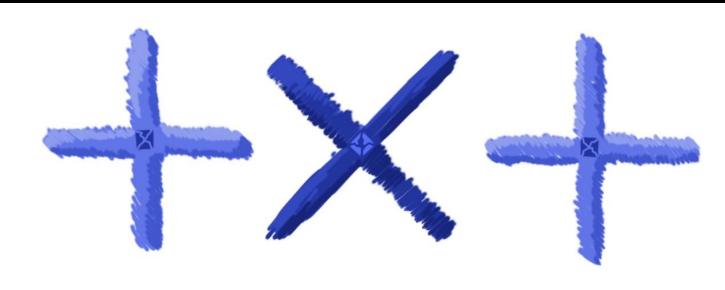
Logo of the group (Tomorrow by Together)
- <https://twitter.com/yeonfarie/status/1603043093003268097>



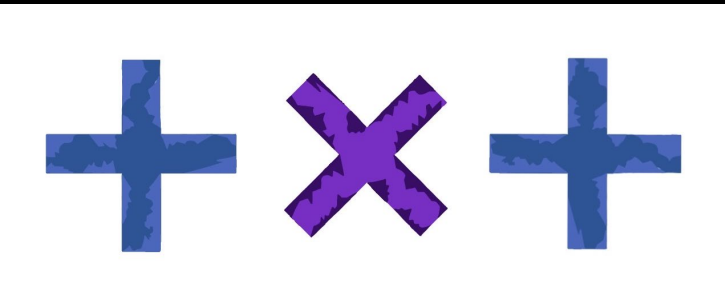
On the top is an outcome of my attempt to make a chain connecting in a style of pen-drawing like on the digital drawing, in which I tried with different color (to communicate different ideas about the person's emotion) and use different tone of color to creates light and shadow to it as well. The mark making created can also represent movement and direction of it as well.



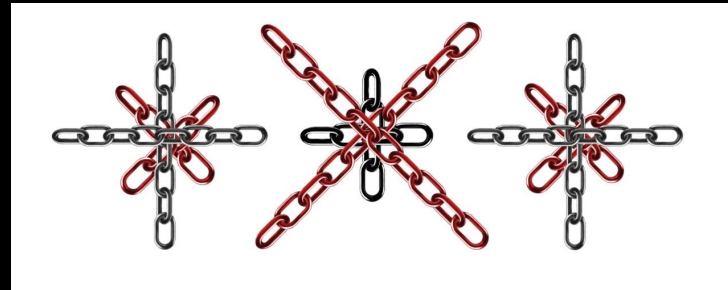
Down here is a range of logo design I made to communicate the theme "ESCAPE" while represent the singer's group.



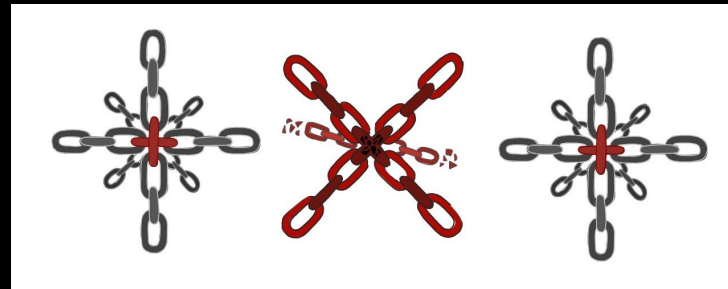
1. Pen drawing texture logo, with tones of color to create light and shadow.



2. A solid, cross logo with two tones of color creating the broken window graphics.



3. Logo made out chains, using the chain brush the app provides.



4. Logo made from chains again, but this time done in the 1st artist style (using bright color + outlines)

3rd escape plan.

Other than the logo that conveys the theme "ESCAPE", I also did a research on the songs lyrics which can be related or conveys the ideas of escape. Starting from the lyrics that talks about the willingness to escape, the imagery of trying to escape, and even the lyrics that conveys about freedom after escaping successfully.

Opening Sequence

- "It's full of sadness, sadness, sadness. / This scene that confined me, that sequence like eternity."

Devil by the window

- "I scream and shout, but no one's round. / There's no way to escape it."

Free falling

- "That moment you finally make up your mind is the moment you are magically set free."
- "Don't stop me fallin' / Cause I'm free fallin' now / My wings spread out in uncertainty before I knew it. / I'll fly farther, ever farther bit by bit."

Eternally

- "My heart is locked in the maze of memories / save me / The deepest place of the eternal dream."

Maze in the Mirror

- "Where is the end, I try to run but / In the mirror, a maze."
- "A restriction called protection has locked me up / I can't complain anymore even though it hurts."
- "I reach my hand out towards the light / In the mirror I push myself / In that figure that's broken and divided / I can't even find my real self."
- "I want to fly now / like peter pan that flies for eternity."

