

Component 2 Graphic Communication

Standard Mark = 38 marks

Performance Band 3 / 4: Emerging Competent / Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	8	9	10	11
Performance Band	3	3	4	4
	Mostly emerging competent ability	Fully emerging competent ability	Just competent & consistent ability	Mostly competent & consistent ability

Keywords from the taxonomy:

Effective

Examiner Commentary

Presentation of work:

Overall, this is an effective submission of work that is logically presented. The mind map offers an insight into the candidate's ideas. There is a coherent line of enquiry evidencing purposeful research and investigation, supported by detailed and extensive annotation. However, much of it is descriptive, with a focus on analysing technique and lacks explanation of intention. The submission culminates with a digital painting inspired by the work of a range of digital artists.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: The digital processes enable the candidate to engage in the development of a narrative idea, inspired by relevant contextual research. There is adequate intent to develop ideas from the observational studies throughout the submission. These link to the words on the mind map at the start of the project.

AO2 Refine: Experiments with technical processes using a range of materials are effectively refined throughout the submission. The candidate explores digital techniques to finally realise their intentions, inspired by the subject matter and techniques used by the digital artists referenced within the submission.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: Competent observational drawings using a range of techniques are the focus at the start of the project. Explanatory annotation supports both observational studies and artist investigations.

AO4 Present: The final 10-hour period of sustained focus realisation is the strength of the submission. The candidate demonstrates that they can produce a competent digital painting using relevant techniques, informed by researching and analysing the work of digital artists. The candidate has attempted to bring meaning to their final idea by exploring the visual narrative within it.

How the candidate could improve:

For the candidate to move more securely into mark band 4, Competent and Consistent ability, they could demonstrate greater skill and achieve a more purposeful and sustained line of enquiry, incorporating detailed screenshots of the digital processes used.

PROTECTION FROM UNWANTED SOUNDS/SPEECH

HEADPHONES/EARPLUGS

TEMPERATURE?

DIFFERENT GODS

GREEK GODS

DIFFERENT RELIGIONS

GODS

ADAPTATION

ANIMALS

HUMANS

ADRENALIN (FIGHT/FLIGHT)

RELIGION

ANGELS



SOTERIA: GODESS OF SAFETY, PRESERVATION ETC. FROM HARM

PROTECT

FRIENDS PROTECT EACHOTHER / TRUST

ANIMALS SHELLS (SHIELD) CLAWS (KNIVES)

COMPANIONSHIP / FRIENDSHIP

WEAPONS / ARMOUR

ANIMAL COMPANIONS



SWORDS, SHIELDS

CHILDHOOD (COMFORT?)

(PROTECTING THEM OR THEM PROTECTING YOU)

GUNS

TANKS

ANIMALS COMFORT

Observation 1: Pencil



For my first observational piece I decided to choose a sword, since it's a weapon which is used to protect the user and their allies. I took this picture using the foreshortening technique to make it look more interesting than just a picture taken from the side. I wanted to try exploring drawing objects from a different perspective.

I wanted to try drawing in more detail, so I chose to focus more on the sword's handle since it's got a lot of tiny engravings. I started off using a 2b pencil, starting from the lightest points first. Then went in with a 4b pencil to darken the shaded areas. Using 6b to emphasize the darkest parts. I used a small rubber to erase the parts where I shaded too dark. I prefer to keep the texture of the pencil semi-visible instead of blending it all in because it looks less boring that way.

I've noticed that I've gotten more confident drawing with pencils. Focusing a lot more on the small details and using larger tonal ranges.



Observation 2: White Pen

For my second observational piece I decided to do a shield. That's what people use in battles to protect themselves from hits. I found this picture online and thought it looked cool with the dragon design. I changed the image to black and white to make it easier to see the values. I've always worked with a black pen on white paper, so I thought, how about I try exploring something different.

I used white gel pens and markers on black paper for this piece. I started off with a rough sketch of the shield, just an oval. I did the dragon design free-handing it since it felt easier doing it that way instead of using a messy sketch as a guide. I struggled a little at first since it was my first time doing a pen drawing this way. After I started to get the hang of it, working on this drawing was fun. I like how the piece looks with the pen marks, making it look like wood. The dragon was one of my favourite bits to do, although it's got a complicated design. I usually tried to avoid objects with complicated designs, but working on this made me realise it's alright once you get more confident. The gel pens I worked with had different shades of white which allowed me to create the effect of having a "lighter" and "darker" shade of white.

