

Fine Art

Candidate A

65 marks were awarded.

Level 6

Exceptional Ability

**Knowledge, understanding and skills are in-depth,
perceptive and accomplished throughout.**

Examiner commentary

The candidate was awarded **65** marks.

Keyword descriptors from the taxonomy: **Highly skilled, Outstanding**

- The development of ideas and the critical understanding of the context of these ideas and the sources which have informed them evidences mostly exceptional ability.
- When refining work, the candidate explores ideas through a process of experimentation and review, using a range of materials, techniques and processes. Again, this is at mostly exceptional ability level.
- The candidate shows mostly exceptional level use of skills and techniques while recording from observation, experience and ideas.
- The candidate's final outcome is a repeat of an image in their initial research and is not as technically skilled as the original. The final outcome evidences mostly confident and assured ability in the use of the formal elements and visual language.
- To gain full marks in performance band six, the candidate would need to be more sophisticated, insightful, intuitive, inspired, powerful, unexpected and daring, in approach.

AO	Marks	Performance band
AO1	17	Mostly Exceptional ability
AO2	17	Mostly Exceptional ability
AO3	17	Mostly Exceptional ability
AO4	14	Mostly Confident and Assured ability
Total	65	

Preparatory sheet 1



Preparatory sheet 2



at the theme of groups, I chose the subjects of household objects and home decor items, and I based my compositions on these items. Firstly, I took pictures of a variety of different household items, ranging from ornaments to food, kitchen items and cutlery, then I decided to narrow my focus down to ornaments and other decor items. In order to show a variety in my compositions, I decided to include decoration items from different aspects of the household, such as jars from the kitchen and lanterns and candle holders from the living room. Also, I wanted to include items with cultural aspects to them, which is why I chose to include Moroccan lanterns and Turkish ornaments as a representation of Middle Eastern culture.

I began my compositions by doing a series of observational drawings, using both graphite pencils and coloured pencils. For my graphite pencil drawings, I used shading to give the 3D effect and used smudging to add the glowing effect. To make my drawings more realistic, for my coloured pencil drawings, I used contrasting colours and more shading to make my drawings more realistic.

I then created a series of watercolour paintings, using fine brush strokes to add details and using watercolour pencils to strengthen the shading.

Finally, I experimented by creating different backgrounds. Firstly, I sprayed ink onto a piece of paper, allowing it to drip, then I sprayed bleach to make some of the ink fade. I drew my images on top on the ink backgrounds. However, I found that my shading was too dark, so next time, I will make my shading lighter to make the background stand out more. I made other backgrounds using newspaper and tissue paper, giving texture to my compositions. On these backgrounds, I drew my image in pen, and used white acrylic paint to add contrast to my drawings, making them more realistic. I believed that these drawings were more successful, because they didn't obscure the background.

Preparatory sheet 3



For the compositions, I experimented using different methods. For example, I created backgrounds by spraying ink and black and also by using transparent and closed paint. To add texture to the compositions, I used these images using paper on their backgrounds, and I used shading to make them more realistic, and to make the first sketch of my composition stand out. I then experimented with different pencils, using shading again and avoiding dark lines to add the drawing effect. Finally, I did a watercolor painting and added details with watercolor pencils and fine brush strokes.

Outcome sheet