For each of the logos, I try to make it links with few of the observational drawing I made before, in which the object such as broken window and chains can also links to the main theme ("ESCAPE"). Because each of the group's album will have its own design logo, I want to bring the same idea into my design.

For the final piece I choose to do a leaflet for a song introduction (that are inserted with an album), in which I communicate the idea of the main theme "ESCAPE" within the artwork as well. The leaflet contains 1 front cover, 1 continuous page of 5 songs introduction (introducing a part of a lyrics of each song), and 1 ending page.

The ideas I want to communicate through the final artwork I made is the willing to escape from all negative emotions a person has, whether it's a sorrow, depression, fear, envy, frustration etc. of a persona.

Final escape.

Within the first front cover for a leaflet, I choose to make a similar painting to the previous work, in a form of digital drawing. I choose 1 photograph of a maze sculpture and make a painting from it, using an acrylic brush to draw an unsmooth texture of different tones of color and evolve brush to draw an irregular figure in the middle (artist 3's technique). The color palette I used are in a cool tone which are used to represent all negative emotions. While the title "FIGHT or ESCAPE" are drawn and type with an unsmooth, irregular text to conveys the willing to fight and escape, as well as the red and dark grey font used (follow the artist 1) which shows the struggle and a movement within the text.

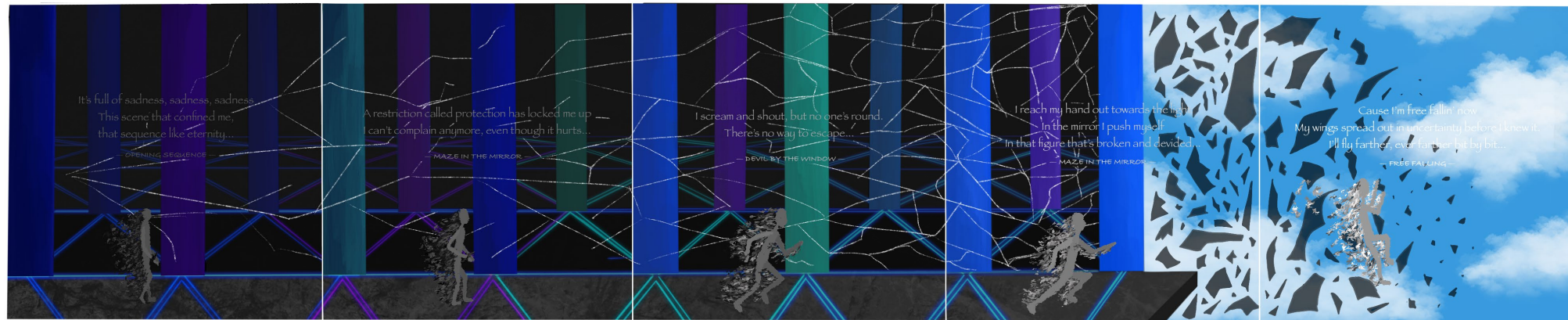
While on the back cover of the leaflet I draw just a broken mirror and a blank space to convey the idea that a persona has been escaped away from all the negative emotions, leaving nothing behind. The lyrics of the song with a song title has been placed in the middle to highlight the idea that a person escaped from his own pain. The logo of a group of singers are inspired by the first observational drawing combined with the color palette used within the final work.



Final escape.

For the main part of the final piece (the continuous pages in the middle) are inspired by the first and third observational drawing I made, which is a broken window and a mirror maze. Combined with the idea of a person escaping and running away from something, in this case is the persona's themselves and their own negative feelings.

The mirror maze are laid in a different angle to see the process (of a person escaping) developing through the hallway within the drawing. The color palette are same as the front cover, but for this piece it starts with a dark shade of color on the right which conveys the starting point where all the negative feelings overwhelmed the person and seems to have no way to escape. Then it develops to be brighter as we go to convey the process of escaping (also communicated with a crack of a mirror). At the end, the person has done it and jump into the sky, including the present of a broken window pieces (Symbol for freedom and escaped).



The mirror maze : drawn in a third artist's style with an acrylic brush and a range of tones of color to create light and shadow of each pillar within a maze.

Background : mark making using an unsmooth acrylic brush to conveys the chaos and negative moods within a persona.

Sky : Drawn in a realistic style like the first artist which both conveys the freedom and happiness a person gain after escaped, including the ideas of coming back to the reality.

Figure of a person : Drawn in the second artist style which shows the movement of a figure.

Album front



Album back



Album insert