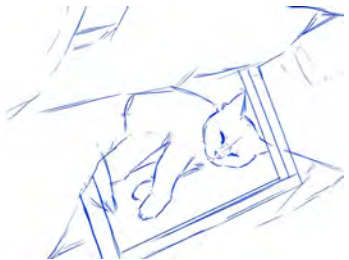
- Pentel Hybrid Gel
- Uni-ball Signo
- Gelly roll
- Monami Permanent Marker (White)



Observation 3: Digital

For my third observational piece I chose my Cat, Tuna. In the picture, it looks like he's being protected by the little cat ford I made for him out of a small table and blanket. I also chose him because people would usually want to protect their pets like how I'd want to protect him.

I did this drawing digitally in Procreate. I started out with a sketch then roughly blocked in the shape. In this observation I was focusing on the how the colours from his surroundings affect him and some texture. I made my own brushes to help me with some of the textures on him. I wanted to see how the colours surrounding him affected the colour of the shadows. In the picture, his shadows are usually a shade of blue or a dark green. The blue blankets created the effect. The yellow wooden table mixing in with the blue makes him look green in certain places.



Observation 4: Water colour

For my fourth observational piece I decided to paint a soldier with a bazooka. The bazooka relates to the theme in the way it's a weapon which you protect yourself with. For this piece, I wanted to try painting an object I've never painted or drawn before.

I started out with a light green as the base of this painting. Working from lightest to darkest. I've never tried to paint a human before so that was all new to me. My focus was the details on the bazooka. I used a yellow-green for the shadows of the bazooka since the soldier seems to be in a place surrounded by a lot of yellow grass. I didn't use plain black for the dark areas. I used a grey instead as the black would've stood out too much making it look a bit flat. I tried to create depth in the bazooka cannon by making the outside, which light can reach, lighter. And the inside darker.

I'd like to get better at using watercolours so I think using it to paint one of my observational drawings is like a practice for me.



Artist Study: Dana Terrace



Dana Terrace – Born on the 8th of December 1990.

Dana Terrace, an American Animator/Storyboarder and Artist. Creator of Disney's animated cartoon The Owl House.

Their work are mostly about the characters on the show she's created. She mainly works with digital media. Her works are often in a graphic style instead of realistic. She uses a lot of colour in her works, and they go together nicely. Her way of doing line art is mostly using a thin brush then shading in the piece, which defines the shape she's going for. The way she arranges her characters in piece tend to be in a triangular pattern, making it easier to focus on the faces. Her backgrounds in these two pieces are a plain colour with little stars surrounding the characters.

My works have already been influenced by this artist indirectly. The style she works in can be simplified to make the process of animating easier. She works with a variety of characters which is something I would like to do more, and I think that it would help me with what I plan to make with this theme.

Medium: Graphics

<https://www.instagram.com/danaterrace/?hl=en>



Artist Response 1

For my response piece, I decided to draw a raccoon with a bazooka. Bazookas are weapons meant to protect you. The raccoon? I thought it would be nice to have animals using weapons instead of humans for a change.

I used a thin brush for my line art and a neutral colour pallet. The shadows are done on a multiply layer with the a red-pink colour. The stars were probably decorative choices by artist that I decided to add.



Artist Study: Steve Simpson

Steve Simpson – Born on the 21st of September 1965.

He mainly uses limited colours in his pieces, like the one on the right. It's a book cover he designed. The piece consists of three colours, blue, orange and an off white. It's stylised like a propaganda poster, with the limited colour pallet. This piece looks like a worn-down poster. The colours making it look like an old yellowing poster. The way he draws the characters are in a lineless and angular style. Using a lot of sharp edges on the top in the poster. This is a book cover designed for a short story called "Space Dog."

How will he influence my works? I really like the way he uses colours. They're not too harsh on the eyes. The propaganda poster style fits with the theme protect as those posters were used to get people to join them in war, to protect their country.

<https://stevesimpson.com/about>



Artist Response 2



For my response piece I chose to combine my first, second and third observation. I used the same colour pallet that Simpson used in the piece I studied.

For the old worn-down paper effect, I used a textured brush and went over the drawing in a new layer lightly. I set that layer to multiply and turned down the opacity to 21%.

I wanted to keep the cat's pose similar to how Simpson drew the dog in the original poster. I also kept the earth in the corner and the theme of an animal in space.



Artist Study: Alex Heywood



<https://www.instagram.com/alex.heywood.art/>

Alex Heywood is a Scottish artist who does digital paintings of animals and wildlife. He uses desaturated colours and the animals in his pieces are usually fantasy-like creatures. I love the way he uses colours. They go together really well and sets the vibe of the scene. The texture of the piece has those grainy-like visuals you see in old children's books.

How he uses colours is visually appealing to me. The colour of his line work is a blue-black instead of just black making the characters fit nicely into the environment. The objects in the distant have a lighter shade of blue for their lines, giving the effect of being further away.

I chose this artist because each piece of their artwork tells a story and I find that interesting. I'd like to do something like that for my end piece.

