

Assessment Objective	Mark
AO1	17
AO2	18
AO3	18
AO4	18
TOTAL	71

Fine Art

Exceptional

Highly skilled
Inspired
Intuitive
Sophisticated
Insightful
Powerful
Unexpected
Outstanding

Research sheet one



Research sheet two



Research sheet three

For my final prep sheet I wanted to explore the theme of displacement and nostalgia which is defined by "suffering caused by an unexpected yearning to return." I focused on the idea of lost or treasured possessions such as old photos, boxes, memories... In fact our country was divided in two there had been a war and after the war families migrated to the south or north to begin their lives again. For my grandmother, and many other people this means leaving their homes behind.

I was inspired by the book by Robert Curran, Susan Sontag and I wanted to create a more emotive by blurring the images and making it look as though they were damaged, and that although she is clinging onto these memories they are painful. Memories that we possess are a part of our identity and therefore make us who we are and perhaps that is why we hold onto them even when they are "supposedly" they are the closest we get to having a moment in time that now is at least a photograph.

For this piece I decided to do a portrait of my grandmother with old photos placed around it. I had found these old photos from albums and specifically wanted to choose ones that reminded me of places or people and triggered vivid memories.

I painted my grandmother holding a pearl necklace which was a possession of the previous owners of the house, they had to leave many of their possessions behind like my grandmother did. I was inspired by Robert Curran's paintings and Christian Seyheld's colour scheme the way she portrays the sense of longing or losing memories by covering up the face.

Laura Clarke

Christian Seyheld

Robert Curran

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Final
outcome

total mark
71