

Assessment Objective	Mark
AO1	13
AO2	13
AO3	14
AO4	13
TOTAL	53

**Fine Art**  
**Confident &**  
**Assured**

Comprehensive  
In-depth

# Research sheet one





# Research sheet three



The necklace was made in the style of an ancient Mexican necklace made for the wealthy and known as the 'cabeza'. For the alternating patterns of the white and red beads I used paper and glass and then the paper to give it a more textured look. I used acrylic for the blue and yellow part for the base of the necklace. Each strand of the necklace was made by stringing beads and the background was achieved by painting with acrylic. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern.

This necklace is combined with one of my previous works and the necklace of 'Cabeza' pattern. I used the same technique as in the previous work to keep the focus on the necklace. I used glass, ink and white paper for the background and acrylic for the figure. I used the same technique for the necklace and glass for the figure. I used acrylic, glass and ink for the necklace and the figure of the necklace. I used the same technique for the necklace and glass for the figure. I used acrylic, glass and ink for the necklace and the figure of the necklace.

This is one of my favorite necklaces because I made them the same as the necklace I made for the young girl necklace. I made the necklace of paper, beads and glass. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern.



For the earring I used acrylic and glass for the spiral pattern. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern. I used a palette knife to create the white and red pattern.





Final  
outcome

total mark  
53