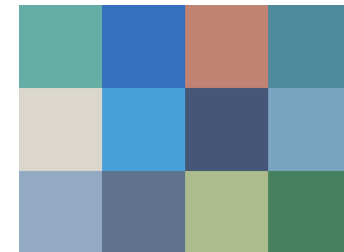


Artist Response 3



For my artist response piece, I used ideas from my last two response pieces; the raccoon with the bazooka and the cat with the sword and merged them together.

I used the same colours as my artist in my response piece. I created the grainy old effect by filling the top layer with white. I turned the opacity down and used the noise effect and gaussian blur to make it look less harsh.



Development

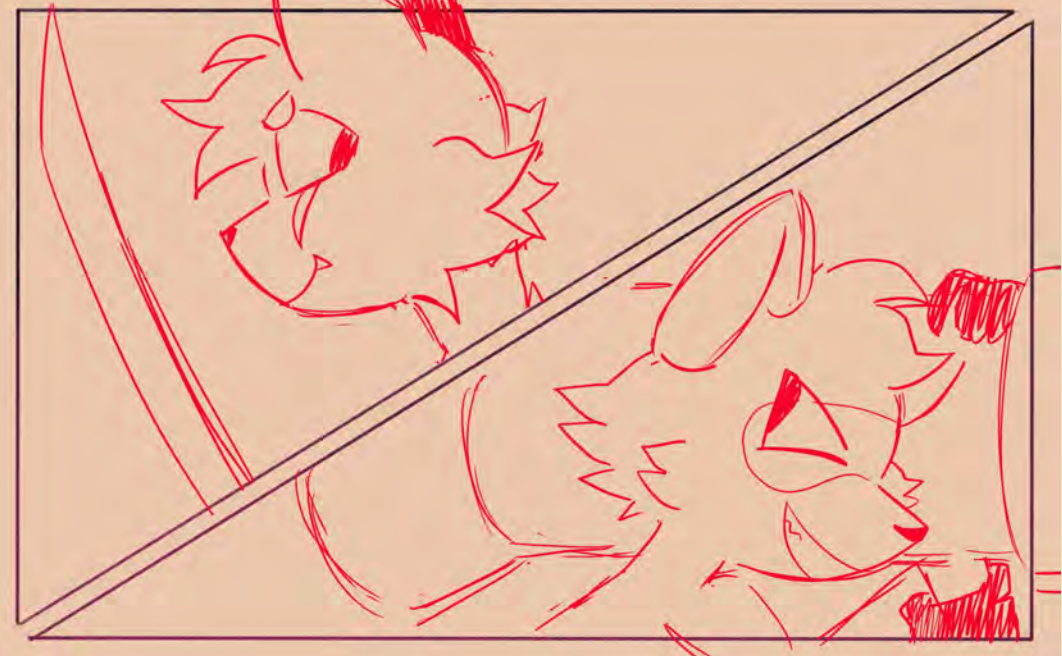
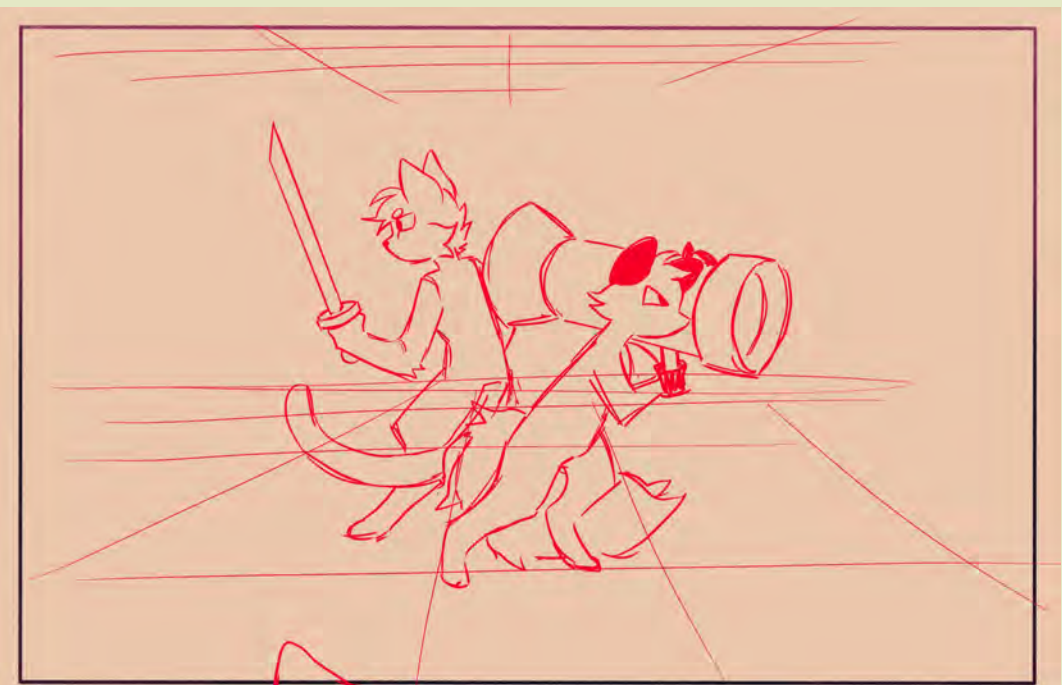
