

Assessment Objective	Mark
AO1	11
AO2	11
AO3	10
AO4	11
TOTAL	43

Graphic Design Competent & Consistent

Informed
Purposeful
Sustained
Effective

Possessions (Tulis Tangan)
 POSSESSIONS (AMATIC)
 Possessions (KG Second Chances)
Possessions (KG Happy)
 POSSESSIONS (BEAS NEUE)



I started out by using the rectangle tool to create the border for the design. This idea for the border came from Catherine Dawson's work. He points out his goal is to put inside a picture frame, which I wanted to implement into my design.

I used the wood texture to create a clipping mask which would be used for the border. I then created another rectangle in order to keep the chalkboard aesthetic. I used the filter gallery and I selected the anti-aliased filter in order to produce the gritty chalkboard effect. I also used the outer glow tool to create the shading effect.



I wanted to implement text into my design. Therefore I had used the font, Myriad Pro, which I then applied the chalk stroke to by creating outlines for each letter then selecting the brush stroke needed.

I applied the stroke to the border, which I duplicated and shifted. I also used the star tool to create the stars, which I also applied the chalkboard stroke to. I implemented a variety of different objects into the design by tracing my images.



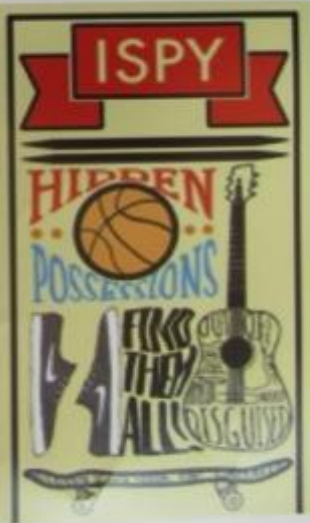
I started out by creating the border for the title of my design. I used the shape tool and the pathfinder tool to create this ribbon effect from Lisa Riedl's Design.



I wanted to experiment with the layout. In Lisa Riedl's design, she had put the text in the middle. In order for me to implement the frustration, I placed the hidden Possessions piece on the side, making the design more unique. I also traced in a skateboard shape on the bottom to give support to the design.



I added in a border, which is a common addition to many home screen designs. It helps to keep the design together. Unlike all the elements and keeps them together. I rearranged the different objects within the design to minimize empty spaces in the design.



I traced out this guitar using the photo from my photo shoot. I then entered level using the text 'Hidden string', then used the function, envelope distort in order to turn the text to the design. This was taken from Clemencia Gonzalez's piece.



I used the text, 'Find Them All' to contribute to the spy theme of my design. With the layout of the design, I used the envelope distort function to conform the type to fit between the objects in the picture. I added the stars into the design to fit the empty spaces.

Research sheet one

Research sheet two





Final
outcome
total mark
43