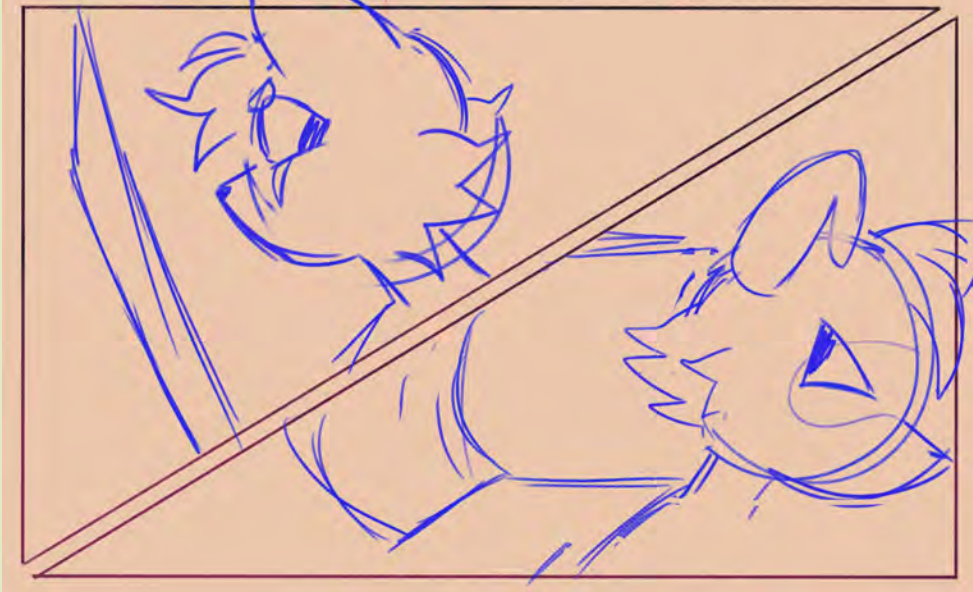
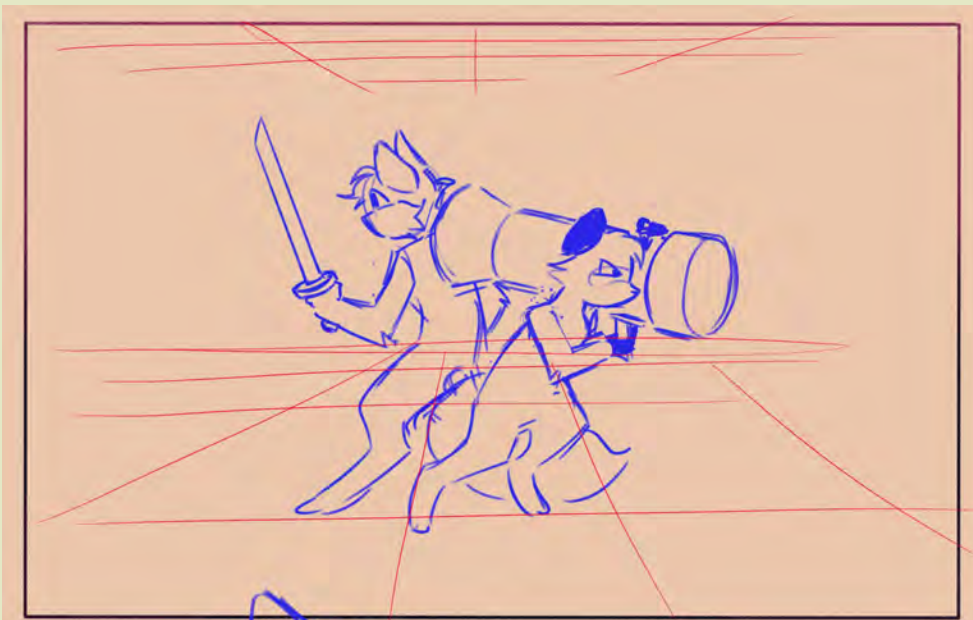


For my development piece I did some sketches of the characters I want to use in my final piece.

I was thinking of doing a sort of comic-like piece using the styles of the artists I've studied. In each panel could be a different style. At first, I was going to make the raccoon and cat fight each other but what are they protecting? So, I decided to make it so they're protecting each other from danger.



Process for the final



Final Piece

